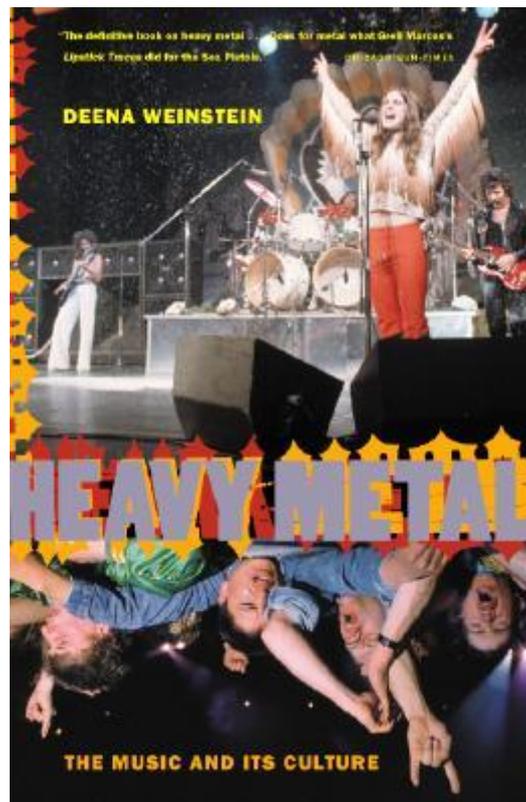
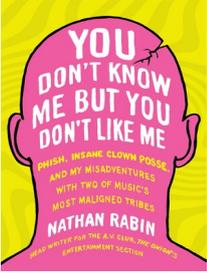
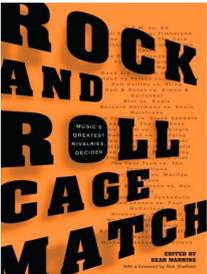


HEAVY METAL: THE MUSIC AND ITS CULTURE



This free ebook about heavy metal: the music and its culture by deena weinstein few forms of music elicit such strong reactions as does heavy metal. embraced by millions of fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth—even blamed it for tragedies like the murders at columbine. deena weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which few forms of music elicit such strong reactions as does heavy metal. embraced by millions of fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth—even blamed it for tragedies like the murders at columbine. deena weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which she analyzes, explains, and defends. she interprets all aspects of the metal world—the music and its makers, its fans, its dress code, its lyrics—and in the process unravels the myths, misconceptions, and truths about an irreverent subculture that has endured and evolved for twenty years. ...more

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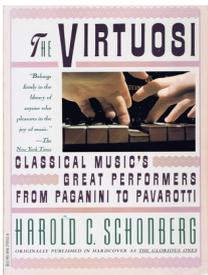
Cover	Title & Description	Status
	<p>YOU DON'T KNOW ME BUT YOU DON'T LIKE ME: PHISH, INSANE CLOWN POSSE, AND MY MISADVENTURES WITH TWO OF MUSIC'S MOST MALIGNED TRIBES</p> <p>when memoirist and head writer for the a.v. club nathan rabin first set out to write about obsessed music fans, he had no idea the journey would take him to the deepest recesses of both the pop culture universe and his own mind. for two very curious years, rabin, who mindy kaling called "smart and funny" in the new yorker, hit the road with two of music's most well-established when memoirist and head writer for the a.v. club nathan rabin first set out to write about obsessed music fans, he had no idea the journey would take him to the deepest recesses of both the pop culture universe and his own mind. for two very curious years, rabin, who mindy kaling called "smart and funny" in the new yorker, hit the road with two of music's most well-established fanbases: phish's hippie fans and insane clown posse's notorious "juggalos." musically or style-wise, these two groups could not be more different from each other, and rabin, admittedly, was a cynic about both bands. but once he gets deep below the surface, past the caricatures and into the essence of their collective cultures, he discovers that both groups have tapped into the human need for community. rabin also grapples with his own mental well-being-- he discovers that he is bipolar-- and his journey is both a prism for cultural analysis and a deeply personal exploration, equal parts humor and heart. ...more</p>	<p>Readable/Downloadable</p>
	<p>ROCK AND ROLL CAGE MATCH: MUSIC'S GREATEST RIVALRIES, DECIDED</p> <p>music defines us. to return the favor, we'll stick up with zealous passion for the performers and bands that we love and heap aspersions and ridicule upon people who dare to place their allegiances above our own. in rock and roll cage match, today's leading cultural critics, humorists, music journalists, and musicians themselves take sides in thirty of the all-time j music defines us. to return the favor, we'll stick up with zealous passion for the performers and bands that we love and heap aspersions and ridicule upon people who dare to place their allegiances above our own. in rock and roll cage match, today's leading cultural critics, humorists, music journalists, and musicians themselves take sides in thirty of the all-time juiciest "who's better" musical disputes. marc spitz on the smiths vs. the cure: "if the smiths are its james dean, the cure are the marlon brando of modern rock." gideon yago on nirvana vs. metallica: "here is why nirvana will always be a better band than metallica. it's not because they hit harder (they do). it's not because they are tighter (they're definitely not)it's because metallica is fundamentally about respecting rules—of metal, of production, of technicality—and nirvana is about breaking those rules down in the pursuit of innovation. metallica was metal. nirvana was something else." touré on michael jackson vs. prince: "[prince] was the wild son of jimi, the younger brother of rick james and richard pryor, the ultrasexual black casanova who told you up front that he had a dirty mind michael held the opposite appeal. his music was often about escaping through dance or being hopeful about the world, and he came across as super-innocent." russ meneve on bruce springsteen vs. bon jovi: "i really, truly mean it when i say, mr. springsteen, no disrespect you are a legend. but in the battle a da jerz, when that thick chemical-waste smoke clears and the overly sprayed mall hair parts, the jov man is the last man rockin'." whitney pastorek on whitney houston vs. mariah carey: "frankly, dry recitations of figures are just too easily negated by simple things like, say, bringing up someone's horrible taste in choosing movie roles. watch, i'll do it right now: yes, mariah has seventeen number one singles, and whitney only eleven. but whitney made the bodyguard, which is basically a classic, and mariah starred in glitter, a colossal suckfest of crapitude that should disqualify her on the spot." ...more</p>	<p>Readable/Downloadable</p>



IS TINY DANCER REALLY ELTON'S LITTLE JOHN?: MUSIC'S MOST ENDURING MYSTERIES, MYTHS, AND RUMORS REVEALED

sex, drugs, rock 'n' roll, and ham sandwiches? if you are a music fan, you may be aware of some of music's most enduring mysteries. where did pearl jam get their name? are the white stripes related by blood or by marriage? did mama cass really die from choking on a ham sandwich? gavin edwards has heard just about every strange question, racy rumor, and legend of the m sex, drugs, rock 'n' roll, and ham sandwiches? if you are a music fan, you may be aware of some of music's most enduring mysteries. where did pearl jam get their name? are the white stripes related by blood or by marriage? did mama cass really die from choking on a ham sandwich? gavin edwards has heard just about every strange question, racy rumor, and legend of the music world. as the writer of rolling stone's "rolling stone knows" column, edwards proved himself as a one-man encyclopedia of music trivia. now he shares all of his knowledge with you. look inside to find the answers to these questions and more: •what's the connection between the beach boys and charles manson? •how did dr. dre and eminem meet? •did mick jagger and david bowie really sleep together? •what's the deal with led zeppelin and the shark? •what's the feud between the smashing pumpkins and pavement all about? •was elton john's "tiny dancer" really written about his most private body part? is tiny dancer really elton's little john? might not tell you who shot tupac or why celine dion is still allowed to make records, but with thorough research and answers straight from the mouths of the performers themselves, edwards will help you become a music geek extraordinaire. ...more

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THE VIRTUOSI: CLASSICAL MUSIC'S GREAT PERFORMERS FROM PAGANINI TO PAVAROTTI

this fine book engages you with the personalities of its 40 subjects & includes juicy tidbits about salaries, backstage spats, & rotating bed partners. in addition to the text, there are numerous photos & drawings throughout the book. contents: (main headings only) ? the castrati ? angelica catalani ? a digression on travel, the industrial revolution & rela this fine book engages you with the personalities of its 40 subjects & includes juicy tidbits about salaries, backstage spats, & rotating bed partners. in addition to the text, there are numerous photos & drawings throughout the book. contents: (main headings only) ? the castrati ? angelica catalani ? a digression on travel, the industrial revolution & related matters ? giuditta pasta, maria malibran, henrietta sontag, & guilia grisi (bel canto) ? giovanni-battista rubini, mario, & luigi lablache ? a digression on money ? nicolo paganini ? franz liszt ? jenny lind ? joseph joachim ? anton rubinstein ? adelina patti ? jean & edouard de reszke ? ignaz paderewski ? pablo de sarasate, eugene tsaye, jan kubelik, & fritz kreisler ? nelli melba ? enrico caruso ? a digression on tenors ? josef hofmann ? sergei rachmaninoff ? john mccormack ? feodor chaliapin ? arturo toscanini ? jascha heifetz ? kirsten flagstad & lauritz melchoir ? arthur rubinstein ? vladimir horowitz ? maria callas ? a digression on health & ills ? leonard bernstein, herbert von karajan, & georg solti ? luciano pavarotti & placido domingo ? bibliography ? index ...more

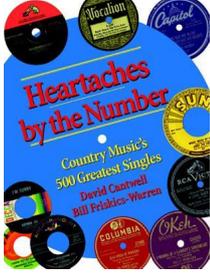
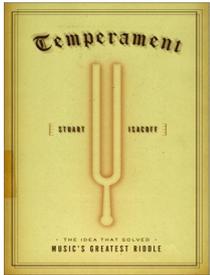
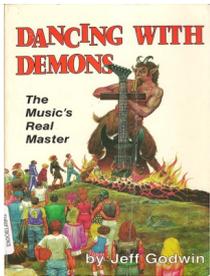
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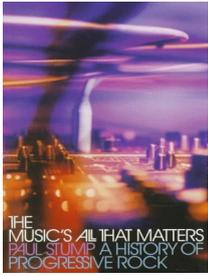


SOMEBODY SCREAM!: RAP MUSIC'S RISE TO PROMINENCE IN THE AFTERSHOCK OF BLACK POWER

for many african americans of a certain demographic the sixties and seventies were the golden age of political movements. the civil rights movement segued into the black power movement which begat the black arts movement. fast forward to 1979 and the release of sugarhill gang's "rapper's delight." with the onset of the reagan years, we begin to see the unraveling of many o for many african americans of a certain demographic the sixties and seventies were the golden age of political movements. the civil rights movement segued into the black power movement which begat the black arts movement. fast forward to 1979 and the release of sugarhill gang's "rapper's delight." with the onset of the reagan years, we begin to see the unraveling of many of the advances fought for in the previous decades. much of this occurred in the absence of credible, long-term leadership in the black community. young blacks disillusioned with politics and feeling society no longer cared or looked out for their concerns started rapping with each other about their plight, becoming their own leaders on the battlefield of culture and birthing hip-hop in the process. in "som""e""body scr""e""am," marcus reeves explores hip-hop music and its politics. looking at ten artists that have impacted rap--from run-dmc (black pop in a b-boy stance) to eminem (vanilla nice)--and puts their music and celebrity in a larger socio-political context. in doing so, he tells the story of hip hop's rise from new york-based musical form to commercial music revolution to unifying expression for a post-black power generation. ...more

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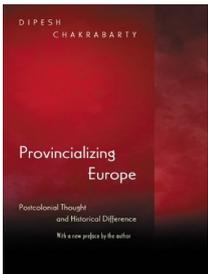
	<p>HEARTACHES BY THE NUMBER: COUNTRY MUSIC'S 500 GREATEST SINGLES</p> <p>this book constitutes a popular, and decidedly populist, history of country music. its interwoven essays showcase the music's myriad roots and influences: stringband stomps and western swing, hillbilly boogie and honky-tonk, the nashville sound and the neo-traditionalist movement, plus everything from blues and bluegrass to rockabilly and country-rock, even soul. what's mo this book constitutes a popular, and decidedly populist, history of country music. its interwoven essays showcase the music's myriad roots and influences: stringband stomps and western swing, hillbilly boogie and honky-tonk, the nashville sound and the neo-traditionalist movement, plus everything from blues and bluegrass to rockabilly and country-rock, even soul. what's more, by focusing on the records that defined the music to generations of fans, as well as on the singers, songwriters, producers, and pickers who made them, the book offers a fresh, inclusive, at times provocative way of listening to country music--one that champions innovation and tradition even as it challenges many of the genre's prevailing assumptions. "heartaches by the number" takes the reader all the way from patsy montana's "i want to be a cowboy's sweetheart" and hank williams's "i saw the light" to merle haggard's "mama tried" and lee ann womack's "i hope you dance." it includes classics like patsy cline's "crazy," gene autry's "back in the saddle again," dolly parton's "i will always love you," george jones's "he stopped loving her today," and garth brooks's "the dance," plus surprises from the likes of bing crosby, elvis presley, and ray charles, among others. part encyclopedia, part history, part collection of record reviews, yet not quite any of these things, "heartaches by the number" is instead an argument for a sensibility, a way of hearing. it's comprised of critical essays that each can stand alone, but that, when read in sequence, comment upon each other and tell a larger story--one that challenges and redefines what country music is and what it can mean "co-published with the country music foundation press" ...more</p>	<p>Readable/Downloadable</p>
	<p>TEMPERAMENT: THE IDEA THAT SOLVED MUSIC'S GREATEST RIDDLE</p> <p>isacoff relates the story of the reinvention of the piano--a story that encompasses social history, religion, philosophy, and science as well as musicology--in a concise and sparkling narrative. 45 illustrations.</p>	<p>Readable/Downloadable</p>
	<p>THE UNITED METHODIST MUSIC & WORSHIP PLANNER 2001 2002</p>	<p>Readable/Downloadable</p>
	<p>DANCING WITH DEMONS: THE MUSIC'S REAL MASTER</p> <p>if you think heavy metal is the only music satan uses, think again. the metal monsters that godwin exposes in his first book, the devil's disciples, are just one example of lucifer as "the music's real master." in dancing with demons, godwin shows satan's involvement in "christian" rock, rap, "safe" secular pop, and contemporary christian music. the valuable information in if you think heavy metal is the only music satan uses, think again. the metal monsters that godwin exposes in his first book, the devil's disciples, are just one example of lucifer as "the music's real master." in dancing with demons, godwin shows satan's involvement in "christian" rock, rap, "safe" secular pop, and contemporary christian music. the valuable information in this book reveals the true master of some of the biggest names in both rock and "christian" music. ...more</p>	<p>Readable/Downloadable</p>



THE MUSIC'S ALL THAT MATTERS: A HISTORY OF PROGRESSIVE ROCK

drawing on an encyclopedic knowledge of the music, social and cultural background and extensive interviews, paul stump has written an entertaining and vigorous study of an important area of popular music.

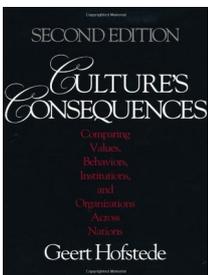
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PROVINCIALIZING EUROPE: POSTCOLONIAL THOUGHT AND HISTORICAL DIFFERENCE (NEW EDITION) (PRINCETON STUDIES IN CULTURE/POWER/HISTORY)

first published in 2000, dipesh chakrabarty's influential provincializing europe addresses the mythical figure of europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-western countries. this imaginary europe, dipesh chakrabarty argues, is built into the social sciences. the very idea of historicizing carries with it some peculiarly european assumptions about disenchanted space, secular time, and sovereignty. measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. provincializing europe proposes that every case of transition to capitalism is a case of translation as well--a translation of existing worlds and their thought--categories into the categories and self-understandings of capitalist modernity. now featuring a new preface in which chakrabarty responds to his critics, this book globalizes european thought by exploring how it may be renewed both for and from the margins. ...more

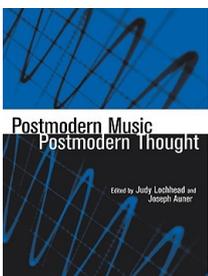
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CULTURE'S CONSEQUENCES: COMPARING VALUES, BEHAVIORS, INSTITUTIONS AND ORGANIZATIONS ACROSS NATIONS

'the publication of this second edition of culture's consequences marks an important moment in the field of cross-cultural studies!. hofstede's framework for understanding national differences has been one of the most influential and widely used frameworks in cross-cultural business studies, in the past ten years' - australian journal of management

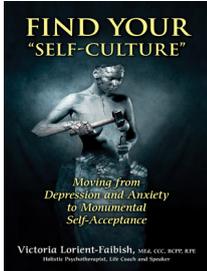
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POSTMODERN MUSIC/POSTMODERN THOUGHT

first published in 2002. routledge is an imprint of taylor & francis, an informa company.

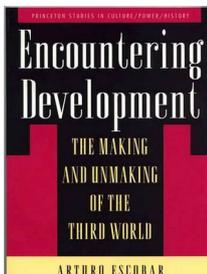
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FIND YOUR "SELF-CULTURE"; MOVING FROM DEPRESSION AND ANXIETY TO MONUMENTAL SELF-ACCEPTANCE

depression and anxiety are at an all time high right now. but there is a paradigm shift going on right now. it is beckoning you to awaken to the monumental real self within—your "self-culture"! if you have not yet found your self-culture—your authentic, instinctive self—you are not living the life the universe intends for you, and you may be entrenched in a cycle of feeling depression and anxiety are at an all time high right now. but there is a paradigm shift going on right now. it is beckoning you to awaken to the monumental real self within—your "self-culture"! if you have not yet found your self-culture—your authentic, instinctive self—you are not living the life the universe intends for you, and you may be entrenched in a cycle of feeling unhappy, guilty, negative, trapped and anxious. the planet needs us to unearth the profound joy that lives inside so that we have the disposition to give of ourselves to others. but we cannot do this without first filling our own cups. find your "self-culture" takes you on a journey of case studies, exercises and teachings from victoria lorient-faibish's twenty years of working with clients in her busy practice as a holistic psychotherapist. when you find your self-culture, you will – unearth the real you! listen to your soul's voice. move beyond depression and anxiety holistically. rewire your brain so that you can embrace profound joy. design the life you were born to live. transform your inner bully into a supportive coach. learn how to set healthy boundaries with the people in your life. heal the hurt child within. find forgiveness by moving past shame, anger and guilt. understand the codependent motivations that hold you hostage. break the cycle of family dysfunction now! find monumental self-acceptance! ...more

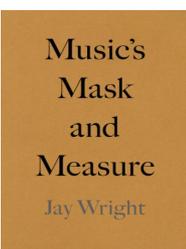
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ENCOUNTERING DEVELOPMENT: THE MAKING AND UNMAKING OF THE THIRD WORLD (PRINCETON STUDIES IN CULTURE/POWER/HISTORY)

how did the industrialized nations of north america and europe come to be seen as the appropriate models for post-world war ii societies in asia, africa, and latin america? how did the postwar discourse on development actually create the so-called third world? and what will happen when development ideology collapses? to answer these questions, arturo escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. the development apparatus generated categories powerful enough to shape the thinking even of its occasional critics while poverty and hunger became widespread. "development" was not even partially "deconstructed" until the 1980s, when new tools for analyzing the representation of social reality were applied to specific "third world" cases. here escobar deploys these new techniques in a provocative analysis of development discourse and practice in general, concluding with a discussion of alternative visions for a postdevelopment era. escobar emphasizes the role of economists in development discourse—his case study of colombia demonstrates that the economization of food resulted in ambitious plans, and more hunger. to depict the production of knowledge and power in other development fields, the author shows how peasants, women, and nature became objects of knowledge and targets of power under the "gaze of experts." ...more

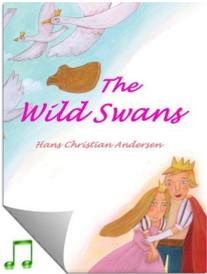
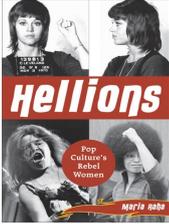
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MUSIC'S MASK AND MEASURE

poetry. at once clear and hermetic, oracular and elegiac, music's mask and measure presents a series of five "equations" in a cosmic algebra. drawing from such disparate sources as medieval theology, modern physics, and a pythagorean sense of harmony, these poems offer glimpses of a dance in which only one partner can be seen. reading them, we move in "the firm embrace/ of poetry. at once clear and hermetic, oracular and elegiac, music's mask and measure presents a series of five "equations" in a cosmic algebra. drawing from such disparate sources as medieval theology, modern physics, and a pythagorean sense of harmony, these poems offer glimpses of a dance in which only one partner can be seen. reading them, we move in "the firm embrace/ of the unsolved." jay wright is the author of eight previous books of poetry that were collected in one volume, transfigurations, in 2000; he won the bollingen prize for poetry in 2005. ...more

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	<p>WHEN THE MUSIC'S OVER (WVMP RADIO, #0 3) jim's story of how he became a vampire.</p>	<p>Readable/Downloadable</p>
	<p>THE WILD SWANS (ILLUSTRATED/MUSIC) the wild swans is a literary fairy tale by hans christian andersen about a princess who tries to rescue her eleven brothers from a spell cast by the evil queen. eleven princes are turned into swans and their only sister princess elise must gather nettle, make it into thread then weave it into eleven coats to save them. will princess elise save the day and will she marry th the wild swans is a literary fairy tale by hans christian andersen about a princess who tries to rescue her eleven brothers from a spell cast by the evil queen. eleven princes are turned into swans and their only sister princess elise must gather nettle, make it into thread then weave it into eleven coats to save them. will princess elise save the day and will she marry the handsome prince? beautifully illustrated, this comic graphic fairy tale captures the imagination of readers of all ages and inspires a love of reading. a must-have classic for your digital library! ...more</p>	<p>Readable/Downloadable</p>
	<p>OPÉRATEUR MOBILE EN FRANCE: ILIAD, NUMERICABLE, SFR, ORANGE FRANCE, LISTE DES PREFIXES DES OPERATEURS DE TELEPHONIE MOBILE EN FRANCE, BOUYGUES TELECOM, XAVIER NIEL, CITEFIBRE, UNIVERSAL MUSIC MOBILE, FREE MOBILE, BUDGET TELECOM ce contenu est une compilation d'articles de l'encyclopedie libre wikipedia. pages: 28. non illustre. chapitres: iliad, numericable, sfr, orange france, liste des prefixes des operateurs de telephonie mobile en france, bouygues telecom, xavier niel, citefibre, universal music mobile, free mobile, budget telecom, operateur de reseau mobile, la poste mobile, prixtel, transat ce contenu est une compilation d'articles de l'encyclopedie libre wikipedia. pages: 28. non illustre. chapitres: iliad, numericable, sfr, orange france, liste des prefixes des operateurs de telephonie mobile en france, bouygues telecom, xavier niel, citefibre, universal music mobile, free mobile, budget telecom, operateur de reseau mobile, la poste mobile, prixtel, transatel, m6 mobile, tf1 mobile, nrj mobile, virgin mobile france, association francaise des operateurs mobiles, ten, orange reunion, paritel operateur, carrefour mobile, societe reunionnaise du radiotelephone, dedibox, one.tel, free infrastructure, societe du haut debit, michael boukobza, breizh mobile, coriolis telecom, tele2 mobile, fnac mobile, omea telecom, mobisud, simyo, maxime lombardini, rani ansaf, bookmyname, ifw. extrait: numericable, entreprise detenue a 100 % par ypsa france, est le principal cablo-operateur de television et fournisseur d'acces a internet par cable en france. l'entreprise est nee en juillet 2007, de la fusion des reseaux historiques concurrents noos et nc numericable. ypsa est une holding detenue par la societe britannique cinven, la societe americaine groupe carlyle et altice, un cablo-operateur luxembourgeois. bien que la marque du groupe soit desormais - numericable -, la gestion reste juridiquement administree par deux societes distinctes: numericable sas et nc numericable sa (ex noos). en 2009, numericable controle la quasi totalite des reseaux cables de france, ce qui represente - 9,5 millions de logements - potentiels (prises raccordees) soit pres de 40% des foyers francais, avec 3,5 millions d'abonnes a la television, 1 037 000 pour internet et 753 000 pour la telephonie. les donnees chiffrees rendues publiques par l'operateur sont sujettes a caution du fait qu'il y a souvent confusion entre les services collectifs (ex-- service antenne -) avec les abonnes individuels a une offre payante.... more</p>	<p>Readable/Downloadable</p>
	<p>HELLIONS: POP CULTURE'S REBEL WOMEN who is the iconic rebel? is it a character from the legacy of james dean or clint eastwood, or maybe a beat generation writer? is it a woman? modern pop culture and the media have distorted the notion of rebellion. classic male rebels appear sexy, nomadic—naturally rebellious—while unorthodox women are reprimanded, made to fit unrealistic roles and body images, or mocked fo who is the iconic rebel? is it a character from the legacy of james dean—clint eastwood, or maybe a beat generation writer? is it a woman? modern pop culture and the media have distorted the notion of rebellion. classic male rebels appear sexy, nomadic—naturally rebellious—while unorthodox women are reprimanded, made to fit unrealistic roles and body images, or mocked for their decadence and self-indulgence. in order to appreciate our legacy of female rebels—and create space for future cultural icons—the notion rebellion needs to be reevaluated. from madonna and marilyn monroe to the reality tv stars and hotel chain heiresses of the twenty-first century, hellions analyzes the celebration of pop culture icons and its impact on notions of gender. looking at these past examples, hellions expands upon the definition of rebellion and offers a new understanding of what would be considered rebellious in the celebrity-obsessed media culture of the twenty-first century. ...more</p>	<p>Readable/Downloadable</p>