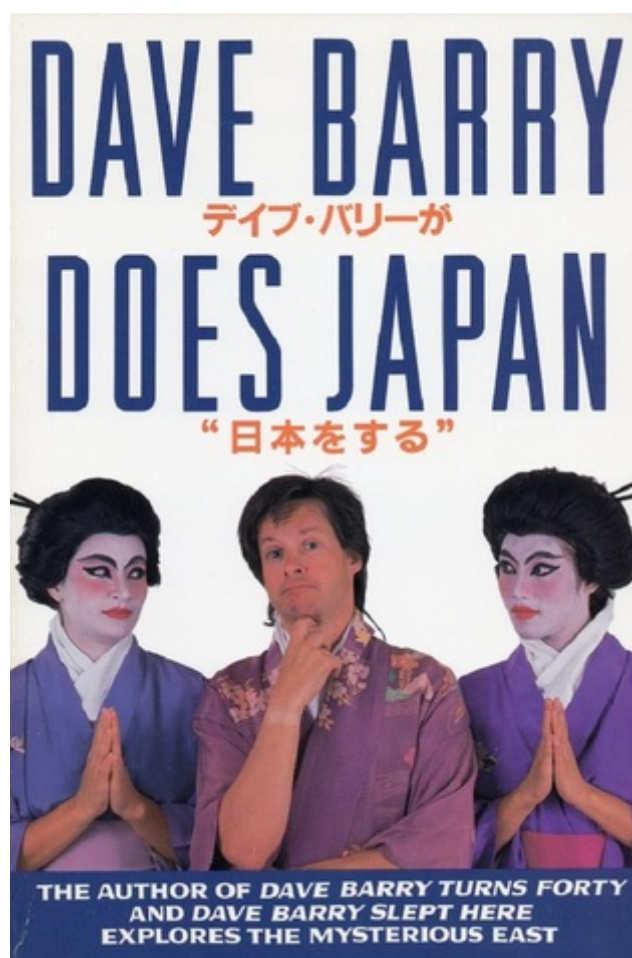


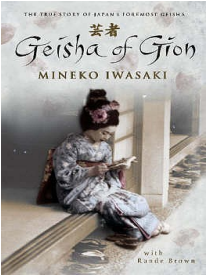
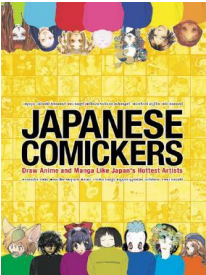
DAVE BARRY DOES JAPAN

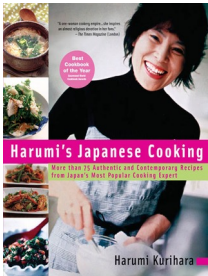


What your opinion about dave barry does japan by dave barry "one of the funniest people ever to tap tap on a pc." philadelphia inquirer not since george bush's memorable dinner with the japanese prime minister has the land of the rising sun seen the likes of a goodwill ambassador like dave barry. join him as he belts out oldies in a karaoke bar, takes his first bath in public, bows to just about everyone, and explores culture shock i "one of the funniest people ever to tap tap on a pc." philadelphia inquirer not since george bush's memorable dinner with the japanese prime minister has the land of the rising sun seen the likes of a goodwill ambassador like dave barry. join him as he belts out oldies in a karaoke bar, takes his first bath in public, bows to just about everyone, and explores culture shock in all its numerous humorous forms, including: failing to learn japanese in only five minutes (or: "very much good morning, sir!"); humor in japan (take my tofu, please!); sports in japan ("yo, batter! loudly make it fly!"), and

more. ...more

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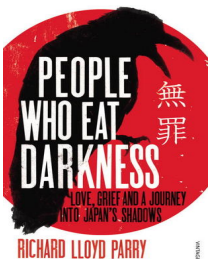
Cover	Title & Description	Status
	<p>GEISHA OF GION: THE TRUE STORY OF JAPAN'S FOREMOST GEISHA</p> <p>geisha, a life ""no woman in the three-hundred-year history of the karyukai has ever come forward in public to tell her story. we have been constrained by unwritten rules not to do so, by the robes of tradition and by the sanctity of our exclusive calling...but i feel it is time to speak out."" celebrated as the most successful geisha of her generation, mineko iwasaki was o geisha, a life ""no woman in the three-hundred-year history of the karyukai has ever come forward in public to tell her story. we have been constrained by unwritten rules not to do so, by the robes of tradition and by the sanctity of our exclusive calling.but i feel it is time to speak out."" celebrated as the most successful geisha of her generation, mineko iwasaki was only five years old when she left her parents' home for the world of the geisha. for the next twenty-five years, she would live a life filled with extraordinary professional demands and rich rewards. she would learn the formal customs and language of the geisha, and study the ancient arts of japanese dance and music. she would enchant kings and princes, captains of industry, and titans of the entertainment world, some of whom would become her dearest friends. through great pride and determination, she would be hailed as one of the most prized geishas in japan's history, and one of the last great practitioners of this now fading art form. in "geisha, a life," mineko iwasaki tells her story, from her warm early childhood, to her intense yet privileged upbringing in the iwasaki okiya (household), to her years as a renowned geisha, and finally, to her decision at the age of twenty-nine to retire and marry, a move that would mirror the demise of geisha culture. mineko brings to life the beauty and wonder of gion kobu, a place that "existed in a world apart, a special realm whose mission and identity depended on preserving the time-honored traditions of the past." she illustrates how it coexisted within post-world war ii japan at a time when the country was undergoing its radical transformation from apost-feudal society to a modern one. "there is much mystery and misunderstanding about what it means to be a geisha. i hope this story will help explain what it is really like and also serve as a record of this unique component of japan's cultural history," writes mineko iwasaki. "geisha, a life" is the first of its kind, as it delicately unfolds the fabric of a geisha's development. told with great wisdom and sensitivity, it is a true story of beauty and heroism, and of a time and culture rarely revealed to the western world. .more</p>	<p>Readable/Downloadable</p>
	<p>JAPANESE COMICKERS: DRAW ANIME AND MANGA LIKE JAPAN'S HOTTEST ARTISTS</p> <p>where else can you find such an incredible collection of 14 young comic, anime and manga artists willing to share the secrets of their techniques? each artist includes a brief biography, the most representative work and a gallery of their best work with step-by-steps on how to create the work. the last chapter features a who's who in the industry or "tree of japanese comic where else can you find such an incredible collection of 14 young comic, anime and manga artists willing to share the secrets of their techniques? each artist includes a brief biography, the most representative work and a gallery of their best work with step-by-steps on how to create the work. the last chapter features a who's who in the industry or "tree of japanese comickers" and information about the art materials used by each artist along with a glossary of terms unique to japanese comic/anime illustrations. ...more</p>	<p>Readable/Downloadable</p>



HARUMI'S JAPANESE COOKING: MORE THAN 75 AUTHENTIC AND CONTEMPORARY RECIPES FROM JAPAN'S MOST POPULAR COOKING EXPERT

cooking expert and lifestyle guru harumi kurihara has won over the hearts of japanese home cooks with her simple, delicious recipes. after selling millions of copies of her cookbooks, magazines, and housewares in her home country, this charismatic former housewife now shares her award-winning kitchen secrets with americans for the first time. these elegant, effortless recip cooking expert and lifestyle guru harumi kurihara has won over the hearts of japanese home cooks with her simple, delicious recipes. after selling millions of copies of her cookbooks, magazines, and housewares in her home country, this charismatic former housewife now shares her award-winning kitchen secrets with americans for the first time. these elegant, effortless recipes reflect harumi's down-to-earth approach to japanese cooking. simply written and featuring everyday ingredients, recipes include pan-fried noodles with pork and bok choy, warm eggplant salad, japanese pepper steak, seafood miso soup, and harumi's popular carrot and tuna salad, along with a chapter on simple ways to make delectable sushi at home. demystifying japanese cooking and celebrating freshness, seasonality, and simplicity, this delightful book introduces americans to one of the food world's brightest stars, and invites us to cook with her, one gracious dish at a time. ...more

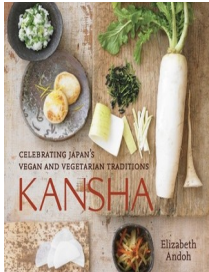
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PEOPLE WHO EAT DARKNESS: LOVE, GRIEF AND A JOURNEY INTO JAPAN'S SHADOWS

an incisive and compelling account of the case of lucie blackman. lucie blackman -- tall, blonde, and 21 years old -- stepped out into the vastness of tokyo in the summer of 2000, and disappeared forever. the following winter, her dismembered remains were found buried in a seaside cave. the seven months inbetween had seen a massive search for the missing girl, involving ja an incisive and compelling account of the case of lucie blackman. lucie blackman -- tall, blonde, and 21 years old -- stepped out into the vastness of tokyo in the summer of 2000, and disappeared forever. the following winter, her dismembered remains were found buried in a seaside cave. the seven months inbetween had seen a massive search for the missing girl, involving japanese policemen, british private detectives, australian dowers and lucie's desperate, but bitterly divided, parents. as the case unfolded, it drew the attention of prime ministers and sado-masochists, ambassadors and con-men, and reporters from across the world. had lucie been abducted by a religious cult, or snatched by human traffickers? who was the mysterious man she had gone to meet? and what did her work, as a 'hostess' in the notorious roppongi district of tokyo, really involve? richard lloyd parry, an award-winning foreign correspondent, has followed the case since lucie's disappearance. over the course of a decade, he has travelled to four continents to interview those caught up in the story, fought off a legal attack in the japanese courts, and worked undercover as a barman in a roppongi strip club. he has talked exhaustively to lucie's friends and family and won unique access to the japanese detectives who investigated the case. and he has delved into the mind and background of the man accused of the crime -- joji obara, described by the judge as 'unprecedented and extremely evil'. with the finesse of a novelist, he reveals the astonishing truth about lucie and her fate. people who eat darkness is, by turns, a non-fiction thriller, a courtroom drama and the biography of both a victim and a killer. it is the story of a young woman who fell prey to unspeakable evil, and of a loving family torn apart by grief. and it is a fascinating insight into one of the world's most baffling and mysterious societies, a light shone into dark corners of japan that the rest of the world has never glimpsed before. from the hardcover edition. ...more

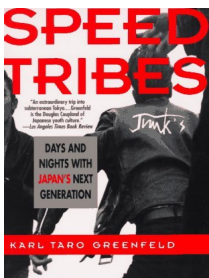
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KANSHA: CELEBRATING JAPAN'S VEGAN AND VEGETARIAN TRADITIONS

the celebration of japan's vegan and vegetarian traditions begins with kansha—appreciation—an expression of gratitude for nature's gifts and the efforts and ingenuity of those who transform nature's bounty into marvelous food. the spirit of kansha, deeply rooted in buddhist philosophy and practice, encourages all cooks to prepare nutritionally sound and aesthetically satisfy the celebration of japan's vegan and vegetarian traditions begins with kansha—appreciation—an expression of gratitude for nature's gifts and the efforts and ingenuity of those who transform nature's bounty into marvelous food. the spirit of kansha, deeply rooted in buddhist philosophy and practice, encourages all cooks to prepare nutritionally sound and aesthetically satisfying meals that avoid waste, conserve energy, and preserve our natural resources. in these pages, with kansha as credo, japan culinary authority elizabeth andoh offers more than 100 carefully crafted vegan recipes. she has culled classics from shōjin ryōri, or buddhist temple cuisine (creamy sesame pudding, glazed eel look-alike); gathered essentials of macrobiotic cooking (toasted hand-pressed brown rice with hijiki, robust miso); selected dishes rooted in history (skillet-scrambled tofu with leafy greens, pungent pickles); and included inventive modern fare (eggplant sushi, tōfu-tōfu burgers). andoh invites you to practice kansha in your own cooking, and she delights in demonstrating how “nothing goes to waste in the kansha kitchen.” in one especially satisfying example, she transforms each part of a single daikon—from the tapered tip to the tuft of greens, including the peels that most cooks would simply compost—into an array of wholesome, flavorful dishes. decades of living immersed in japanese culture and years of culinary training have given andoh a unique platform from which to teach. she shares her deep knowledge of the cuisine in the two-part a guide to the kansha kitchen. in the first section, she explains basic cutting techniques, cooking methods, and equipment that will help you enhance flavor, eliminate waste, and speed meal preparation. in the second, andoh demystifies ingredients that are staples in japanese pantries, but may be new to you; they will boost your kitchen repertoire—vegan or omnivore—to new heights. stunning images by award-winning photographer leigh beisch complete kansha, a pioneering volume sure to inspire as it instructs. ...more

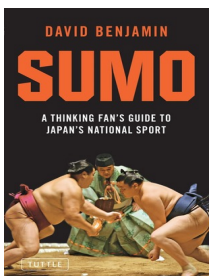
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SPEED TRIBES: DAYS AND NIGHTS WITH JAPAN'S NEXT GENERATION

revealing an aspect of japanese life not known by those who revere its business culture, these reports shed shocking light on the violent, disturbing drug and pornography subcultures that are the dark side of the japanese miracle. a brilliant look inside an unknown japan.--mario puzo.

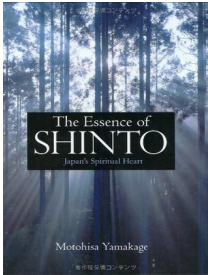
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SUMO: A THINKING FAN'S GUIDE TO JAPAN'S NATIONAL SPORT

sumo is a fresh and funny introduction to the fascinating world of sumo, japan's national sport. author david benjamin peels away the veneer of sumo as a cultural treasure and reveals it as an action-packed sport populated by superb athletes who employ numerous strategies and techniques to overcome their gargantuan opponents. sumo provides an engaging, witty, behind-the-sc sumo is a fresh and funny introduction to the fascinating world of sumo, japan's national sport. author david benjamin peels away the veneer of sumo as a cultural treasure and reveals it as an action-packed sport populated by superb athletes who employ numerous strategies and techniques to overcome their gargantuan opponents. sumo provides an engaging, witty, behind-the-scenes look at sumo today. ...more

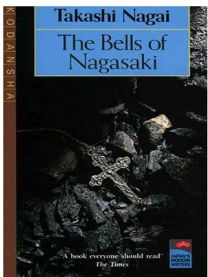
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THE ESSENCE OF SHINTO: JAPAN'S SPIRITUAL HEART

in the essence of shinto, revered shinto master motohisa yamakage explains the core values of shinto and explores both basic tenets and its more esoteric points in terms readily accessible to the modern western reader. he shows how the long history of shintoism is deeply woven into the fabric of japanese spirituality and mythology--indeed, it is regarded as japan's very sp in the essence of shinto, revered shinto master motohisa yamakage explains the core values of shinto and explores both basic tenets and its more esoteric points in terms readily accessible to the modern western reader. he shows how the long history of shintoism is deeply woven into the fabric of japanese spirituality and mythology--indeed, it is regarded as japan's very spiritual roots--and discusses its role in modern japan and the world. he also carefully analyzes the relationship of the spirit and the soul, which will provide informed and invaluable insight into how spirituality affects our daily existence. through the author's emphasis on the universality of shinto and its prevalence in the natural world, the book will appeal to all readers with an appreciation of humanity's place in nature and the individual's role in the larger society. ...more

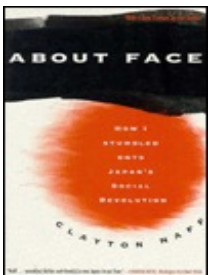
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BELLS OF NAGASAKI (JAPAN'S MODERN WRITERS)

among the wounded on the day they dropped the bomb on nagasaki was a young doctor who, though sick himself cared for the sick and dying. written when he too lay dying of leukemia, the bells of nagasaki is the extraordinary account of his experience. it is deeply moving and human story.

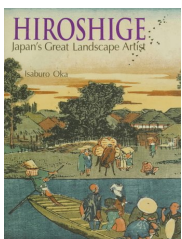
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ABOUT FACE: HOW I STUMBLED ONTO JAPAN'S SOCIAL REVOLUTION

an american journalist who has spent many years in japan and who married into a japanese family, clayton naff offers an insider's view of the transformation of this island nation. he traces the decline of authoritarian power structures, the increasing opportunities for women, the willingness of "salarymen" to quit lifetime jobs in search of more rewarding (and less exhaust an american journalist who has spent many years in japan and who married into a japanese family, clayton naff offers an insider's view of the transformation of this island nation. he traces the decline of authoritarian power structures, the increasing opportunities for women, the willingness of "salarymen" to quit lifetime jobs in search of more rewarding (and less exhausting) work, and other trends with far-reaching social, political, and economic implications. extensively documented and engagingly written, about face challenges outdated stereotypes with an informed survey of a society undergoing a quiet revolution. ...more

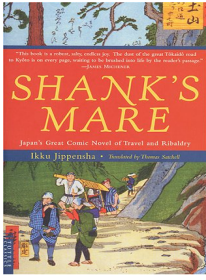
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HIROSHIGE: JAPAN'S GREAT LANDSCAPE ARTIST

the last great master of the japanese woodblock was utagawa hiroshige (1797-1858). in the japan of his day, hiroshige's landscape prints fostered a new and far-reaching appreciation for nature in art. in the west, his work influenced such artists as whistler, cezanne, and gauguin. born in the shogun's capital of edo (now tokyo), hiroshige lost his parents at a young age. e the last great master of the japanese woodblock was utagawa hiroshige (1797-1858). in the japan of his day, hiroshige's landscape prints fostered a new and far-reaching appreciation for nature in art. in the west, his work influenced such artists as whistler, cezanne, and gauguin. born in the shogun's capital of edo (now tokyo), hiroshige lost his parents at a young age. even so, he relinquished the security of his hereditary position as fire warden, and soon after began to study the art of the woodblock print (ukiyo-e) under utagawa toyohiro. some seven or eight years later the maturing hiroshige made his debut with an impressive set of illustrations for a volume of comic verses. over the next twelve years or so, he went on to produce prints of kabuki actors, historical figures, and beautiful women. the first work to demonstrate hiroshige's genius in landscape was a series of ten prints on famous scenic spots in edo, which was produced around 1831. the following year the artist managed to join an official procession to kyoto, and in his travels along the great thoroughfare between edo and kyoto known as the tokaido he found inspiration for his first masterpiece. the resultant series, "fifty-three stages of the tokaido," secured his position as a landscape artist and provided him with the calling that was to occupy the rest of his life. hiroshige's work not only altered the japanese conception of nature and influenced painters the world over, but earned him a place among the great artists of the world. hiroshige documents the mastery of this revered artist and presents his most famous prints in a large, deluxe format that makes abundantly clear hiroshige's prodigious talent. ...more

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SHANK'S MARE: JAPAN'S GREAT COMIC NOVEL OF TRAVEL & RIBALDRY

a pair of irrepressible scoundrels are the heroes of this madcap adventure along the great highway, from tokyo to kyoto. this lusty tale of their disreputable doings was originally issued serially in 1802, and was so successful that the author wrote numerous sequels, appearing year by year.

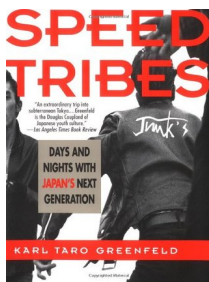
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LITTLE BOY: THE ARTS OF JAPAN'S EXPLODING SUBCULTURE

little boy examines the culture of postwar japan through its arts and popular visual media. focusing on the youth-driven phenomenon of otaku (roughly translated as “geek culture” or “pop cult fanaticism”), takashi murakami and a notable group of contributors explore the complex historical influences that shape japanese contemporary art and its distinct graphic languages. t little boy examines the culture of postwar japan through its arts and popular visual media. focusing on the youth-driven phenomenon of otaku (roughly translated as “geek culture” or “pop cult fanaticism”), takashi murakami and a notable group of contributors explore the complex historical influences that shape japanese contemporary art and its distinct graphic languages. the book’s title, little boy, is a reference to the atomic bomb dropped on hiroshima in 1945, thus clearly locating the birth of these new cultural forms in the trauma and generational aftershock of the atomic bomb. this generously illustrated book showcases the work of key otaku artists and designers, many of whom are cult celebrities in japan, and discusses their feature film and video animations, video games and internet sites, music, toys, fashion, and more. in the process, the following questions are posed: what is otaku, and what does it tell us about contemporary social, economic, and cultural life in japan and throughout the world? how is it related to the pervasive and curious fixation on “cuteness” evident in japanese popular culture? what impact did the atomic devastation of world war ii have on the development of japanese art and culture? this brilliantly designed, bilingual (english and japanese) publication examines these themes to explore how contemporary japanese art has become inseparable from the subcultural realms of manga and animé (japanese animation)—a world where meticulous technique, apocalyptic imagery, and high and low cultures meet. little boy concludes murakami’s “superflat” trilogy, a project conceived in 2000 to introduce a new wave of japanese artists and to place their work in the historical context of traditional styles and concepts.more

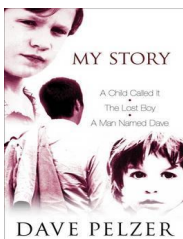
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SPEED TRIBES: DAYS AND NIGHT'S WITH JAPAN'S NEXT GENERATION

this foray into the often violent subcultures of japan dramatically debunks the western perception of a seemingly controlled and orderly society.

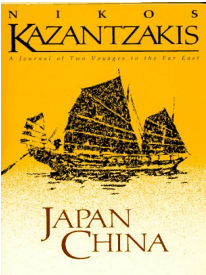
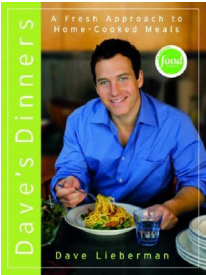
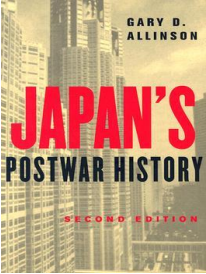
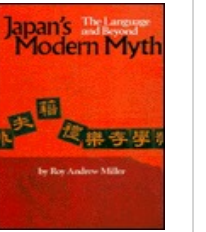
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MY STORY: "A CHILD CALLED IT", "THE LOST BOY", "A MAN NAMED DAVE"

dave pelzer's remarkable journey from a child who lived in terror of his unstable, violently unpredictable mother's every move, to his emergence as an inspiration the world over is a remarkable tale of survival and the triumph of the human spirit over adversity. dave pelzer's three volumes of memoirs - a child called 'it', the lost boy and a man named dave - brought this st dave pelzer's remarkable journey from a child who lived in terror of his unstable, violently unpredictable mother's every move, to his emergence as an inspiration the world over is a remarkable tale of survival and the triumph of the human spirit over adversity. dave pelzer's three volumes of memoirs - a child called 'it', the lost boy and a man named dave - brought this story of courage and triumph against all odds to the world, becoming global bestsellers. my story brings these volumes together, following dave from a childhood spent in fear, his tempestuous teenage years haunted by the spectre of his mother, through to his adulthood, and his great achievement of not only understanding and reconciling the story of his own life, but his dedication to helping others overcome similar adversity. it is a remarkable story of courage and survival, already embraced by millions and destined to inspire millions more.more

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	<p>JAPAN/CHINA: A JOURNAL OF TWO VOYAGES TO THE FAR EAST the poverty and misery of china in the 30s; the menace of japan, arming for war -- asian history of the time comes vividly to life through kazantzakis' telling.</p>	<p>Readable/Downloadable</p>
	<p>DAVE'S DINNERS: A FRESH APPROACH TO HOME-COOKED MEALS the charismatic rising food network star returns with his second cookbook dave lieberman's boy-next-door charm and impressive kitchen chops have made him a favorite with food network fans. now, in his second cookbook, he offers recipes that will satisfy even the busiest of families. here is the perfect easy-to-follow guide for anyone interested in cooking affordable and de the charismatic rising food network star returns with his second cookbook dave lieberman's boy-next-door charm and impressive kitchen chops have made him a favorite with food network fans. now, in his second cookbook, he offers recipes that will satisfy even the busiest of families. here is the perfect easy-to-follow guide for anyone interested in cooking affordable and delicious dinners. with dishes like orange and five-spice roasted chicken with sweet potato smash twisted pasta with browned butter, sage, and walnuts red-wine pot roast with honey and thyme chocolate guinness cupcakes dave shows how to make the most of every ingredient while minimizing costs, intensifying the joy of bringing a good meal to family and friends. ...more</p>	<p>Readable/Downloadable</p>
	<p>JAPAN'S POSTWAR HISTORY japan's postwar history presents the first integrated analysis of the social, economic, and political changes that japan has experienced since 1945. drawing on more than three decades of firsthand experience with the country, gary d. allinson depicts a dynamic, often turbulent history and illuminates its impact on individuals, families, and communities.between 1932 and 1952, war, devastation, and foreign occupation caused significant changes in japan. however, the society that emerged during the 1950s still resembled its prewar predecessor in many ways, according to allinson. thereafter, by exploiting a fortunate combination of domestic and international conditions the japanese people ushered in twenty years of extensive development. growth created problems as well as profits and imposed some wrenching adjustments after the world economic crises of 1973 and 1979. nonetheless, japanese society steadily assimilated the benefits of affluence, allinson argues. until worldwide recession drew japan into a severe economic downturn in the late 1980s, it continued to adapt to the social and political demands of a rich nation enmeshed in a global economy. by the mid1990s, japan had reached the end of a cycle of historical change. plagued with uncertainty and striving to find a formula for regeneration, japan once again found itself confronting the dilemmas of inequality, instability, and insecurity. author biorgary d. allinson is ellen bayard weedon professor of east asian studies at the university of virginia. he is the author of political dynamics in contemporary japan (also from cornell), the columbia guide to modern japanese history, suburban tokyo, and japanese urbanism. ...more</p>	<p>Readable/Downloadable</p>
	<p>JAPAN'S MODERN MYTH this text analyzes the japanese psyche through the japanese language, and the myths and misconceptions that have been built around it.</p>	<p>Readable/Downloadable</p>

	<p>JAPAN BETWEEN ASIA AND THE WEST: ECONOMIC POWER AND STRATEGIC BALANCE: ECONOMIC POWER AND STRATEGIC BALANCE</p> <p>japan seeks economic competitiveness vis-a-vis the west and economic dominance in asia, but it mainly competes through cooperative use of economic resources, which facilitates realization of the goals of partner nations. this book studies japan's balance between the united states and east asia by focusing on the use of economic power - defense spending, consumption, and in japan seeks economic competitiveness vis-a-vis the west and economic dominance in asia, but it mainly competes through cooperative use of economic resources, which facilitates realization of the goals of partner nations. this book studies japan's balance between the united states and east asia by focusing on the use of economic power - defense spending, consumption, and investment - to advance japan's political and strategic as well as economic interests. it also investigates japan's direct use of economic resources, namely, aid and sanctions, and by extension, discusses japan's relations with the international monetary fund, the world bank, and the asian development bank. ...more</p>	<p>Readable/Downloadable</p>
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