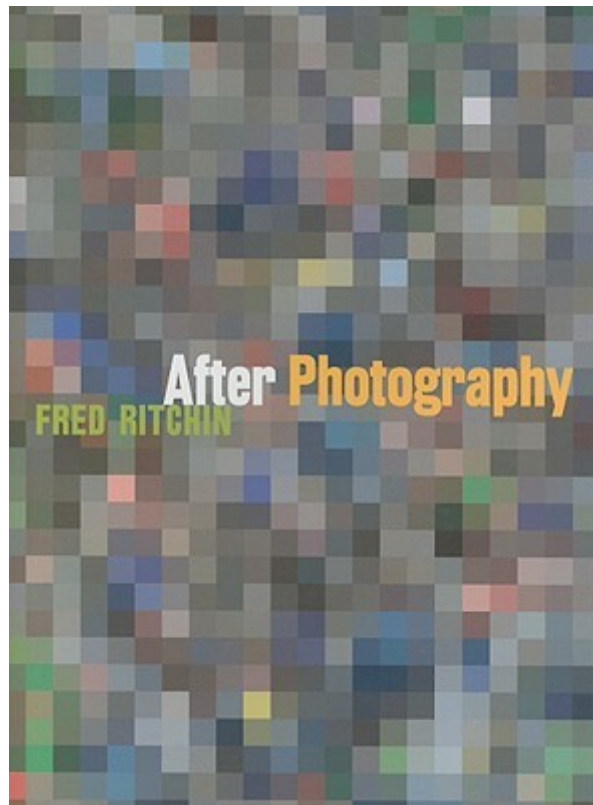


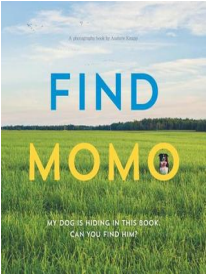

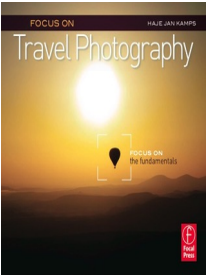
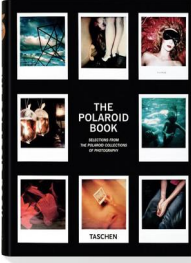
AFTER PHOTOGRAPHY

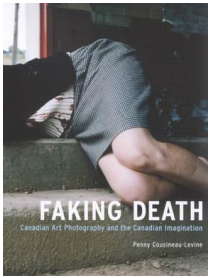


Download ebook of after photography by fred ritchin after photography examines the myriad ways in which the digital revolution has fundamentally altered the way we receive visual information, from photos of news events taken by ordinary people on cell phones to the widespread use of image surveillance. in a world beset by critical problems and ambiguous boundaries, fred ritchin argues that it is time to begin energetically after photography examines the myriad ways in which the digital revolution has fundamentally altered the way we receive visual information, from photos of news events taken by ordinary people on cell phones to the widespread use of image surveillance. in a world beset by critical problems and ambiguous boundaries, fred ritchin argues that it is time to begin energetically exploring the possibilities created by digital innovations and to use them to better understand our rapidly changing world. ritchin—one of our most influential commentators on photography—investigates the future of visual media as the digital revolution transforms images into a hypertextual medium, fundamentally changing the way we conceptualize the world. simultaneously, the increased manipulation of photographs makes photography suspect as reliable documentation, raising questions about its role in recounting personal and public

histories. in the tradition of john berger and susan sontag, ritchin analyzes photography's failings and reveals untapped potentials for the medium. ...more

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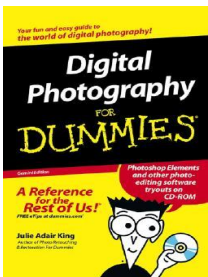
Cover	Title & Description	Status
	<p>FIND MOMO: A PHOTOGRAPHY BOOK (FIND MOMO #1) thousands of internet fans play hide-and-see with momo the border collie every day, and now you can, too. momo and his best buddy andrew knapp have traveled all over—through fields, down country roads, across cities, and into yards, neighborhoods, and surreal spaces of all sorts. the result is a book of spectacular photography that's also a game you can play anytime. lose thousands of internet fans play hide-and-see with momo the border collie every day, and now you can, too. momo and his best buddy andrew knapp have traveled all over—through fields, down country roads, across cities, and into yards, neighborhoods, and surreal spaces of all sorts. the result is a book of spectacular photography that's also a game you can play anytime. lose yourself in page after page of andrew's beautiful, serene, dreamlike images, and sooner or later you'll find momo's sweet, eager face looking back at you. (can't find him? don't worry...the answers are in the back.) ...more</p>	<p>Readable/Downloadable</p>
	<p>MACRO EXPRESSIONISM: MANIFESTO OF EXPRESSIONISM IN MACRO PHOTOGRAPHY this book describes the concept of the type of photography known as "macro expressionism".</p>	<p>Readable/Downloadable</p>
	<p>FOCUS ON TRAVEL PHOTOGRAPHY: FOCUS ON THE FUNDAMENTALS author haje jan kamps knows that you are travelling for two good reasons: to experience great things, and to get great photos of your travels. he also understands very well how people's eyes tend to glaze over when phrases like "circles of confusion" or the "inverse square law" are brandished about, and focuses instead on great photographs, and how to take them. a realisti author haje jan kamps knows that you are travelling for two good reasons: to experience great things, and to get great photos of your travels. he also understands very well how people's eyes tend to glaze over when phrases like "circles of confusion" or the "inverse square law" are brandished about, and focuses instead on great photographs, and how to take them. a realistic and easy-to-follow approach to travel photography puts the fun back into photography, and by following a series of simple exercises, you'll learn much more about photography than you would have thought possible! focus on travel photography covers the basics of photography in brief before throwing itself into the real essence of travel photography: landscapes, people, and capturing the spirit of your destination. finally, the author explores how you can download, edit, and distribute your photos while you're on the move-all without being over-burdened with equipment. ...more</p>	<p>Readable/Downloadable</p>
	<p>THE POLAROID BOOK: SELECTIONS FROM THE POLAROID COLLECTIONS OF PHOTOGRAPHY this survey features more than 400 works from the polaroid collection along with essays by hitchcock, who illuminates the beginnings and history of the polaroid corporation.</p>	<p>Readable/Downloadable</p>



FAKING DEATH: CANADIAN ART PHOTOGRAPHY AND THE CANADIAN IMAGINATION

in faking death penny cousineau-levine examines the work of over 120 canadian photographers, revealing important aspects of canadian identity and imagination. contrasting canadian photography with american and european traditions, she shows that canadian photographers are often preoccupied with a place that is elsewhere, a doubling and duality that also occurs in canadian in faking death penny cousineau-levine examines the work of over 120 canadian photographers, revealing important aspects of canadian identity and imagination. contrasting canadian photography with american and european traditions, she shows that canadian photographers are often preoccupied with a place that is elsewhere, a doubling and duality that also occurs in canadian literature, film, and political life. subverting the documentary tradition and other stylistic idioms for their own distinctive ends, canadian photographers exhibit an ambivalent preoccupation with death and dying, bondage, and entrapment. cousineau-levine argues that this is characteristically a 'faked' death that expresses a collective canadian wish for a symbolic passage to national maturity. faking death includes 16 colour reproductions and 150 duotones by artists such as raymonde april, jeff wall, lynne cohen, charles gagnon, evergon, michel lambeth, thaddeus holownia, geoffrey james, genevieve cadieux, shelly niro, diana thorneycroft, jin-me yoon, ian wallace, and ken lum. by bringing together this many canadian works faking death provides a compelling visual introduction to one of canada's most vibra ...more

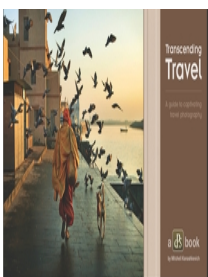
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DIGITAL PHOTOGRAPHY FOR DUMMIES [WITH CD ROM] (FOR DUMMIES (LIFESTYLES PAPERBACK))

digital photography essentials at your fingertips! covers the latest cameras and photo-editing and cataloging software! digital cameras just keep getting better - and cheaper. but where do you begin to decide what you want or how to use what you get? in this friendly guide, julie adair king delivers just what you need to start snapping better digital photos right away. she digital photography essentials at your fingertips! covers the latest cameras and photo-editing and cataloging software! digital cameras just keep getting better - and cheaper. but where do you begin to decide what you want or how to use what you get? in this friendly guide, julie adair king delivers just what you need to start snapping better digital photos right away. she tells you how to select the right equipment and reveals secrets of great picture-taking. she also shows you how to use photo-editing software to enhance any digital photo. discover how to: take high-quality digital photos save digital photos safely and efficiently for printing or editing improve digital pictures with simple photo-editing techniques fix common digital photo glitches get more digital photography resources on the web all this on the bonus cd-rom image-editing software, including tryouts of adobe photoshop and photoshop elements, ulead photoimpact trial version, and more photo cataloging software, including thumbsplus evaluation version and acdsee trial version plus specialty software for creating albums system requirements: pc running windows 98 or later; power macintosh running system 8.6.6 or later. see about the cd appendix for details and complete system requirements. ...more

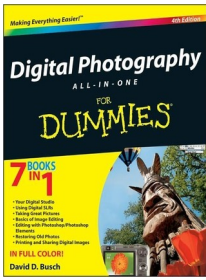
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TRANSCENDING TRAVEL – A GUIDE TO CAPTIVATING TRAVEL PHOTOGRAPHY

written by acclaimed professional travel photographer mitchell kanashkevich, transcending travel is a downloadable pdf ebook specifically designed to help you improve your travel photography. read more: <http://digital-photography-school.com...>

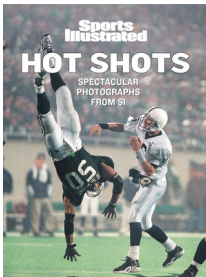
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DIGITAL PHOTOGRAPHY ALL-IN-ONE DESK REFERENCE FOR DUMMIES (FOR DUMMIES (LIFESTYLES PAPERBACK))

8 books in 1 - your key to terrific digital photos! your one-stop, full-color guide to creating digital images with "wow" from picking your camera to posting photos on the web, here's what you need to know about digital photography in eight easy-to-use minibooks! packed with full-color examples that will get your creative juices flowing, this guide helps you take better pictures; edit, organize, and share them; restore vintage prints; and more. discover how to choose the right camera and software compose and shoot great pictures edit images with photoshop and photoshop elements scan old prints and repair them print your photos or share them online ...more

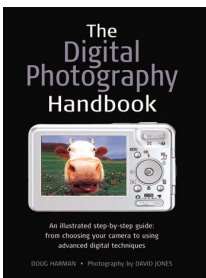
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SPORTS ILLUSTRATED: HOT SHOTS: 21ST CENTURY SPORTS PHOTOGRAPHY

more than 125 remarkable action photographs from the pages of sports illustrated capture some of the sports world's most memorable, offbeat events, moments, and eccentric personalities. 35,000 first printing.

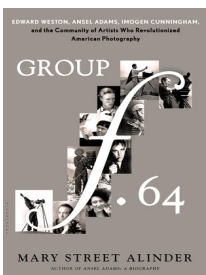
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THE DIGITAL PHOTOGRAPHY HANDBOOK: AN ILLUSTRATED STEP-BY-STEP GUIDE

the digital photography handbook in simplified chinese.

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GROUP F 64: EDWARD WESTON, ANSEL ADAMS, IMOGEN CUNNINGHAM, AND THE COMMUNITY OF ARTISTS WHO REVOLUTIONIZED AMERICAN PHOTOGRAPHY

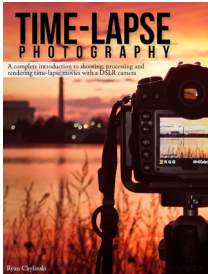
group f.64 is perhaps the most famous movement in the history of photography, counting among its members ansel adams, imogen cunningham, dorothea lange, willard van dyke, and edward weston. revolutionary in their day, group f.64 was one of the first modern art movements equally defined by women. from the san francisco bay area, its influence extended internationally, contributing significantly to the recognition of photography as a fine art. the group-first identified as such in a 1932 exhibition-was comprised of strongly individualist artists, brought together by a common philosophy, and held together in a tangle of dynamic relationships. they shared a conviction that photography must emphasize its unique capabilities-those that distinguished it from other arts-in order to establish the medium's identity. their name, f.64, they took from a very small lens aperture used with their large format cameras, a pinprick that allowed them to capture the greatest possible depth of field in their lustrous, sharply detailed prints. in today's digital world, these "straight" photography champions are increasingly revered. mary alinder is uniquely positioned to write this first group biography. a former assistant to ansel adams, she knew most of the artists featured. just as importantly, she understands the art. featuring fifty photographs by and of its members, group f.64 details a transformative period in art with narrative flair. ...more

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TIME-LAPSE PHOTOGRAPHY: A COMPLETE INTRODUCTION TO SHOOTING, PROCESSING AND RENDERING TIMELAPSE MOVIES WITH A DSLR CAMERA

designed specifically for both new and intermediate dslr shooters. learn more here: <http://www.learnlapse.com/time-la...> time-lapse photography: a complete introduction to shooting, processing and rendering time-lapse movies with a dslr camera explores the art and science of altered time perception cinematography in a detailed, easy to understand and fun to read package designed specifically for both new and intermediate dslr shooters. learn more here:

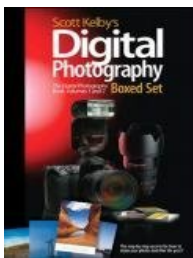
<http://www.learnlapse.com/time-la...> time-lapse photography: a complete introduction to shooting, processing and rendering time-lapse movies with a dslr camera explores the art and science of altered time perception cinematography in a detailed, easy to understand and fun to read package. we'll walk through examples, workflows and diagrams together to create maximum understanding with minimum time spent away from your camera. understand time-lapse and start shooting now. we'll explore: timelapse gear from basic to advanced: tripods, intervalometers, dslr cameras and lenses balancing time-lapse image settings shooting time-lapse: composition and exposure preventing timelapse flicker creating the time-lapse movie: codecs and frame rates, software workflows and walkthroughs time-lapse challenges: astrophotography time-lapse, flicker free day to night transitions, hdr timelapses and time-lapse motion control devices 350+ images, diagrams, and workflow illustrations – quick reference summaries and checklists – 149 pages in length for me it's about freedom. time-lapse is a strange thing: it frees you from the normal flow of your routine and all that busyness of life, yet at the same time it can connect you to your surroundings more than anything else. do you think time-lapse should be left to the pros? i don't think so. take some of the stuff shared here and invest it in your next clip but also throw some of it away, do your own tests and rewrite sections how you please. don't let anyone tell you that you are doing things the wrong way. if you are getting the results you want then that's all that matters. never forget that you are the artist and it's your story. it's a real honor and privilege to partner with you on this time-lapse training journey. thank you. .more



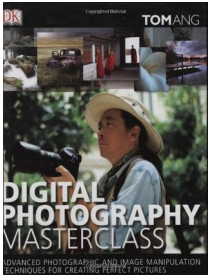
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THE DIGITAL PHOTOGRAPHY BOOK VOL 2: THE STEP BY STEP SECRETS FOR HOW TO MAKE YOUR PHOTOS LOOK LIKE THE PROS! (THE DIGITAL PHOTOGRAPHY BOOK: THE STEP-BY-STEP SECRETS FOR HOW TO MAKE YOUR PHOTOS LOOK LIKE THE PROS! #2)

scott kelby, author of the groundbreaking bestseller “the digital photography book, vol. 1” is back with an entirely new book that picks up right where vol. 1 left off. it's more of that “ah ha—so that's how they do it,” straight-to-the-point, skip the techno jargon; packed with stuff you can really use today, that made vol. 1 the world's bestselling book on digital photog scott kelby, author of the groundbreaking bestseller “the digital photography book, vol. 1” is back with an entirely new book that picks up right where vol. 1 left off. it's more of that “ah ha—so that's how they do it,” straight-to-the-point, skip the techno jargon; packed with stuff you can really use today, that made vol. 1 the world's bestselling book on digital photography. in volume 2, scott adds entirely new chapters packed with plain english tips on using flash, shooting close up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and there's an entire chapter devoted to sharing some of the pro's secrets for making your photos look more professional, no matter what you're shooting. this book truly has a brilliant premise, and here's how scott describes it: “if you and i were out on a shoot, and you asked me, ‘when i use my flash, the background behind the person i'm shooting turns black. how do i fix that?’ i wouldn't give you a lecture on flash ratios, or start a discussion on flash synchronization and rear curtain sync. i'd just say “lower your shutter speed to 1/60 of a second. that should do it” well, that's what this book is all about: you and i out shooting where i answer questions, give you advice, and share the secrets i've learned just like i would with a friend—without all the technical explanations and techie photo speak.” each page covers a single concept on how to make your photography better. every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. if you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “why don't my shots look like that?” then this is the book for you. this isn't a book of theory—full of confusing jargon and detailed concepts. this is a book on which button to push, which setting to use, and when to use it. with nearly another 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. ...more



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DIGITAL PHOTOGRAPHY MASTERCLASS: ADVANCED PHOTOGRAPHIC AND IMAGE MANIPULATION TECHNIQUES FOR CREATING PERFECT PICTURES

featuring tutorials, image analyses, assignments, and step-by-step image manipulation exercises, digital photography masterclass explains how to see the world with a photographer's eyes. stunning images and stylish design make this book a great tool for anyone looking to learn about the technical and creative aspects of photography and post-production.

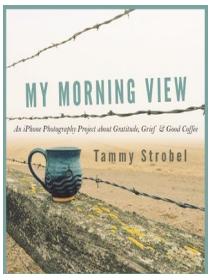
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ART OF THE 20TH CENTURY: PAINTING, SCULPTURE, NEW MEDIA, PHOTOGRAPHY (RUHRBERG, SCHNECKENBURGER, FRICKE, HONNEF)

art of the 20th century no art lover should be without this book, and now that this new version is available you have no more excuses! an undertaking as immensely ambitious as this one deserves to be owned by everyone, which is why we decided to shrink the original huge two-volume hardcover set down to a manageable size and price-for those of you with small coffee tables o art of the 20th century no art lover should be without this book, and now that this new version is available you have no more excuses! an undertaking as immensely ambitious as this one deserves to be owned by everyone, which is why we decided to shrink the original huge two-volume hardcover set down to a manageable size and price-for those of you with small coffee tables or smaller budgets. now you'll find in one flexi-cover volume the world's best overview of 20th century art. who could possibly have forecast on new year's eve 1899 that, one hundred years later, painting and sculpture would be only options, not prerequisites? the term "art" has been defined and redefined so many times over the last 100 years that it has gained entirely new social, political, and technological meanings. ranging across the full spectrum of disciplines available, including photography and new media, and thematically chaptered to highlight relationships between works and movements, this readable and encyclopaedic masterwork does just what it says on the cover. whether you want surrealism or land art, fluxus or bauhaus, this is your be-all, end-all guide to art of the past 100 years. the authors: karl ruhrberg, exhibition curator and museum director, proves that writing about art can be as compelling as the art itself. manfred schneckenburger, artistic director of two documentas, describes the changes in the plastic arts and shows the identity crisis of the century to be the driving principle in the art-work of our time. christiane fricke explores the diverse arenas of the new media, from happenings to fluxus, and live art to video. klaus honnef, co-curator of documenta 5 and 6 and renowned director of photography exhibitions, examines the history of photography. the editor: ingo f. walther, born in berlin in 1940, edited this volume and wrote the biographies in the glossary. he studied literature and art history at frankfurt am main and munich and has written and edited numerous studies of 19th and 20th century art, among them "pablo picasso" (with c.-p. warncke, 2 vols., taschen). ...more

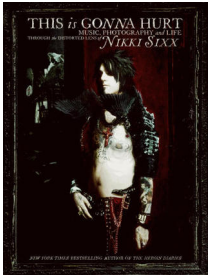
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MY MORNING VIEW: AN IPHONE PHOTOGRAPHY PROJECT ABOUT GRATITUDE, GRIEF & GOOD COFFEE

after her step-dad, mahlon, died, tammy strobel coped with grief and depression by going for daily walks. one day, tammy came home from her walk with a new idea. she would start an iphone photography project that included two passions mahlon and she shared: coffee and the great outdoors. she called her project my morning view. in this book, tammy shares her story, photogra after her step-dad, mahlon, died, tammy strobel coped with grief and depression by going for daily walks. one day, tammy came home from her walk with a new idea. she would start an iphone photography project that included two passions mahlon and she shared: coffee and the great outdoors. she called her project my morning view. in this book, tammy shares her story, photography tips, and a brief how-to guide. she reminds us that even when everything seems to be falling apart, we can find beauty and practice gratitude every day. ...more

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THIS IS GONNA HURT: MUSIC, PHOTOGRAPHY, AND LIFE THROUGH THE DISTORTED LENS OF NIKKI SIXX

few of us have experienced life with the intensity, fury, and reckless abandon of nikki sixx, the wild rock star, driven entrepreneur, devoted father, former addict, bestselling author, and gifted photographer. this is gonna hurt is part photo, part journal - but all nikki sixx. it is a collection of compelling snapshots and stories that capture the rage, love, optimism, d few of us have experienced life with the intensity, fury, and reckless abandon of nikki sixx, the wild rock star, driven entrepreneur, devoted father, former addict, bestselling author, and gifted photographer. this is gonna hurt is part photo, part journal - but all nikki sixx. it is a collection of compelling snapshots and stories that capture the rage, love, optimism, darkness, and determination that shape his work. told with the raw authenticity that defined his new york times bestseller the heroine diaries, this is gonna hurt chronicles sixx's experience, from his early years filled with toxic waste to his success with motley crue, his death from an od and rebirth to his addictions to music, photography, and love. love story, bad-ass rock tell-all, social commentary, family memoir, this is gonna hurt offers the compelling insights of an artist and a man struggling to survive, connect, and find a happy ending-a search that fuels sixx's being. 'i want to take you on the journey i am on, in real time', sixx writes. if you don't deal with your demons, they will deal with you, and it's gonna hurt. ...more

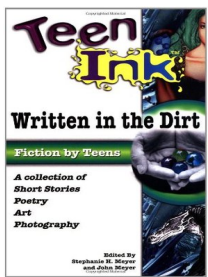
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HAUNTER OF RUINS: THE PHOTOGRAPHY OF CLARENCE JOHN LAUGHLIN (THE HISTORIC NEW ORLEANS COLLECTION)

haunter of ruins: the photography of clarence john laughlin brings together sixty-five of laughlin's characteristic images, both classic and unpublished - an eerie gallery of french quarter facades and ironwork, funerary sculpture, spanish moss, and other details that summon up louisiana gothic. accompanied by selections from laughlin's various writings and letters, as wel haunter of ruins: the photography of clarence john laughlin brings together sixty-five of laughlin's characteristic images, both classic and unpublished - an eerie gallery of french quarter facades and ironwork, funerary sculpture, spanish moss, and other details that summon up louisiana gothic. accompanied by selections from laughlin's various writings and letters, as well as essays by six distinguished writers who share an affinity with the photographer's work, haunter of ruins is the only book currently available on this incomparable american original. ...more

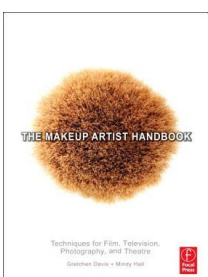
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TEEN INK: WRITTEN IN THE DIRT: A COLLECTION OF SHORT STORIES, POETRY, ART AND PHOTOGRAPHY

after five successful books, teen ink: written in the dirt offers a startlingly different collection that presents teensâ innermost thoughts. these teen-authored fictional stories are filled with incredible character development, gripping plots, imagination and, of course, insight into the human condition. their poems sing, soar and capture the essence of teen life. consi after five successful books, teen ink: written in the dirt offers a startlingly different collection that presents teensâ?? innermost thoughts. these teen-authored fictional stories are filled with incredible character development, gripping plots, imagination and, of course, insight into the human condition. their poems sing, soar and capture the essence of teen life. consistent throughout this smash series, teens who have written for teen ink magazine candidly share their real voices, while poignant photography and artwork also capture their extraordinary talents and thoughts. ...more

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THE MAKEUP ARTIST HANDBOOK: TECHNIQUES FOR FILM, TELEVISION, PHOTOGRAPHY, AND THEATRE

written for film, television, and theatre makeup artists who need to know how to accomplish flawless makeup applications. it begins with fundamental practices and continues through more complex techniques usually known only by hollywood makeup artists.

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