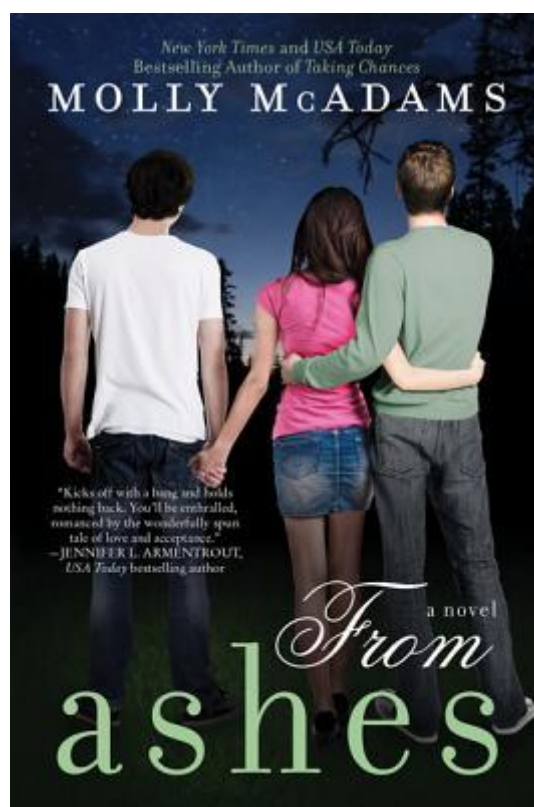


FROM ASHES (FROM ASHES #1)

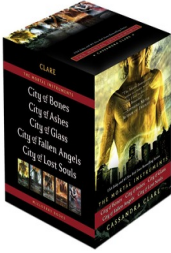
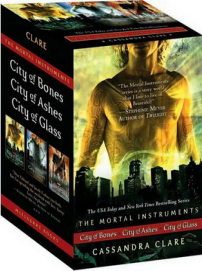


Read online ebook of from ashes (from ashes #1) by molly mcadams aside from her dad, who passed away when she was six, cassidy jameson has only ever trusted one man: her best friend, tyler. so of course she follows him to texas when he leaves for college. she just didn't expect to be so drawn to their new roommate, gage, a gorgeous guy with a husky southern drawl. the only problem? he's tyler's cousin. gage carson was excited to share an aside from her dad, who passed away when she was six, cassidy jameson has only ever trusted one man: her best friend, tyler. so of course she follows him to texas when he leaves for college. she just didn't expect to be so drawn to their new roommate, gage, a gorgeous guy with a husky southern drawl. the only problem? he's tyler's cousin. gage carson was excited to share an apartment off campus with his cousin. he didn't mind that tyler was bringing the mysterious friend he'd heard about since they were kids ... until the most beautiful girl he's ever seen jumps out of his cousin's jeep. there's something about cassi that makes gage want to give her everything. too bad tyler has warned him that she's strictly off-limits. despite everything keeping them apart, cassi and gage dance dangerously close to the touch they're both been craving. but when disaster sends her running into tyler's arms, cassi will have to decide

whether to face the demons of her past . or to burn her chance at a future with gage.

.more

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Cover	Title & Description	Status
	<p>THE MORTAL INSTRUMENTS: CITY OF BONES; CITY OF ASHES; CITY OF GLASS; CITY OF FALLEN ANGELS; CITY OF LOST SOULS (THE MORTAL INSTRUMENTS #1-5)</p> <p>don't miss the mortal instruments: city of bones, soon to be a major motion picture in theaters august 2013. the first five books in the #1 new york times bestselling mortal instruments series, now available in a collectible hardcover boxed set. enter the secret world of the shadowhunters with this handsomely packaged boxed set that includes city of bones, city of ashes, c don't miss the mortal instruments: city of bones, soon to be a major motion picture in theaters august 2013. the first five books in the #1 new york times bestselling mortal instruments series, now available in a collectible hardcover boxed set. enter the secret world of the shadowhunters with this handsomely packaged boxed set that includes city of bones, city of ashes, city of glass, city of fallen angels, and city of lost souls. the mortal instruments books have more than five million copies in print, and this collectible set of five hardcover volumes is a perfect gift for newcomers to the series and for loyal fans alike.more</p>	<p>Readable/Downloadable</p>
	<p>THE MORTAL INSTRUMENTS BOXED SET: CITY OF BONES; CITY OF ASHES; CITY OF GLASS (THE MORTAL INSTRUMENTS #1-3)</p> <p>in city of bones, fifteen-year-old clary fray is introduced to the world of the shadowhunters, a secret cadre of warriors dedicated to driving demons out of our world. and she's introduced with a vengeance, when clary's mother disappears and clary herself is almost killed by a grotesque monster sent by the evil and powerful shadowhunter, valentine. how could a mere human s in city of bones, fifteen-year-old clary fray is introduced to the world of the shadowhunters, a secret cadre of warriors dedicated to driving demons out of our world. and she's introduced with a vengeance, when clary's mother disappears and clary herself is almost killed by a grotesque monster sent by the evil and powerful shadowhunter, valentine. how could a mere human survive such an attack. in the second novel, city of ashes, clary just wants her life to go back to normal--but that turns out to be impossible. for one thing, her mother is still in the hospital, in a mysterious coma. for another, she and her newfound brother jace have fallen under a cloud of suspicion now that the shadowhunter world knows that valentine is still alive--and that jace and clary are his son and daughter. then clary's best friend simon is turned into a vampire and kidnapped by valentine, who intends to sacrifice him as part of a bloody ritual that will make the mortal instruments valentine's forever. in book three, city of glass, clary has to use all her ingenuity and newfound magical skills to get herself to the glass city in idris, the secretive shadowhunters' home country, where she is forbidden to go--for it is only there that she can find the cure to the enchanted sleeping sickness to which her mother has succumbed. when valentine attacks the city and destroys the demon towers, clary and her allies are all that stand between him and the total annihilation of all shadowhunters. love is a mortal sin and the past tangles inextricably with the present as clary and jace face down their father in the final installment of the mortal instruments series. about the author cassandra clare made her fiction debut with the mortal instruments series, which has been on many bestseller lists.more</p>	<p>Readable/Downloadable</p>



OF ANGELS AND DEMONS: ANGEL SLAYER / FALLEN / ASHES OF ANGELS (OF ANGELS AND DEMONS #1 - 3)

angel slayer all her life, eden campbell had dreamed of angels...but none that she painted was like the fallen angel who attacked her. eden was now to bear her attacker's offspring - one who promised the apocalypse and foretold her death. where else could she turn but into the arms of a mesmerisingly handsome angel slayer? fallen wanting to be a part of mankind, the angel fell - losing his halo, the prize that held his earthbound soul. now cooper must retrieve it. but wherever the fallen walk, a sinister demon intent with slaying one is not far behind. but his first encounter with her leaves him curiously hungering for more. ashes of angels cassandra stevens had been warned of the fallen angel who'd one day come to impregnate her with a nephilim, an evil offspring. but no one could have foreseen that samandriel - the raven-haired, silver-winged fallen one - would sweep her off her feet. sam stirred her suppressed desires, yet for her own sake she dared not arouse his carnal ones. .more

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COMPLETE DIANA GABALDON OUTLANDER SERIES EIGHT BOOK HARDCOVER SET [OUTLANDER, VOYAGER, DRAGONFLY IN AMBER, DRUMS OF AUTUMN, FIERY CROSS, A BREATH OF SNOW AND ASHES, AN ECHO IN THE BONE, WRITTEN IN MY OWN HEART'S BLOOD:DIANA GABALDON:OUTLANDER SERIES

#1 new york times bestseller in her now classic novel outlander, diana gabaldon told the story of claire randall, an english ex-combat nurse who walks through a stone circle in the scottish highlands in 1946, and disappears into 1743. the story unfolded from there in seven bestselling novels, and cnn has called it "a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." now the story continues in written in my own heart's blood. ...more

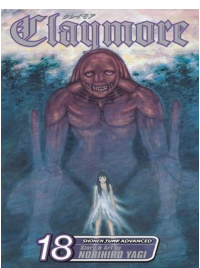
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CITY OF BONES / CITY OF ASHES / CITY OF GLASS - CHRONIKEN DER UNTERWELT 01 - 03 (THE MORTAL INSTRUMENTS #1-3)

als clary fray von ihrem schattenjägerdasein erfährt, wünscht sie sich nichts sehnlicher, als der unterwelt den rücken zu kehren. doch was ist schon normal, wenn man gegen dämonen, werwölfe, vampire und feen kämpfen muss? cassandra clare lockt ihre leser in ein geheimnisvolles new york city - die coolste stadt der welt; die stadt, die niemals schläft -, wo die liebe selten als clary fray von ihrem schattenjägerdasein erfährt, wünscht sie sich nichts sehnlicher, als der unterwelt den rücken zu kehren. doch was ist schon normal, wenn man gegen dämonen, werwölfe, vampire und feen kämpfen muss? cassandra clare lockt ihre leser in ein geheimnisvolles new york city - die coolste stadt der welt; die stadt, die niemals schläft -, wo die liebe selten gefahrlos ist und macht zu einer tödlichen verlockung wird. chroniken-der-unterwelt.de ...more

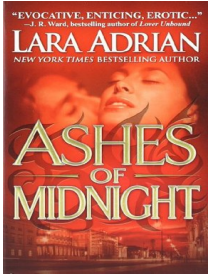
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CLAYMORE, VOL 18: THE ASHES OF LAUTREC (CLAYMORE #18)

sexy, sword-swinging ladies in an epic medieval monster hunt reads r to l (japanese style), for audiences t+ the ashes of lautrec after finding herself mysteriously drawn to the lair of riful of the west, clare made contact with the fused form of rafaela and luciela, which awakened and transformed into the terrible being known as the destroyer. now, the entire land of lautrec is subject to its dreadful, relentless assault. it seems that nothing, and no one, can halt the devastation. but there may be one force that is greater still… ...more

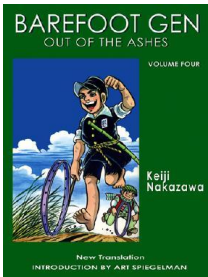
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ASHES OF MIDNIGHT (MIDNIGHT BREED #6)

a woman driven by blood. a man thirsting for vengeance. a place where darkness and desire meet... as night falls, claire roth flees, driven from her home by a fiery threat that seems to come from hell itself. then, from out of the flames and ash, a vampire warrior emerges. he is andreas reichen, her onetime lover, now a stranger consumed by vengeance. caught in the cross fir a woman driven by blood. a man thirsting for vengeance. a place where darkness and desire meet. as night falls, claire roth flees, driven from her home by a fiery threat that seems to come from hell itself. then, from out of the flames and ash, a vampire warrior emerges. he is andreas reichen, her onetime lover, now a stranger consumed by vengeance. caught in the cross fire, claire cannot escape his savage fury—or the hunger that plunges her into his world of eternal darkness and unending pleasure. nothing will stop andreas from destroying the vampire responsible for slaughtering his breed brethren even if he must use his former lover as a pawn in his deadly mission. blood-bonded to his treacherous adversary, claire can lead andreas to the enemy he seeks, but it is a journey fraught with danger—and deep, unbidden desires. for claire is the one woman andreas should not crave, and the only one he’s ever loved. a dangerous seduction begins—one that blurs the lines between predator and prey, and stokes the flames of a white-hot passion that may consume all in its path .more

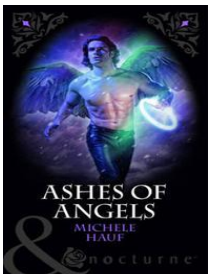
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BAREFOOT GEN, VOLUME FOUR: OUT OF THE ASHES (BAREFOOT GEN #4)

volume 4 resumes after the bomb, as gen and his mother continue to struggle for food, shelter, and water amid chaos and vast human suffering.

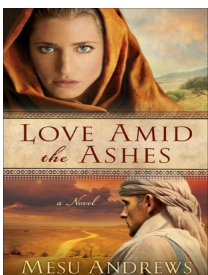
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ASHES OF ANGELS (OF ANGELS AND DEMONS #3)

cassandra knows her dark destiny. she is a muse, who will one day be sought by a fallen angel, to be the mother of his nephilim child - a fate that will destroy her. samandiriel walks alone amongst his fallen brethren. he refuses to use mortal females as vessels for his evil offspring. he's determined to protect them. but now he's been summoned to capture a muse, cassandra cassandra knows her dark destiny. she is a muse, who will one day be sought by a fallen angel, to be the mother of his nephilim child - a fate that will destroy her. samandiriel walks alone amongst his fallen brethren. he refuses to use mortal females as vessels for his evil offspring. he's determined to protect them. but now he's been summoned to capture a muse, cassandra, against his will. together sam and cassandra must fight to keep her alive and to prevent the fallen from achieving their sinister goals. cassandra trusts sam, but he can't trust his own compulsion to mate with her. can they stop the apocalypse before sam's desire overtakes him? ...more

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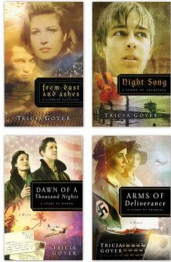
LOVE AMID THE ASHES (TREASURE OF HIS LOVE)

readers often think of job sitting on the ash heap, his life in shambles. but how did he get there? what was job's life like before tragedy struck? what did he think as his world came crashing down around him? and what was life like after god restored his wealth, health, and family?through painstaking research and a writer's creative mind, mesu andrews weaves an emotional readers often think of job sitting on the ash heap, his life in shambles. but how did he get there? what was job's life like before tragedy struck? what did he think as his world came crashing down around him? and what was life like after god restored his wealth, health, and family?through painstaking research and a writer's creative mind, mesu andrews weaves an emotional and stirring account of this well-known story told through the eyes of the women who loved him. drawing together the account of job with those of esau's tribe and jacob's daughter dinah, love amid the ashes breathes life, romance, and passion into the classic biblical story of suffering and steadfast faith. ...more

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FROM DUST AND ASHES, NIGHT SONG, DAWN OF A THOUSAND NIGHTS, AND ARMS OF DELIVERANCE (WORLD WAR II LIBERATOR #1-4)

this set includes all four books of the tricia goyer wwii series: from dust and ashes, night song, dawn of a thousand nights, and arms of deliverance. in from dust and ashes, it is 1945 and a group of american soldiers liberate a nazi concentration camp. helene is the abandoned wife of an ss guard who has fled to avoid arrest. overcome by guilt, she begins to help meet the needs of survivors. throughout the process, she finds her own liberation - from spiritual bondage, sin, and guilt. readers will be intrigued and touched by this fascinating story of love, faithfulness, and courage amidst one of the darkest chapters of mankind's history. in night song, tricia goyer tells the little-known but true story of the orchestra started by prisoners in hitler's mauthausen death camp. this courageous orchestra played the american national anthem as allied troops arrived to liberate the camps. around the orchestra story, tricia weaves the fictional stories of a beautiful member of the austrian resistance, the american gi who loves her, and a young prisoner who fakes his way into the camp orchestra in a desperate attempt to stay alive. in dawn of a thousand nights, readers journey with dan fletcher and libby conner, both u.s. pilots fighting in wwii's pacific theater. fletcher is captured by the japanese and is forced to endure the horror of the bataan death march in the philippines. it is here that he encounters natsu hidiki, a guard whose nagging conscience won't let him ignore the human degradation in which he is participating. libby conner is a wasp (women's air force service pilot), who ferries military planes between hawaii and the south pacific. by the time of the attack on pearl harbor, she has turned the head of fletcher in no small way. readers will be captivated by this tale of dignity and honor triumphing in the midst of a very dark time in history. in arms of deliverance, mary and lee have gone from best friends to competing wwii journalists, but a bombing raid gone wrong puts mary's life at risk and sends lee on a heroic rescue attempt through the fierce teeth of combat. then, amidst an adventurous struggle for freedom, they uncover the story of the unspeakable lebensborn atrocity. with equal doses of adrenaline and poignancy, tricia goyer's storytelling places readers not only behind enemy lines into the heat of battle, but also deep into the innermost sanctuary of the human heart. ...more



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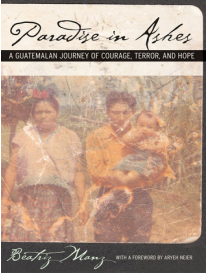
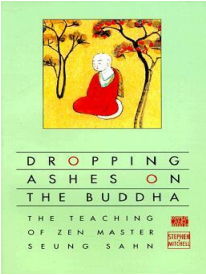

PROVERBS OF ASHES: VIOLENCE, REDEMPTIVE SUFFERING, AND THE SEARCH FOR WHAT SAVES US

rebecca parker was a young minister in seattle when a woman walked into her church and asked if god really wanted her to accept her husband's beatings and bear them gladly, as jesus bore the cross. parker knew, at that moment, that if she were to answer the woman's question truthfully she would have to rethink her theology. and she would have to think hard about some of th rebecca parker was a young minister in seattle when a woman walked into her church and asked if god really wanted her to accept her husband's beatings and bear them gladly, as jesus bore the cross. parker knew, at that moment, that if she were to answer the woman's question truthfully she would have to rethink her theology. and she would have to think hard about some of the choices she was making in her own life. when rita nakashima brock was a young child growing up in kansas, kids taunted her viciously, calling her names like "chink" or "jap." she learned to pretend that she did not feel the sting of scorn and the humiliation of contempt. the solitude and silence of her suffering-decreed by both her mother's japanese culture and her father's christian heritage-kept the wound alive. it was the gap between knowledge born of personal experience and traditional theology that led rita brock and rebecca parker to write this emotionally gripping and intellectually rich exploration of the doctrine of the atonement. using an unusual combination of memoir and theology in the tradition of augustine's confessions, they lament the inadequacy of how christian tradition has interpreted the violence that happened to jesus. ultimately, they argue, the idea that the death of jesus on the cross saves us reveals a sanctioning of violence at the heart of christianity. brock and parker draw on a wide array of intimate stories about family violence, the sexual abuse of children, racism, homophobia, and war to reveal how they came to understand the widespread damage being done by this theology. but the authors also undertake their own arduous and unexpected journeys to recover from violence and to assist others to do so. on these journeys they discover communities that begin to give them the strength to question the destructive ideas they have internalized, and the strength to seek out an alternative vision of christianity, one based on healing and love. proverbs of ashes is both a condemnation of bad theology and a passionate search for what truly saves us. ...more

RITA NAKASHIMA BROCK
and REBECCA ANN PARKER
**PROVERBS
OF ASHES**
VIOLENCE, REDEMPTIVE SUFFERING,
and THE SEARCH FOR WHAT SAVES US



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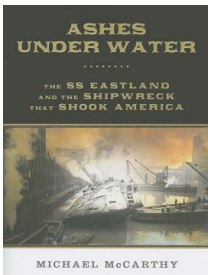
	<p>PARADISE IN ASHES: A GUATEMALAN JOURNEY OF COURAGE, TERROR, AND HOPE</p> <p>paradise in ashes is a deeply engaged and moving account of the violence and repression that defined the murderous guatemalan civil war of the 1980s. in this compelling book, beatriz manz—an anthropologist who spent over two decades studying the mayan highlands and remote rain forests of guatemala—tells the story of the village of santa maría tzejá, near the border with me paradise in ashes is a deeply engaged and moving account of the violence and repression that defined the murderous guatemalan civil war of the 1980s. in this compelling book, beatriz manz—an anthropologist who spent over two decades studying the mayan highlands and remote rain forests of guatemala—tells the story of the village of santa maría tzejá, near the border with mexico. manz writes eloquently about guatemala's tortured history and shows how the story of this village—its birth, destruction, and rebirth—embodies the forces and conflicts that define the country today. drawing on interviews with peasants, community leaders, guerrillas, and paramilitary forces, manz creates a richly detailed political portrait of santa maría tzejá, where highland maya peasants seeking land settled in the 1970s. manz describes these villagers' plight as their isolated, lush, but deceptive paradise became one of the centers of the war convulsing the entire country. after their village was viciously sacked in 1982, desperate survivors fled into the surrounding rain forest and eventually to mexico, and some even further, to the united states, while others stayed behind and fell into the military's hands. with great insight and compassion, manz follows their flight and eventual return to santa maría tzejá, where they sought to rebuild their village and their lives. ...more</p>	<p>Readable/Downloadable</p>
	<p>DROPPING ASHES ON THE BUDDHA: THE TEACHINGS OF ZEN MASTER SEUNG SAHN</p> <p>“somebody comes into the zen center with a lighted cigarette, walks up to the buddha statue, blows smoke in its face, and drops ashes on its lap. you are standing there. what can you do?” this is a problem that zen master seung sahn is fond of posing to his american students who attend his zen centers. dropping ashes on the buddha is a delightful, irreverent, and often hil “somebody comes into the zen center with a lighted cigarette, walks up to the buddha statue, blows smoke in its face, and drops ashes on its lap. you are standing there. what can you do?” this is a problem that zen master seung sahn is fond of posing to his american students who attend his zen centers. dropping ashes on the buddha is a delightful, irreverent, and often hilariously funny living record of the dialogue between korean zen master seung sahn and his american students. consisting of dialogues, stories, formal zen interviews, dharma speeches, and letters using the zen master’s actual words in spontaneous, living interaction with his students, this book is a fresh presentation of the zen teaching method of “instant dialogue” between master and student which, through the use of astonishment and paradox, leads to an understanding of ultimate reality. ...more</p>	<p>Readable/Downloadable</p>
	<p>FIRE IN THE ASHES: TWENTY-FIVE YEARS AMONG THE POOREST CHILDREN IN AMERICA</p> <p>in this powerful and culminating work about a group of inner-city children he has known for many years, jonathan kozol returns to the scene of his prize-winning books rachel and her children and amazing grace, and to the children he has vividly portrayed, to share with us their fascinating journeys and unexpected victories as they grow into adulthood. for nearly fifty years in this powerful and culminating work about a group of inner-city children he has known for many years, jonathan kozol returns to the scene of his prize-winning books rachel and her children and amazing grace, and to the children he has vividly portrayed, to share with us their fascinating journeys and unexpected victories as they grow into adulthood. for nearly fifty years jonathan has pricked the conscience of his readers by laying bare the savage inequalities inflicted upon children for no reason but the accident of being born to poverty within a wealthy nation. a winner of the national book award, the robert f. kennedy book award, and countless other honors, he has persistently crossed the lines of class and race, first as a teacher, then as the author of tender and heart-breaking books about the children he has called “the outcasts of our nation’s ingenuity.” but jonathan is not a distant and detached reporter. his own life has been radically transformed by the children who have trusted and befriended him. never has this intimate acquaintance with his subjects been more apparent, or more stirring, than in fire in the ashes, as jonathan tells the stories of young men and women who have come of age in one of the most destitute communities of the united states. some of them never do recover from the battering they undergo in their early years, but many more battle back with fierce and, often, jubilant determination to overcome the formidable obstacles they face. as we watch these glorious children grow into the fullness of a healthy and contributive maturity, they ignite a flame of hope, not only for themselves, but for our society. the urgent issues that confront our urban schools – a devastating race-gap, a pathological regime of obsessive testing and drilling students for exams instead of giving them the rich curriculum that excites a love of learning – are interwoven through these stories. why certain children rise above it all, graduate from high school and do well in college, while others are defeated by the time they enter adolescence, lies at the essence of this work. jonathan kozol is the author of death at an early age, savage inequalities, and other books on children and their education. he has been called “today’s most eloquent spokesman for america’s disenfranchised.” but he believes young people speak most eloquently for themselves; and in this book, so full of the vitality and spontaneity of youth, we hear their testimony. ...more</p>	<p>Readable/Downloadable</p>



ELIAS & LAIA - DIE HERRSCHAFT DER MASKEN (AN EMBER IN THE ASHES #1)

wie überlebt man in einer welt, in der männer mit silbernen masken jeden tag den tod bringen können? wie kann man sich selbst treu bleiben, wenn die herrschenden des imperiums alles dafür tun, voller grausamkeit ein ganzes volk zu unterjochen? elias und laia stehen auf ganz unterschiedlichen seiten. und doch sind ihre wege schicksalhaft miteinander verknüpft. während elias wie überlebt man in einer welt, in der männer mit silbernen masken jeden tag den tod bringen können? wie kann man sich selbst treu bleiben, wenn die herrschenden des imperiums alles dafür tun, voller grausamkeit ein ganzes volk zu unterjochen? elias und laia stehen auf ganz unterschiedlichen seiten. und doch sind ihre wege schicksalhaft miteinander verknüpft. während elias in der berühmten blackcliff-militärschule dazu ausgebildet wird, als elite-krieger die silberne maske der macht voller stolz und ohne erbarmen zu tragen, muss laia täglich die willkür der herrschenden fürchten. als ihre familie ermordet wird und ihrem bruder die hinrichtung droht, schließt sie sich dem widerstand an. als sklavin getarnt, dringt sie in das innerste von blackcliff vor. dort trifft sie auf elias, den jungen krieger, der eigentlich ihr feind sein müsste ... eine mitreißende geschichte, in der es buchstäblich um leben und tod geht .more

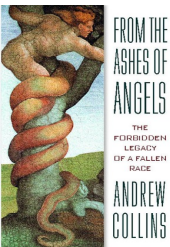
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ASHES UNDER WATER: THE SS EASTLAND AND THE SHIPWRECK THAT SHOOK AMERICA

ashes under water is the riveting untold story of the 1915 sinking of the sseastland, a lake michigan excursion boat, which rolled over while tied to its dock, within feet of one the busiest intersections in chicago's famed loop district. horrified morning commuters watched it all unfold. the final death toll would not come for weeks but would be 835 people, including 21 e ashes under water is the riveting untold story of the 1915 sinking of the ss eastland, a lake michigan excursion boat, which rolled over while tied to its dock, within feet of one the busiest intersections in chicago's famed loop district. horrified morning commuters watched it all unfold. the final death toll would not come for weeks but would be 835 people, including 21 entire families. the trial would make national headlines and cause public outrage; the effort to bring the guilty ship owners to justice was thwarted by future star lawyer clarence darrow. darrow defended the only true hero of the ship, engineer joseph erickson, whose wealthy bosses laid all the blame at his feet. a national disaster and tragedy, a courtroom drama, corrupt businessmen and chicago politics, and a story of the cost of america's industrial might all in one gripping story. author michael mccarthy takes the reader back one hundred years to the one of the most shocking accidents in american history. but the aftermath and cover-up just may have been even worse. ...more

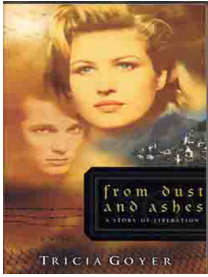
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FROM THE ASHES OF ANGELS: THE FORBIDDEN LEGACY OF A FALLEN RACE

provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the bible as the nephilim. • indicates that the earthly paradise of eden was a realm in the mountains of kurdistan. • by the author of gateway to atlantis. our mythology describes how beings of great beauty an provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the bible as the nephilim. • indicates that the earthly paradise of eden was a realm in the mountains of kurdistan. • by the author of gateway to atlantis. our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. these angels, also known as watchers, are spoken of in the bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the nephilim. these religious sources also record how these beings revealed forbidden arts and sciences to humanity-- transgressions that led to their destruction in the great flood. andrew collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. he offers evidence that they lived in egypt (prior to the ancient egyptians), where they built the sphinx and other megalithic monuments, before leaving the region for what is now eastern turkey following the cataclysms that accompanied the last ice age. here they lived in isolation before gradually establishing contact with the developing human societies of the mesopotamian plains below. humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. andrew collins demonstrates how the legends behind the fall of the watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril. ...more

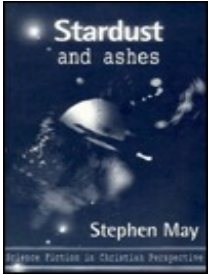
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FROM DUST AND ASHES: A STORY OF LIBERATION (WORLD WAR II LIBERATOR #1)

it is 1945, and a group of american soldiers liberate a nazi concentration camp. helene is the abandoned wife of an ss guard who has fled to avoid arrest. overcome by guilt, she begins to help meet the needs of survivors. throughout the process, she finds her own liberation--from spiritual bondage, sin, and guilt. readers will be intrigued and touched by this fascinating s it is 1945, and a group of american soldiers liberate a nazi concentration camp. helene is the abandoned wife of an ss guard who has fled to avoid arrest. overcome by guilt, she begins to help meet the needs of survivors. throughout the process, she finds her own liberation--from spiritual bondage, sin, and guilt. readers will be intrigued and touched by this fascinating story of love, faithfulness, and courage amidst one of the darkest chapters of mankind's history. ...more

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STARDUST AND ASHES: SCIENCE FICTION IN CHRISTIAN PERSPECTIVE

what is science fiction's mass-market appeal? in what ways do its devotees treat it like a religion? this book includes analyses of science fiction like isaac asimov, as well as programs like star trek and 2001.

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