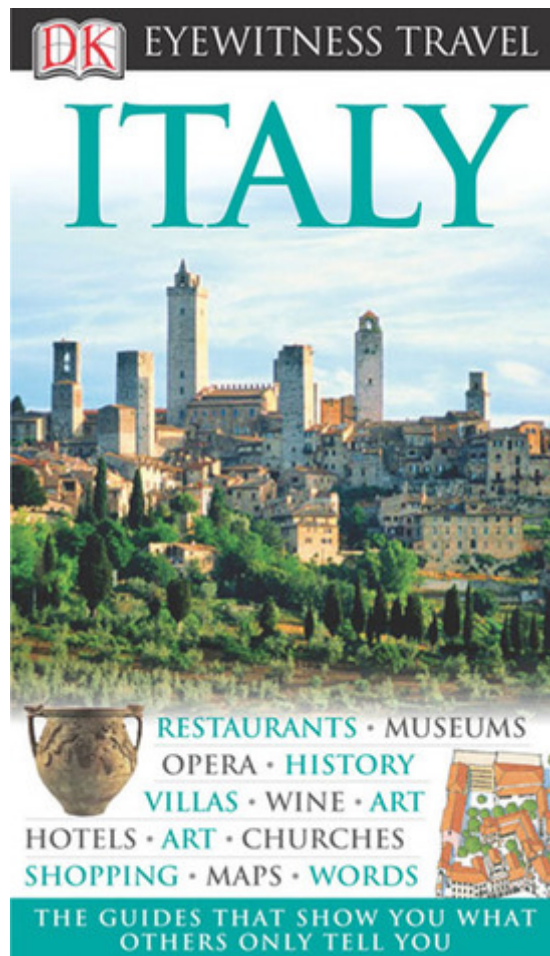
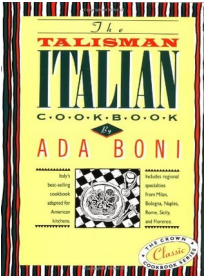
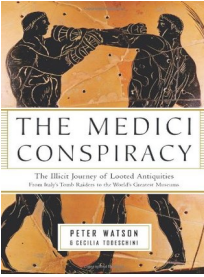


ITALY



What your opinion about Italy by Ros Belford Italy offers an extraordinary kaleidoscope of regions and experiences for all visitors. Packed with photographs, illustrations and maps the Eyewitness Travel to Italy has mapped out all of the remarkable flavors of Italy. Use this guide to help you decide where to stay, eat, relax, and shop. Every page in the Eyewitness Travel to Italy has pinpointed the highlights of each Italy offers an extraordinary kaleidoscope of regions and experiences for all visitors. Packed with photographs, illustrations and maps the Eyewitness Travel to Italy has mapped out all of the remarkable flavors of Italy. Use this guide to help you decide where to stay, eat, relax, and shop. Every page in the Eyewitness Travel to Italy has pinpointed the highlights of each fascinating region. Annually revised and updated beautiful new full-color photos, illustrations, and maps includes information on local customs, currency, medical services, and transportation consistently chosen over the competition in national

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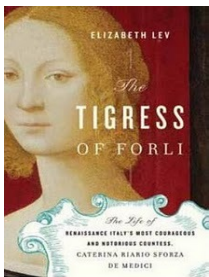
Cover	Title & Description	Status
	<p>THE TALISMAN ITALIAN COOKBOOK: ITALY'S BESTSELLING COOKBOOK ADAPTED FOR AMERICAN KITCHENS</p> <p>il talismano is and has been for over 50 years the one great standard italian cookbook. it is to italians what joy of cooking is to americans. containing in simple and clear form the best recipes for all the foods that we associate with italian cuisine, it covers all the regional variations of italian cooking: milanese, bolognese, venetian, neapolitan, sicilian, veronese, il talismano is and has been for over 50 years the one great standard italian cookbook. it is to italians what joy of cooking is to americans. containing in simple and clear form the best recipes for all the foods that we associate with italian cuisine, it covers all the regional variations of italian cooking: milanese, bolognese, venetian, neapolitan, sicilian, veronese, and florentine. appetizers range from the simply elegant, like cantaloupe and prosciutto and artichoke hearts in olive oil, to the sublime, like tunned veal and crostini of mozzarella and anchovies. soups include stracciatella, fish brodetto rimini style, and tuscan minestrone. no part of italy is very far from the sea, a fact reflected in the variety and quality of italian seafood preparations: flounder with black butter sauce, lobster alla diavolo, mullet in piquant sauce, scungilli marinara, and shrimp buongusto. for the landlocked there are recipes for beefsteak alia pizzaiola, ossobuco, saltimbocca, scaloppine al marsala, loin of pork with milk, chicken cacciatora, chicken livers with sage, wild duck with lentils, and rabbit in egg sauce. pasta is perhaps italy's greatest contribution to world cuisine, and the talisman contains dozens of authentic recipes like homemade ravioli, green lasagna modena style, and spaghetti marinara. there are recipes for polenta, the italian cornmeal preparation, as well as rice dishes and pizza. finally, italian desserts are explored in full: almond macaroons, pine nut cookies, ricotta pie, zeppole, and zuppa inglese. there is also a glossary (complete with pronunciation guide) to italian cooking terms. for the american edition of the talisman, all weights, measurements, instructions, and ingredients have been adapted to american usage. the result is a collection of recipes that are as easy to prepare as they are delicious to eat. ...more</p>	<p>Readable/Downloadable</p>
	<p>THE MEDICI CONSPIRACY: THE ILLICIT JOURNEY OF LOOTED ANTIQUITIES--FROM ITALY'S TOMB RAIDERS TO THE WORLD'S GREATEST MUSEUMS</p> <p>the story begins, as stories do in all good thrillers, with a botched robbery and a police chase. eight apuleian vases of the fourth century b.c. are discovered in the swimming pool of a german-based art smuggler. more valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. it reveals the existence of the story begins, as stories do in all good thrillers, with a botched robbery and a police chase. eight apuleian vases of the fourth century b.c. are discovered in the swimming pool of a german-based art smuggler. more valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. it reveals the existence of a web of tombaroli—tomb raiders— who steal classical artifacts, and a network of dealers and smugglers who spirit them out of italy and into the hands of wealthy collectors and museums. peter watson, a former investigative journalist for the london sunday times and author of two previous exposés of art world scandals, names the key figures in this network that has depleted europe's classical artifacts. among the loot are the irreplaceable and highly collectable vases of euphronius, the equivalent in their field of the sculpture of bernini or the painting of michelangelo. the narrative leads to the doors of some major institutions: sothebys, the getty museum in l.a., the museum of fine arts in boston, and the metropolitan museum of art in new york among them. filled with great characters and human drama, the medici conspiracy authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art. ...more</p>	<p>Readable/Downloadable</p>



THE VENUS FIXERS: THE REMARKABLE STORY OF THE ALLIED SOLDIERS WHO SAVED ITALY'S ART DURING WORLD WAR II

in 1943, with the world convulsed by war and a fascist defeat in europe far from certain, a few visionaries—civilians and soldiers alike—saw past questions of life and death to realize that victory wasn't the only thing at stake. so was the priceless cultural heritage of thousands of years. in the midst of the conflict, the allied forces appointed the monuments officers—a m in 1943, with the world convulsed by war and a fascist defeat in europe far from certain, a few visionaries—civilians and soldiers alike—saw past questions of life and death to realize that victory wasn't the only thing at stake. so was the priceless cultural heritage of thousands of years. in the midst of the conflict, the allied forces appointed the monuments officers—a motley group of art historians, curators, architects, and artists—to ensure that the great masterworks of european art and architecture were not looted or bombed into oblivion. the journalist ilaria dagnini brey focuses her spellbinding account on the monuments officers of italy, quickly dubbed “the venus fixers” by bemused troops. working on the front lines in conditions of great deprivation and danger, these unlikely soldiers stripped the great galleries of their incomparable holdings and sent them into safety by any means they could; when trucks could not be requisitioned or “borrowed,” a tiepolo altarpiece might make its midnight journey across the countryside balanced in the front basket of a bicycle. they blocked a nazi convoy of two hundred stolen paintings—including danae, titian's voluptuous masterpiece, an intended birthday present for hermann göring.they worked with skeptical army strategists to make sure air raids didn't take out the heart of an ancient city, and patched up renaissance palazzi and ancient churches whose lead roofs were sometimes melted away by the savagery of the attacks, exposing their frescoed interiors to the harsh tuscan winters and blistering summers. sometimes they failed. but to an astonishing degree, they succeeded, and anyone who marvels at italy's artistic riches today is witnessing their handiwork. in the course of her research, brey gained unprecedented access to private archives and primary sources, and the result is a book at once thorough and grandly entertaining—a revelatory take on a little-known chapter of world war ii history. the venus fixers is an adventure story with the gorgeous tints of a botticelli landscape as its backdrop. ...more

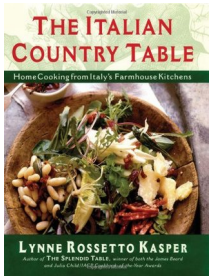
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THE TIGRESS OF FORLÌ: RENAISSANCE ITALY'S MOST COURAGEOUS AND NOTORIOUS COUNTESS, CATERINA RIARIO SFORZA DE MEDICI

the astonishing life of a long-misunderstood renaissance virago.wife, mother, leader, warrior. caterina riario sforza was one of the most prominent women in renaissance italy—and one of the most vilified. in this glittering biography, elizabeth lev reexamines her extraordinary life and accomplishments.raised in the court of milan and wed at age ten to the pope's corrupt ne the astonishing life of a long-misunderstood renaissance virago.wife, mother, leader, warrior. caterina riario sforza was one of the most prominent women in renaissance italy—and one of the most vilified. in this glittering biography, elizabeth lev reexamines her extraordinary life and accomplishments.raised in the court of milan and wed at age ten to the pope's corrupt nephew, caterina was ensnared in italy's political intrigues early in life. after turbulent years in rome's papal court, she moved to the romagnol province of forlì. following her husband's assassination, she ruled italy's crossroads with iron will, martial strength, political savvy—and an icon's fashion sense. in finally losing her lands to the borgia family, she put up a resistance that inspired all of europe and set the stage for her progeny—including cosimo de medici—to follow her example to greatness.a rich evocation the renaissance,the tigress of forlì reveals caterina riario sforza as a brilliant and fearless ruler, and a tragic but unbowed figure. ...more

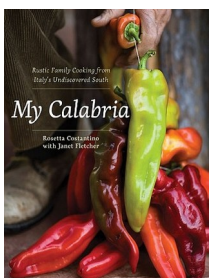
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THE ITALIAN COUNTRY TABLE: HOME COOKING FROM ITALY'S FARMHOUSE KITCHENS

if you dream of italy—and who does not?—be prepared to fall in love with this extraordinary cookbook. written by lynne rossetto kasper, author of the splendid table: recipes from emilia-romagna, the heartland of northern italian food (winner of both the james beard and julia child/iacp cookbook-of-the-year awards), it is every bit the equal of its celeb if you dream of italy—and who does not?—be prepared to fall in love with this extraordinary cookbook. written by lynne rossetto kasper, author of the splendid table: recipes from emilia-romagna, the heartland of northern italian food (winner of both the james beard and julia child/iacp cookbook-of-the-year awards), it is every bit the equal of its celebrated predecessor. read its exuberant pages, eat its lusty dishes, and you enter a landscape vibrant with rural life. you are one with the terrain. in some sense, you are home. that, of course, is the miracle of italy—no matter where we come from, we want to be a part of it. and the miracle of the italian country table is its ability to take us there. and what a journey! you will never be as impatient to get into your kitchen as when you are planning a meal from this book. two hundred recipes, personally collected from home cooks throughout the length and breadth of italy, will keep calling you back. who could resist the “gatto” di patate, a mashed-potato “lasagna” from the neapolitan countryside? or a tuscan mountain supper of warm beans tossed with an herbed tomato sauce and eaten with tart greens? or pasta of the grape harvest, a sicilian dish of grapes, red wine, orange zest, spices, pistachios and linguine? or chocolate polenta pudding cake? kasper, host of public radio's the splendid table, is a master teacher who thinks about cooking in a way that is radically distinctive. her chapter on tomatoes and tomato sauces, a treasure by itself, will change the way you think about them—and cook them—forever. her guide to buying and saucing pasta contains more useful facts than many books that devote themselves to pasta exclusively. kasper, the grandchild of italian immigrants, describes herself as someone with a love of lingering “in places where life changes slowly.” this personal book abounds with stories of artisans, farmers and family. it is a portrait of italian country life. where you read the italian country table, cook from it or use it to plan a trip (there is an appendix that lists guest farms, country hotels, restaurants and museums), you have only to turn its pages to be transported to a rustic italy that few of us know, but all of us long for. -16 pages of finished dishes in full color -50 black-and-white photographs of country life ...more

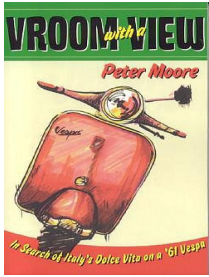
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MY CALABRIA: RUSTIC FAMILY COOKING FROM ITALY'S UNDISCOVERED SOUTH

at the tip of italy's "boot" lies calabria. it is a beautiful, mountainous region populated by fishermen and small farmers. rosetta costantino grew up in this rugged landscape—her father a shepherd and wine maker and her mother his tireless assistant. when her family immigrated to california, they re-created a little calabria on their property, cooking with eggplant, tomato at the tip of italy's "boot" lies calabria. it is a beautiful, mountainous region populated by fishermen and small farmers. rosetta costantino grew up in this rugged landscape—her father a shepherd and wine maker and her mother his tireless assistant. when her family immigrated to california, they re-created a little calabria on their property, cooking with eggplant, tomatoes, and peppers from their garden, fresh ricotta made from scratch, and pasta fashioned by hand. a frugal people, calabrians are master preservers, transforming fresh figs into jam, canning fresh tuna in oil, and sun-drying peppers for the winter. now rosetta shares her family's story and introduces readers to the fiery simplicity of calabrian food. the first cookbook of a little-known region of italy, my calabria celebrates the richness of the region's landscape and the allure of its cuisine. this is a cookbook for our time: a reminder of how ingenious and resourceful cooks can create a gorgeous local cuisine. ...more

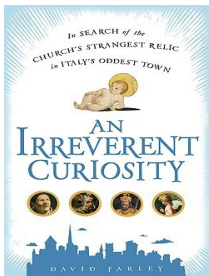
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VROOM WITH A VIEW: IN SEARCH OF ITALY'S DOLCE VITA ON A '61 VESPA

it was love at first sight the vespa had everything he wanted a few dents and scratches, saddle seats and temperamental electrics. when moore sat on it for the first time, he felt like a sharp-suited, ray ban wearing young marcello mastroianni. riding the back roads, visiting small towns, sleeping in haylofts, moore shows us an italy rarely seen from picnicking in the ital it was love at first sight the vespa had everything he wanted a few dents and scratches, saddle seats and temperamental electrics. when moore sat on it for the first time, he felt like a sharp-suited, ray ban wearing young marcello mastroianni. riding the back roads, visiting small towns, sleeping in haylofts, moore shows us an italy rarely seen from picnicking in the italian alps to rattling through cobbled hilltop towns to gate-crashing france mayes's villa. when moore's girlfriend, sally, joins him for two weeks on the road, his fantasy is complete, summer in italy on a vespa with too much chrome and a pretty girl riding on the back. but it is sophia's delicate constitution we owe the greatest gratitude. her need for constant pampering and frequent stops hypnotizes all those who gaze upon her. the locals, unaccustomed to foreign visitors, graciously invite sopia (and moore) into their homes, inns and restaurants to share their memories of their first vespa; their first serious romance. sophia forced moore to slow down, gave him time to enjoy the simple beauty of italy and its people and let him experience italy's dolce vita. ...more

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AN IRREVERENT CURIOSITY: IN SEARCH OF THE CHURCH'S STRANGEST RELIC IN ITALY'S ODDEST TOWN

a tour through the centuries and through a bizarre italian town in search of an unbelievable relic: the foreskin of jesus christ. in december 1983, a priest in the italian hill town of calcata shared shocking news with his congregation: the pride of their town, the foreskin of jesus, had been stolen. some postulated that it had been stolen by satanists. some said the pries a tour through the centuries and through a bizarre italian town in search of an unbelievable relic: the foreskin of jesus christ. in december 1983, a priest in the italian hill town of calcata shared shocking news with his congregation: the pride of their town, the foreskin of jesus, had been stolen. some postulated that it had been stolen by satanists. some said the priest himself was to blame. some even pointed their fingers at the vatican. in 2006, travel writer david farley moved to calcata, determined to find the missing foreskin, or at least find out the truth behind its disappearance. farley recounts how the relic passed from charlemagne to the papacy to a marauding sixteenth-century german soldier before finally ending up in calcata, where miracles occurred that made the sleepy town a major pilgrimage destination. over the centuries, as catholic theology evolved, the relic came to be viewed as something of an embarrassment, culminating in a 1900 church decree that allowed the parish to display it only on new year's day. an irreverent curiosity interweaves this history with the curious landscape of calcata, a beautiful and untouched medieval village set atop four-hundred-fifty-foot cliffs, which now, due to the inscrutable machinations of italian bureaucracy, is a veritable counterculture coven. blending history, travel, and perhaps the oddest story in christian lore, an irreverent curiosity is a weird and wonderful tale of conspiracy and misadventure. winner of the 2010 lowell thomas tavel journalism award for best book. listed: "one of the best travel books of 2009" --the los angeles times --worldhum.com "one of the best books of the decade" --the dubuque telegraph herald "[farley's] ribald detective story ... is like a cross between 'the da vinci code' and 'life of brian' . [a] charming yarn." --the new york times "told with gusto, good humor, and a healthy respect for eccentricity, farley's quixotic account is an eloquent testament to the power of travel--and travail--to entertain and illuminate." --national geographic traveler "genre bending at its best." --kirkus reviews (starred review) .more

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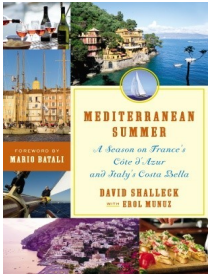
ETRUSCANS: ITALY'S LOVERS OF LIFE

readers assume the role of archaeologists, uncovering secrets of ancient civilizations. stunning photographs and illustrations, plus detailed cutaways, maps and diagrams.

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MEDITERRANEAN SUMMER: A SEASON ON FRANCE'S CÔTE D'AZUR AND ITALY'S COSTA BELLA

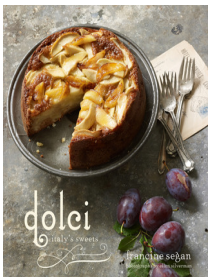
“saturday was dawning warm, with only a gentle wind under a light blue sky as we got under way .with the motor cut out, i could hear the whispered splash of the sea against the hull as we knifed through the mediterranean. the calming noise, along with the gentle rocking, lulled me into a zen calm as i went about preparing the crew’s lunch... by keeping just a coupl “saturday was dawning warm, with only a gentle wind under a light blue sky as we got under way . with the motor cut out, i could hear the whispered splash of the sea against the hull as we knifed through the mediterranean. the calming noise, along with the gentle rocking, lulled me into a zen calm as i went about preparing the crew’s lunch. by keeping just a couple of miles offshore, we had some beautiful sights to our starboard side: the harbor towns of la napoule and quaint théoule-sur-mer, the sensational coastline of the corniche de l’estérelall of this i could see through the porthole in the galleyitaly was only a week away.” la dolce vita at sea an alluring, evocative summer voyage on the mediterranean and into the enchanting seaside towns of france’s côte d’azur and italy’s costa bella by a young american chef aboard an italian billionaire couple’s spectacular yacht. having begun his cooking career in some of new york’s and san francisco’s best restaurants, david shalleck undertakes a european culinary adventure, a quest to discover what it really means to be a chef through a series of demanding internships in provence and throughout italy. after four years, as he debates whether it is finally time to return stateside and pursue something more permanent, he stumbles on a rare opportunity: to become the chef on board serenity, the classic sailing yacht owned by one of italy’s most prominent couples. they present shalleck with the ultimate challenge: to prepare all the meals for them and their guests for the summer, with no repeats, comprised exclusively of local ingredients that reflect the flavors of each port, presented flawlessly to the couple’s uncompromising taste— all from the confines of the yacht’s galley while at sea. serenity’s five-month journey starts on the french riviera, continues along italy’s western coast to amalfi, crosses the tyrrhenian sea to sardinia, up to corsica, and back to st. tropez for the season-ending regatta. shalleck captures the glittery riviera social scene, the distinctive sights and sounds of the unique ports along the way, the work hard/play hard life of being a crew member, and the challenges of producing world-class cuisine for the stylish and demanding owners and their guests. an intimate view of the most exclusive of worlds, mediterranean summer offers readers a new perspective on breathtaking places, a memorable portrait of old world elegance and life at sea, as well recipes and tips to recreate the delectable food. .more




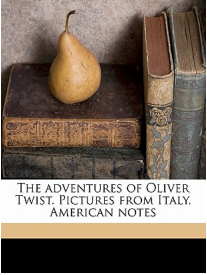

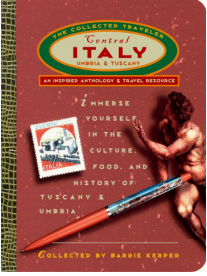
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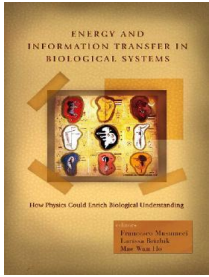
DOLCI: ITALY'S SWEETS

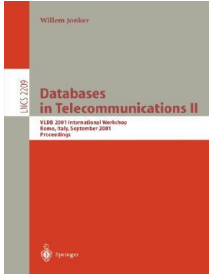
join francine segan on a virtual tour of italy with more than 125 recipes for cookies, cakes, pastries, frozen confections, and more. favorites such as cannoli and zuppa inglese are featured along with unusual regional specialties such as licorice granita and chocolate eggplant. in addition to beloved classics and traditional holiday fare, readers will find contemporary sw join francine segan on a virtual tour of italy with more than 125 recipes for cookies, cakes, pastries, frozen confections, and more. favorites such as cannoli and zuppa inglese are featured along with unusual regional specialties such as licorice granita and chocolate eggplant. in addition to beloved classics and traditional holiday fare, readers will find contemporary sweets enjoyed by italians today—including a light and luscious “updated” tiramisù that does not use raw eggs. segan brings each recipe to life, introducing the countless cooks from whom she learned them: italian grandmothers and young foodies, pastry chefs and bakery owners, food writers and internationally renowned sweets manufacturers. a chapter on after-dinner drinks rounds out this ultimate, comprehensive guide. praise for dolci: “italian home cooks seem to have a savant-like talent for elevating humble staples such as fresh fruit, nuts and cocoa to elegant heights. their gift: knowing when an ingredient is at its peak and being unafraid to let its singular virtues shine. evidence of that talent is on every page of dolci: italy’s sweets, a new cookbook by food historian francine segan that brings together a canon of authentic recipes collected from the people who really use them” —the wall street journal “full-page color photos and an elegant design make this a great contender for a gift book. a swoon-worthy title for those with a sweet tooth and open to expanding their dessert repertoire.” —publishers weekly ...more

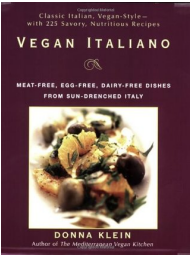


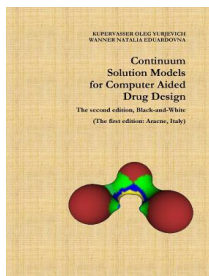
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	<p>NATIONAL GEOGRAPHIC TRAVELER: ITALY (NATIONAL GEOGRAPHIC TRAVELER)</p> <p>the fifth most popular travel destination in the world, italy boasts ancient and modern cities, lush vineyards, amazing art, romantic countryside, plush villas, and exquisite cuisine. the gorgeously illustrated national geographic traveler: italy, 3rd edition, presents the best this country offers, with 280 photos, 29 maps, and 5 commissioned artworks.</p>	<p>Readable/Downloadable</p>
	<p>THE ADVENTURES OF OLIVER TWIST/PICTURES FROM ITALY/AMERICAN NOTES</p> <p>this is a reproduction of a book published before 1923. this book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. we believe this work is culturally important, and despite the imperfections, have elected to bring it back into pri this is a reproduction of a book published before 1923. this book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. we believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. we appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ...more</p>	<p>Readable/Downloadable</p>
	<p>ITALY: TRAVEL SURVIVAL KIT (LONELY PLANET TRAVEL SURVIVAL KIT)</p> <p>in addition to including hundreds of value-for-money accommodation and restaurant options, this new edition features expanded historical and cultural background notes. it provides background briefing on all historical sights, museums and galleries, as well as information on fashion, film and sport. there is also coverage of language and arts courses.</p>	<p>Readable/Downloadable</p>
	<p>CENTRAL ITALY: THE COLLECTED TRAVELER: TUSCANY AND UMBRIA (THE COLLECTED TRAVELER)</p> <p>each edition of this unique series marries a collection of previously published essays with detailed practical information, creating a colorful and deeply absorbing pastiche of opinions and advice. each book is a valuable resource -- a compass of sorts -- pointing vacationers, business travelers, and readers in many directions. going abroad with a collected traveler editio each edition of this unique series marries a collection of previously published essays with detailed practical information, creating a colorful and deeply absorbing pastiche of opinions and advice. each book is a valuable resource -- a compass of sorts -- pointing vacationers, business travelers, and readers in many directions. going abroad with a collected traveler edition is like being accompanied by a group of savvy and observant friends who are intimately familiar with your destination. this edition on central italy -- tuscany & umbria features: distinguished writers, such as muriel spark, gerald asher, erica jong, jason epstein, pope brock, nancy harmon jenkins, and david downie, who share seductive pieces about the side roads of tuscany, wines of montepulciano, renting houses in tuscany and umbria, cooking schools, outdoor markets, and the festa dei ceri in gubbio. annotated bibliographies for each section with recommendations for related readings. an a-z "informazioni pratiche" (practical information) section covering everything from accommodations, hiking, and pazienza (patience) to the italian yellow pages. whether it's your first trip or your tenth, the collected traveler books are indispensable, and meant to be the first volumes you turn to when planning your journeys. ...more</p>	<p>Readable/Downloadable</p>

	<p>ENERGY AND INFORMATION TRANSFER IN BIOLOGICAL SYSTEMS: HOW PHYSICS COULD ENRICH BIOLOGICAL UNDERSTANDING, PROCEEDINGS OF THE INTERNATIONAL WORKSHOP ACIREALE, CATANIA, ITALY 18 22 SEPTEMBER 2002</p> <p>this volume contains papers based on the workshop "energy and information transfer in biological systems: how physics could enrich biological understanding," held in italy in 2002. the meeting was a forum aimed at evaluating the potential and outlooks of a modern physics approach to understanding and describing biological processes, especially regarding the transition from this volume contains papers based on the workshop "energy and information transfer in biological systems: how physics could enrich biological understanding," held in italy in 2002. the meeting was a forum aimed at evaluating the potential and outlooks of a modern physics approach to understanding and describing biological processes, especially regarding the transition from the microscopic chemical scenario to the macroscopic functional configurations of living matter. in this frame some leading researchers presented and discussed several basic topics, such as the photon interaction with biological systems also from the viewpoint of photon information processes and of possible applications; the influence of electromagnetic fields on the self-organization of biosystems including the nonlinear mechanism for energy transfer and storage; and the influence of the structure of water on the properties of biological matter. ...more</p>	<p>Readable/Downloadable</p>
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	<p>DATABASES IN TELECOMMUNICATIONS II: VLDB 2001 INTERNATIONAL WORKSHOP, DBTEL 2001 ROME, ITALY, SEPTEMBER 10, 2001 PROCEEDINGS</p> <p>just like the previous workshop at vldb 1999 in edinburgh, the purpose of this workshop is to promote telecom data management as one of the core research areas in database research and to establish a strong connection between the telecom and database research communities. as i wrote in the preface of those proceedings, data management in telecommuni- tions is an interestin just like the previous workshop at vldb 1999 in edinburgh, the purpose of this workshop is to promote telecom data management as one of the core research areas in database research and to establish a strong connection between the telecom and database research communities. as i wrote in the preface of those proceedings, data management in telecommuni- tions is an interesting area of research given the fact that both service management and service provisioning are very data intensive, and pose extreme requirements on data management technology. given the feedback on the previous workshop we decided to keep the same program set-up for this workshop: an invited speaker, a collection of research papers, and a panel discussion. we received 18 good quality papers from which we selected 12 to construct a very interesting program. the program has been divided into four sections. the first section focuses on cdr data warehouse and data mining technology. data warehousing and data mining around customer usage data remains an important area of interest for telecommunication operators. the growing competition, especially in the mobile market, means that operators have to put more effort into customer retention and satisfaction. the second section focuses on performance issues around databases in telecommunication. since telecommunication databases are characterized by their extreme requirements, for example in terms of volumes of data to be processed or response times, high volume data management and embedded and real-time data management are key aspects of the telecommunication data management problems in today s operational environments." ...more</p>	<p>Readable/Downloadable</p>
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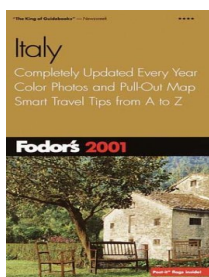
	<p>VEGAN ITALIANO: MEAT-FREE, EGG-FREE, DAIRY-FREE DISHES FROM SUN-DRENCHED ITALY</p> <p>in the sumptuous style of classic italian cuisine, this collection of delectably authentic recipes reinvents vegan. mouth-watering dishes burst with fresh fruits,vegetables, whole grains, nuts, and healthy fats like olive oil - all within an animal-free diet, ideal for lactose-intolerant eaters and vegetarians, too. delicious italian food was made for bountiful and flavor- in the sumptuous style of classic italian cuisine, this collection of delectably authentic recipes reinvents vegan. mouth-watering dishes burst with fresh fruits,vegetables, whole grains, nuts, and healthy fats like olive oil - all within an animal-free diet, ideal for lactose-intolerant eaters and vegetarians, too. delicious italian food was made for bountiful and flavor-filled variations, not weak substitutions - which is why none of these recipes calls for tofu, soy milk, or other ingredients that mimic meat, dairy, and eggs. now readers can treat themselves to something scrumptious - even if they can't make it to italy this year. ...more</p>	<p>Readable/Downloadable</p>
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CONTINUUM SOLUTION MODELS FOR COMPUTER AIDED DRUG DESIGN: THE SECOND EDITION, BLACK-AND-WHITE (THE FIRST EDITION: ARACNE, ITALY)

the main paradigm used in the modern development of new drugs consists in the association of a disease with the functioning of certain proteins, so they must be blocked to cure diseases. blockage is performed with the use of molecules that selectively bind to these proteins in an organism (inhibitors). the time and material expenditures at the stage of searching for inhibi the main paradigm used in the modern development of new drugs consists in the association of a disease with the functioning of certain proteins, so they must be blocked to cure diseases. blockage is performed with the use of molecules that selectively bind to these proteins in an organism (inhibitors). the time and material expenditures at the stage of searching for inhibitors can considerably be reduced with the use of computer-aided molecular modeling methods. the precision of estimating the protein-inhibitor binding energy governs the efficiency of predicting the activity of an inhibitor. the effect of a solvent on the protein-inhibitor binding energy is predominantly determined via the free solvation energy. to calculate the free solvation energy, it is necessary to construct a solvent model. implicit (often called continual) solvent models, in which a solvent is treated as a continuum (continual, continuous) medium with specified properties, including dielectric permittivity, are used more frequently. we consider in the book these continuum solution models.more

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FODOR'S ITALY 2001: COMPLETELY UPDATED EVERY YEAR, COLOR PHOTOS AND PULL-OUT MAP, SMART TRAVEL TIPS FROM A TO Z (FODOR'S GOLD GUIDES)

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