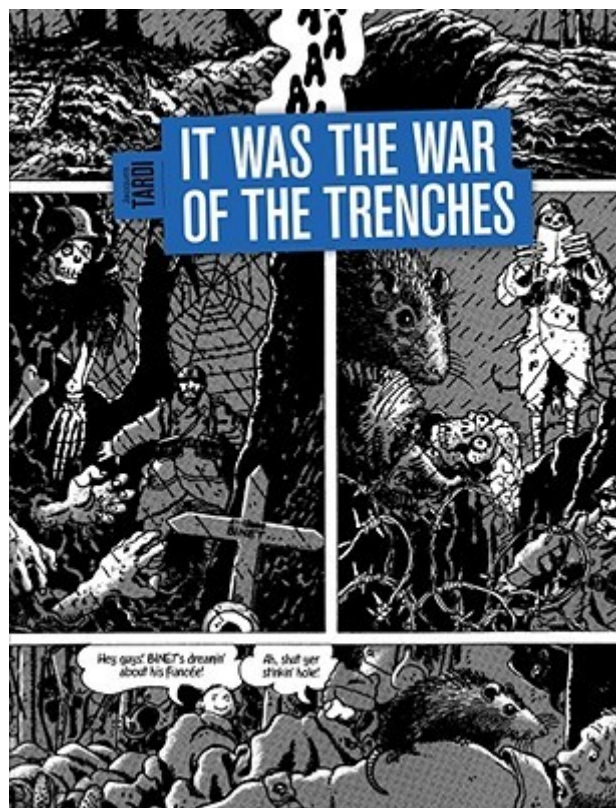



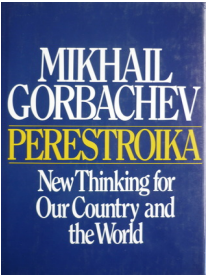
IT WAS THE WAR OF THE TRENCHES (COLECÇÃO NOVELA GRÁFICA #4)

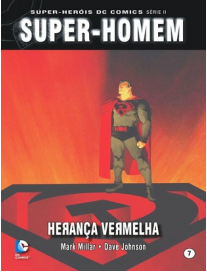
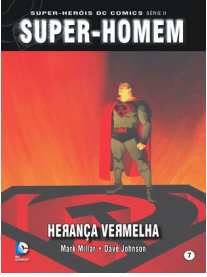
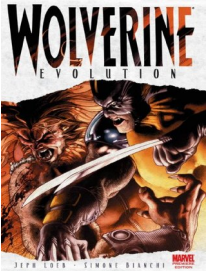



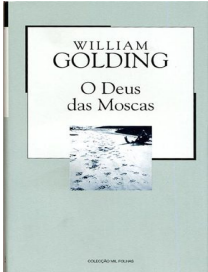
Download ebook of it was the war of the trenches (coleção novela gráfica #4) by jacques tardi world war i, that awful, gaping wound in the history of europe, has long been an obsession of jacques tardi's. (his very first—rejected—comics story dealt with the subject, as does his most recent work, the two-volume putain de guerre.) but it was the war of the trenches is tardi's defining, masterful statement on the subject, a graphic novel that can stand shoulder to shoulder with sho world war i, that awful, gaping wound in the history of europe, has long been an obsession of jacques tardi's. (his very first—rejected—comics story dealt with the subject, as does his most recent work, the two-volume putain de guerre.) but it was the war of the trenches is tardi's defining, masterful statement on the subject, a graphic novel that can stand shoulder to shoulder with erich maria remarque's all quiet on the western front and ernest hemingway's a farewell to arms. tardi is not interested in the national politics, the strategies, or the battles. like remarque, he focuses on the day to day of the grunts in the trenches, and, with icy, controlled fury and disgust, with sardonic yet deeply sympathetic narration, he

brings that existence alive as no one has before or since. yet he also delves deeply into the underlying causes of the war, the madness, the cynical political exploitation of patriotism. and in a final, heartbreaking coda, tardi grimly itemizes the ghastly human cost of the war, and lays out the future 20th century conflicts, all of which seem to spring from this global burst of insanity. trenches features some of tardi's most stunning artwork. rendered in an in habitually lush illustrative style, inspired both by abundant photographic documentation and classic american war comics, augmented by a sophisticated, gorgeous use of craftint tones, trenches is somehow simultaneously atypical and a perfect encapsulation of tardi's mature style. it is the indisputable centerpiece of tardi's oeuvre. it was the war of the trenches has been an object of fascination for north american publishers: raw published a chapter in the early 1980s, and drawn and quarterly magazine serialized a few more in the 1990s. but only a small fraction of trenches has ever been made available to the english speaking public (in now out of print publications); the fantagraphics edition, the third in an ongoing collection of the works of this great master, finally remedies this situation. ...more

[Download: it-was-the-war-of-the-trenches-----coleco-novela-grfica-4.pdf](#)

Cover	Title & Description	Status
	<p>HULK: GRAY (HULK (COLECÇÃO UNIVERSO MARVEL #17) before the world knew that bruce banner is the hulk. before bruce had confessed his love to betty ross. before the hulk was green... there was hulk: gray. bruce banner's life was torn apart by the explosion of the gamma bomb. from that moment on, he unleashed the strongest creature on earth - the incredible hulk. no matter how powerful he became, his heart could still be s before the world knew that bruce banner is the hulk. before bruce had confessed his love to betty ross. before the hulk was green. there was hulk: gray. bruce banner's life was torn apart by the explosion of the gamma bomb. from that moment on, he unleashed the strongest creature on earth - the incredible hulk. no matter how powerful he became, his heart could still be shattered by betty ross, the daughter of his greatest enemy, general "thunderbolt" ross. the eisner award-winning team of jeph loeb and tim sale (superman for all seasons, batman: the long halloween, daredevil: yellow, and spider-man: blue) continue their insightful look into the early days of marvel comics' most popular heroes. in hulk: gray they unravel the origin of the hulk and in doing so uncover a secret that will change the way we look at bruce banner forever. collects hulk: gray #1-6. .more</p>	<p>Readable/Downloadable</p>
	<p>PERESTROIKA NEW THINKING FOR OUR COUNTRY AND THE WORLD (COLECÇÃO ESTUDOS E DOCUMENTOS #230) a serious crisis in the environment assumed the proportions of a global menace. this was pinpointed by the u.n. commission's report, our common future. the global challenge involved in this crisis was aggravated by the economic crisis of monetarism and debt. gorbachev addressed the same themes in a powerful message to the u.n. the power of separate nation states was no lon a serious crisis in the environment assumed the proportions of a global menace. this was pinpointed by the u.n. commission's report, our common future. the global challenge involved in this crisis was aggravated by the economic crisis of monetarism and debt. gorbachev addressed the same themes in a powerful message to the u.n. the power of separate nation states was no longer sufficient to meet the world-wide threat. ...more</p>	<p>Readable/Downloadable</p>

	<p>SUPER-HOMEM: HERANÇA VERMELHA (COLEÇÃO SUPER-HERÓIS DC COMICS SÉRIE II, #7)</p> <p>o sonho americano é substituído pelo pesadelo americano nesta história dum mundo alternativo em que o super-homem bebé, depois de escapar à destruição do planeta krypton, aterra na união soviética. nesta história alternativa do universo dc o super-homem é o campeão do proletariado, e lex luthor o agente que procura continuamente defender os eua do comunismo, até à surpreen o sonho americano é substituído pelo pesadelo americano nesta história dum mundo alternativo em que o super-homem bebé, depois de escapar à destruição do planeta krypton, aterra na união soviética. nesta história alternativa do universo dc o super-homem é o campeão do proletariado, e lex luthor o agente que procura continuamente defender os eua do comunismo, até à surpreendente conclusão desta saga. mark millar é um dos maiores argumentistas dos comics, e criou aqui uma das mais populares histórias de sempre da linha elseworlds, acompanhado pelo traço dos artistas dave johnson e kilian plunkett. ...more</p>	<p>Readable/Downloadable</p>
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	<p>WOLVERINE: EVOLUTION (COLEÇÃO UNIVERSO MARVEL #18)</p> <p>this is the biggest, best and, quite possibly, last battle between wolverine and sabretooth. these sworn foes have been locked in an endless grudge match that goes back longer than either can remember - or even imagine.</p>	<p>Readable/Downloadable</p>
	<p>HULK: GRAY (COLEÇÃO UNIVERSO MARVEL #17)</p> <p>bruce banner's life was torn apart by the explosion of the gamma bomb. from that moment on, he unleashed the strongest creature on earth--the incredible hulk. no matter how powerful he became, his heart could still be shattered by betty ross. the eisner award-winning team of jeph loeb and tim sale continue their insightful look into the early days of marvel's most popular bruce banner's life was torn apart by the explosion of the gamma bomb. from that moment on, he unleashed the strongest creature on earth--the incredible hulk. no matter how powerful he became, his heart could still be shattered by betty ross. the eisner award-winning team of jeph loeb and tim sale continue their insightful look into the early days of marvel's most popular heroes as they unravel the origin of the hulk. ...more</p>	<p>Readable/Downloadable</p>



O DEUS DAS MOSCAS (COLECÇÃO MIL FOLHAS, #7)

com 14 milhões de cópias vendidas só nos países de língua inglesa, "o deus das moscas" toma lugar de pleno direito no círculo restrito das obras da grande literatura que conseguem realizar tiragens de bestseller de enorme consumo. romance de estreia do então pouco conhecido william golding, o livro foi publicado em inglaterra, em 1954, graças ao apoio de t. s. elliot, mas com 14 milhões de cópias vendidas só nos países de língua inglesa, "o deus das moscas" toma lugar de pleno direito no círculo restrito das obras da grande literatura que conseguem realizar tiragens de bestseller de enorme consumo. romance de estreia do então pouco conhecido william golding, o livro foi publicado em inglaterra, em 1954, graças ao apoio de t. s. elliot, mas o grande sucesso chega com a edição económica publicada nos estados unidos em 1959, que se torna um verdadeiro objecto de culto, sobretudo junto do público jovem. ainda que de cativante haja bem pouco no romance: na sequência de um desastre aéreo ocorrido durante um conflito planetário, um grupo de meninos e rapazes encontra-se numa ilha deserta sem qualquer adulto. parecia a situação ideal para experimentar uma organização social fundada na liberdade natural, mas a pouco e pouco o grupo é invadido pelos medos e pelas inseguranças dos seus vários elementos, que afrouxam o controlo racional e deixam vir à tona um instinto agressivo e selvagem: um instinto capaz de destruir qualquer forma de colaboração ou solidariedade e que conduz a um desfecho trágico que, a partir de um certo momento, parecer ser verdadeiramente inevitável. romance de tese sobre a naturalidade do mal, "o deus das moscas" é todavia toda uma perfeita máquina narrativa, na qual as dinâmicas incansáveis do entreccho se fundem com uma subtil e aturada análise da psicologia infantil e com uma profunda mas desolada reflexão sobre os fundamentos antropológicos de violência e da ânsia de poder. ...more

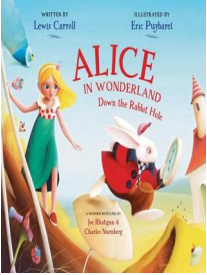

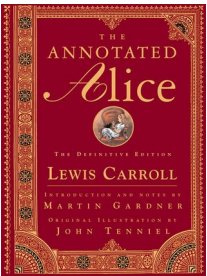

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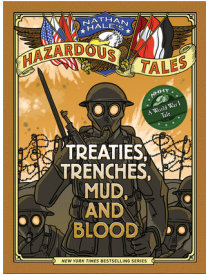


ALICE'S ADVENTURES IN WONDERLAND: WITH ACCOMPANYING FACTS AND ILLUSTRATIONS (COLECÇÃO GERAÇÃO PÚBLICO #23)

alice's adventures in wonderland: with accompanying facts and illustrations. it is unabridged, and appears as he first intended it. (and how the editors at the time first published it, along with five original pieces of artwork). • at the end of the story there is a section about the author, and background information about the story. • also, at the end there are original alice's adventures in wonderland: with accompanying facts and illustrations. it is unabridged, and appears as he first intended it. (and how the editors at the time first published it, along with five original pieces of artwork). • at the end of the story there is a section about the author, and background information about the story. • also, at the end there are original drawings by john tenniel. source of legend and lyric, reference and conjecture, alice's adventures in wonderland is, for most children, pure pleasure in prose. while adults try to decipher lewis carroll's putative use of complex mathematical codes in the text, or debate his alleged use of opium, young readers simply dive with alice through the rabbit hole, pursuing "the dream-child moving through a land / of wonders wild and new". there they encounter the white rabbit, the queen of hearts, the mock turtle and the mad hatter, together with a multitude of other characters--extinct, fantastical and commonplace creatures. alice journeys through this wonderland, trying to fathom the meaning of her strange experiences. but they turn out to be "curiouser and curiouser", seemingly without moral or sense. for more than 130 years, children have revelled in the delightfully non-moralistic, non-educational virtues of this classic. in fact, at every turn alice's new companions scoff at her traditional education. the mock turtle, for example, remarks that he took the "regular course" in school: reeling, writhing and branches of arithmetic--ambition, distraction, uglification and derision. carroll believed john tenniel's illustrations were as important as his text. naturally, carroll's instincts were good; the masterful drawings, reproduced here, are inextricably tied to the well-loved story. (all ages) ...more

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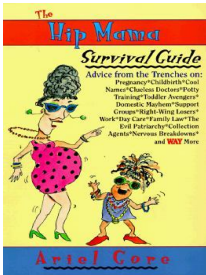
	<p>ALICE IN WONDERLAND: DOWN THE RABBIT HOLE (COLEÇÃO GERAÇÃO PÚBLICO #23)</p> <p>«alice no país das maravilhas” de lewis carroll É considerado o mais estranho e fascinante livro para crianças. escrito em 1865 pelo inglês lewis carroll, “alice no país das maravilhas” narra as peripécias de uma menina, alice, num mundo onírico, onde não existe qualquer lógica e o sonho se confunde com a realidade. esta é, por isso, uma obra surreal, habitada por personag «alice no país das maravilhas” de lewis carroll É considerado o mais estranho e fascinante livro para crianças. escrito em 1865 pelo inglês lewis carroll, “alice no país das maravilhas” narra as peripécias de uma menina, alice, num mundo onírico, onde não existe qualquer lógica e o sonho se confunde com a realidade. esta é, por isso, uma obra surreal, habitada por personagens fantásticas e inesquecíveis: o gato cheshire, que está sempre a aparecer e a desaparecer, o coelho branco, a rainha de copas, o humpty dumpty, a tartaruga falsa e o chapeleiro maluco. -“- disseste porco ou torto? – perguntou o gato cheshire. – disse porco – respondeu alice – e gostava que não estivesse sempre a aparecer e a desaparecer assim tão de repente. – está bem – disse o gato e, desta vez, desapareceu muito devagarinho, começando pela cauda e acabando com o sorriso, que ainda ficou a ver-se durante algum tempo depois do resto já ter desaparecido.” em 1871, carroll publicaria a continuação deste livro, que intitulou de “alice no país dos espelhos”.» http://static.publico.pt/sites/colecc... .more</p>	<p>Readable/Downloadable</p>
	<p>O CORAÇÃO DAS TREVAS (COLEÇÃO PROMETEU, #7)</p> <p>esta obra-prima do século xx tem tido uma influência que vai além da sua superior qualidade literária. esta parábola sobre o «coração negro» do homem, dramatizada no alegado «continente negro», tudo transcende, adquirindo a estatura de uma das maiores, tormentosas e visionárias obras do mundo ocidental. soberbo</p>	<p>Readable/Downloadable</p>
	<p>ALLES ÜBER ALICE (COLEÇÃO GERAÇÃO PÚBLICO)</p> <p>coleção bilíngue: inglês - português - as aventuras de alice no país das maravilhas (comumente abreviado para alice no país das maravilhas) é um 1865 novela escrita pelo inglês charles lutwidge dodgson sob o pseudônimo de lewis carroll. É a história de uma menina chamada alice que cai em um buraco de um coelho, indo parar em um mundo de fantasia, povoado por peculiares e a coleção bilíngue: inglês - português - as aventuras de alice no país das maravilhas (comumente abreviado para alice no país das maravilhas) é um 1865 novela escrita pelo inglês charles lutwidge dodgson sob o pseudônimo de lewis carroll. É a história de uma menina chamada alice que cai em um buraco de um coelho, indo parar em um mundo de fantasia, povoado por peculiares e antropomórficas criaturas. a história joga com a lógica matemática, dando à história uma notoriedade duradoura aos adultos, bem como às crianças. É considerado um dos melhores exemplos do nonsense literário, numa narrativa bem estruturada, seus personagens e ideias têm influenciado enormemente, tanto a cultura popular, quanto a literatura, no gênero de fantasia. alice's adventures in wonderland (commonly shortened to alice in wonderland) is an 1865 novel written by english author charles lutwidge dodgson under the pseudonym lewis carroll. it tells of a girl named alice who falls down a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. the tale plays with logic, giving the story lasting popularity with adults as well as children. it is considered to be one of the best examples of the literary nonsense genre, and its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre. ...more</p>	<p>Readable/Downloadable</p>
	<p>?? ?????? (COLEÇÃO ACTUALIDADES #9)</p> <p>????? 295 ?? ????? ???? ????????</p>	<p>Readable/Downloadable</p>



NATHAN HALE'S HAZARDOUS TALES: TREATIES, TRENCHES, MUD, AND BLOOD (NATHAN HALE'S HAZARDOUS TALES #4)

world war i set the tone for the 20th century and introduced a new type of warfare: global, mechanical, and brutal. nathan hale has gathered some of the most fascinating true-life tales from the war and given them his inimitable hazardous tales twist. easy to understand, funny, informative, and lively, this series is the best way to be introduced to some of the most well-k world war i set the tone for the 20th century and introduced a new type of warfare: global, mechanical, and brutal. nathan hale has gathered some of the most fascinating true-life tales from the war and given them his inimitable hazardous tales twist. easy to understand, funny, informative, and lively, this series is the best way to be introduced to some of the most well-known battles (and little-known secrets) of the infamous war. ...more

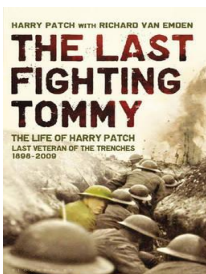
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THE HIP MAMA SURVIVAL GUIDE: ADVICE FROM THE TRENCHES ON PREGNANCY, CHILDBIRTH, COOL NAMES, CLUELESS DOCTORS, POTTY TRAINING, AND TODDLER AVENGERS (HIP MAMA)

"the gen-x dr. spock" and the founder of hip mama: the parenting 'zine gives readers advice from the trenches on pregnancy, childbirth, cool names, clueless doctors, potty training, domestic mayhem, right-wing losers, the evil patriarchy, nervous breakdowns, and way more. line drawings.

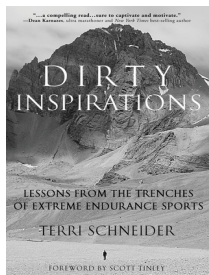
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THE LAST FIGHTING TOMMY: THE LIFE OF HARRY PATCH, THE OLDEST SURVIVING VETERAN OF THE TRENCHES

harry patch, the last british soldier alive to have fought in the trenches of the first world war, is one of very few people who can directly recall the horror of that conflict. harry vividly remembers his childhood in the somerset countryside of edwardian england. he left school in 1913 to become an apprentice plumber but three years later was conscripted, serving as a mac harry patch, the last british soldier alive to have fought in the trenches of the first world war, is one of very few people who can directly recall the horror of that conflict. harry vividly remembers his childhood in the somerset countryside of edwardian england. he left school in 1913 to become an apprentice plumber but three years later was conscripted, serving as a machine gunner in the duke of cornwall's light infantry. fighting in the mud and trenches during the battle of passchendaele, he saw a great many of his comrades die, and in one dreadful moment the shell that wounded him kill his three closest friends. in vivid detail he describes daily life in the trenches, the terror of being under intense artillery fire, and the fear of going over the top. then, after the armistice, the soldiers' frustration at not being quickly demobbed led to a mutiny in which harry was soon caught up. the second world war saw harry in action on the home front as a fire-fighter during the bombing of bath. he also warmly describes his friendship with american gis preparing to go to france, and, years later, his tears when he saw their graves. late in life harry achieved fame, meeting the queen and taking part in the bbc documentary the last tommies, finally shaking hands with a german veteran of the artillery and speaking out frankly to prime minister tony blair about the soldiers shot for cowardice in the first world war. the last fighting tomy is the story of an ordinary man's extraordinary life. please note ebook edition does not the contain the images included in original print edition. ...more

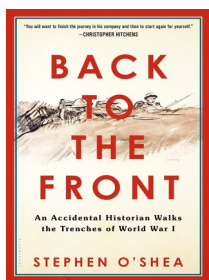
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DIRTY INSPIRATIONS: LESSONS FROM THE TRENCHES OF EXTREME ENDURANCE SPORTS

the search to find one's own limits and surpass them is what defines us as human beings. by consciously choosing to walk the path of most resistance, we come to a better understanding of ourselves, and our potential for physical, mental and emotional growth. and nowhere is this universal journey better represented than in the crucible of extreme endurance sports, where ath the search to find one's own limits and surpass them is what defines us as human beings. by consciously choosing to walk the path of most resistance, we come to a better understanding of ourselves, and our potential for physical, mental and emotional growth. and nowhere is this universal journey better represented than in the crucible of extreme endurance sports, where athletes are truly pushed beyond the bounds of what seems possible. direct from the trenches of ultra-endurance racing and mountaineering, dirty inspirations takes readers through environments as majestic as they are unforgiving—all while presenting the unique perspective of a woman who has made it her life's work to exceed her limits. from the brutal heat of the sahara, to the deep jungles of the amazon and the awe-inspiring peaks of denali, terri schneider's quest to find the answers to life's ultimate questions have taken her to the furthest reaches of the earth. now, readers have the chance to experience for themselves what can truly be accomplished when you reject common sense, personal safety and preconceptions of what is possible. seen through the eyes of one of the most diversely experienced female endurance athletes on the planet, the stories in dirty inspirations showcase discomfort as a virtue, reinvigorating the life-long athlete and providing encouragement to anyone looking to bring more action into their lives. part philosophical journey, part spiritual awakening, and part riveting drama, the stories presented in dirty inspirations embody the incredible resiliency of the human body and the indomitable nature of the human spirit. ...more

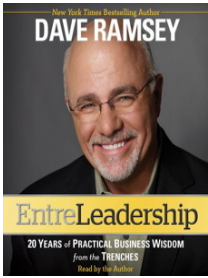
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BACK TO THE FRONT: AN ACCIDENTAL HISTORIAN WALKS THE TRENCHES OF WORLD WAR 1

world war i is beyond the memory of almost everyone alive today. yet it has left as deep a scar on the imaginative landscape of our century as it has on the land where it was fought. nowhere is that more evident than on the western front--the sinuous, deadly line of trenches that stretched from the coast of belgium to the border of france and switzerland, a narrow swath of world war i is beyond the memory of almost everyone alive today. yet it has left as deep a scar on the imaginative landscape of our century as it has on the land where it was fought. nowhere is that more evident than on the western front--the sinuous, deadly line of trenches that stretched from the coast of belgium to the border of france and switzerland, a narrow swath of land in which so many million lives were lost. for journalist stephen o'shea, the legacy of the great war is personal (both his grandfathers fought on the front lines) and cultural. stunned by viewing the "immense wound" still visible on the battlefield of the somme, and feeling that "history is too important to be left to the professionals," he set out to walk the entire 450 miles through no-man's-land to discover for himself and for his generation the meaning of the war. back to the front is a remarkable combination of vivid history and opinionated travel writing. as his walk progresses, o'shea recreates the shocking battles of the western front, many now legendary--passchendaele, the somme, the argonne, verdun--and offers an impassioned perspective on the war, the state of the land, and the cultivation of memory. his consummate skill with words and details brings alive the players, famous and faceless, on that horrific stage, and makes us aware of why the great war, indeed history itself, still matters. an evocative fusion of past and present, back to the front will resonate, for all who read it, as few other books on war ever have. ...more

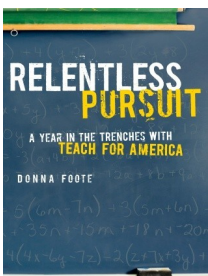
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ENTRELEADERSHIP: 20 YEARS OF PRACTICAL BUSINESS WISDOM FROM THE TRENCHES

from new york times bestselling author and nationally syndicated talk radio host dave ramsey comes the secret to how he grew a multimillion dollar company from a card table in his living room. your company is only as strong as your leaders. these are the men and women doing battle daily beneath the banner that is your brand. are they courageous or indecisive? are they servi from new york times bestselling author and nationally syndicated talk radio host dave ramsey comes the secret to how he grew a multimillion dollar company from a card table in his living room. your company is only as strong as your leaders. these are the men and women doing battle daily beneath the banner that is your brand. are they courageous or indecisive? are they serving a motivated team or managing employees? are they valued? your team will never grow beyond you, so here’s another question to consider. are you growing? whether you’re sitting at the ceo’s desk, the middle manager’s cubicle, or a card table in your living-room-based startup, entreleadership provides the practical, step-by-step guidance to grow your business where you want it to go. dave opens up his championship playbook for business to show you how to: • inspire your team to take ownership and love what they do • unify your team and get rid of all gossip • handle money to set your business up for success • reach every goal you set • and much, much more! ...more

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RELENTLESS PURSUIT: A YEAR IN THE TRENCHES WITH TEACH FOR AMERICA

a revealing look inside a national phenomenon, teach for america, which, since its founding in 1990, has pursued one of the most daring—and controversial—strategies for closing the educational achievement gap between the richest and poorest students in the country. the story is set in south los angeles at locke high school, an institution founded in 1967 in the spirit of re a revealing look inside a national phenomenon, teach for america, which, since its founding in 1990, has pursued one of the most daring—and controversial—strategies for closing the educational achievement gap between the richest and poorest students in the country. the story is set in south los angeles at locke high school, an institution founded in 1967 in the spirit of renewal that followed the devastating watts riots but that, four decades on, has made frustratingly little progress in lifting the fortunes of the area’s mostly black and latino children. into this place, which resembles a prison as much as a school, are dropped a group of “recruits” from teach for america, the fast-growing organization devoted to undoing generations of disadvantage through a fiercely regimented selection and deployment of america’s best and brightest. nearly twenty thousand top college graduates apply for two thousand slots. then, with only a summer of training, the lucky ones are sent to face the most desperate of classroom environments. giving us a year in the life of locke through the absorbing experiences of four tfa corps members—rachel, phillip, hrag, and taylor—donna foote recounts the progress of their idealistic but unorthodox mission and shares its results, by turns exhausting, exhilarating, maddening, and unforgettable. as the four struggle to negotiate the expectations of their locke colleagues (most conventionally trained, many skeptical) and the relentlessly exacting demands of the overseers at tfa headquarters (to say nothing of the typical stresses of youth), we see these young people assume a level of responsibility that might crush a seasoned educator. limited training must often be supplemented with improvisation in a school where rachel’s special ed biology students prove to need remedial reading more urgently than lab work, while taylor’s ninth-grade english classes show themselves equal to discussing shakespeare. through it all, these teachers are sustained not only by the missionary fervor of their cause but also by the intermittent evidence that they can make a tangible difference. without romanticizing the successes or minimizing the failures, relentless pursuit relates, through the experiences of these four new teachers, the strengths, the foibles, and the peculiarities of an operation to accomplish what no government program has yet managed — to overcome one of the most basic and vexing of social inequities, a problem we can no longer afford to ignore. ...more

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