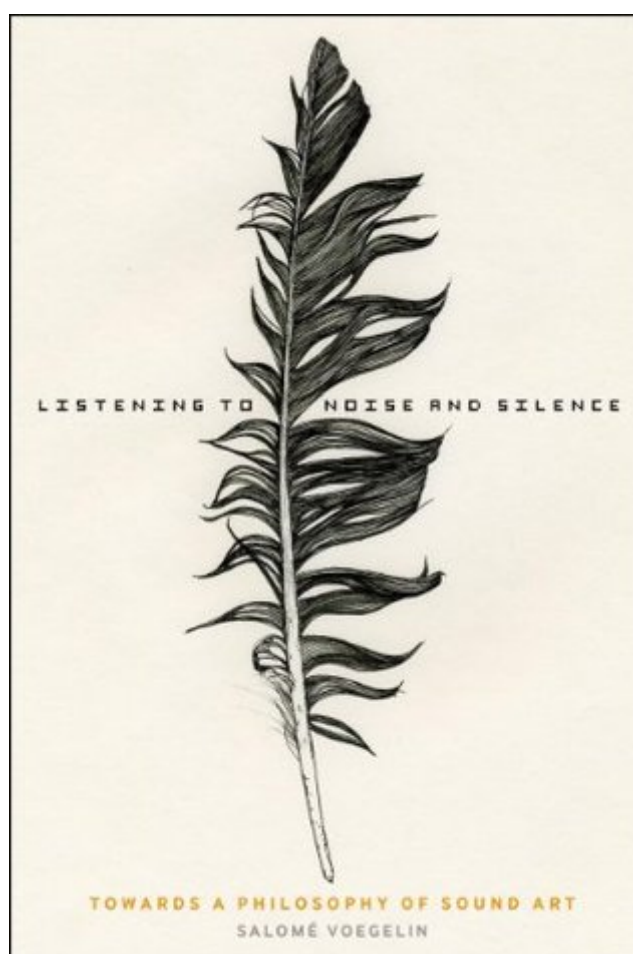


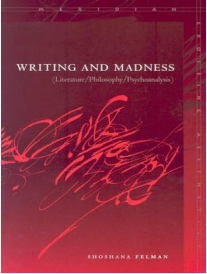
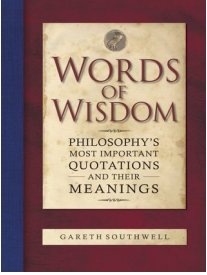
**LISTENING TO NOISE AND SILENCE: TOWARDS A
PHILOSOPHY OF SOUND ART**

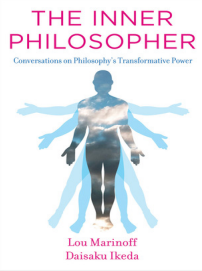
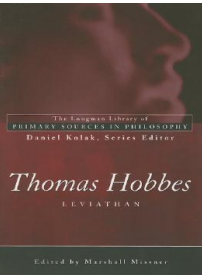
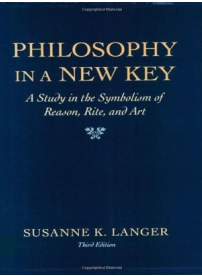


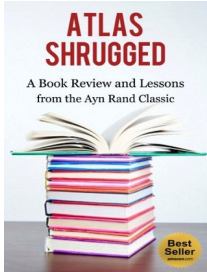
This great ebook about listening to noise and silence: towards a philosophy of sound art by salomé voegelin listening to noise and silence engages with the emerging practice of sound art and the concurrent development of a discourse and theory of sound. in this original and challenging work, salomé voegelin immerses the reader in concepts of listening to sound artwork and the everyday acoustic environment, establishing an aesthetics and philosophy of sound and promoting the noti listening to noise and silence engages with the emerging practice of sound art and the concurrent development of a discourse and theory of sound. in this original and challenging work, salomé voegelin immerses the reader in concepts of listening to sound artwork and the everyday acoustic environment, establishing an aesthetics and philosophy of sound and promoting the notion of a sonic sensibility. a multitude of sound works are discussed, by lesser known

contemporary artists and composers (for example curgenven, gasson and federer), historical figures in the field (artaud, feldman and cage), and that of contemporary canonic artists such as janet cardiff, bill fontana, bernard parmegiani, and merzbow. informed by the ideas of adorno, merleau-ponty and others, the book aims to come to a critique of sound art from its soundings rather than in relation to abstracted themes and pre-existing categories. listening to noise and silence broadens the discussion surrounding sound art and opens up the field for others to follow. ...more

[Download: listening-to-noise-and-silence-towards-a-philosophy-of-sound-art.pdf](#)

Cover	Title & Description	Status
	<p>WRITING AND MADNESS: LITERATURE/PHILOSOPHY/PSYCHOANALYSIS (MERIDIAN: CROSSING AESTHETICS (MERIDIAN: CROSSING AESTHETICS))</p> <p>writing and madness is shoshana felman’s most influential work of literary theory and criticism. exploring the relations between literature, philosophy, and psychoanalysis through brilliant studies of balzac, nerval, flaubert, and james, as well as lacan, foucault, and derrida, this book seeks the specificity of literature in its relation to what culture excludes under th writing and madness is shoshana felman’s most influential work of literary theory and criticism. exploring the relations between literature, philosophy, and psychoanalysis through brilliant studies of balzac, nerval, flaubert, and james, as well as lacan, foucault, and derrida, this book seeks the specificity of literature in its relation to what culture excludes under the label “madness.” why and how do literary writers reclaim the discourse of the madman, and how does this reclaiming reveal something essential about the relation between literature and power, as well as between literature and knowledge? every literary text continues to communicate with madness—with what has been excluded, decreed abnormal, unacceptable, or senseless—by dramatizing a dynamically revitalized relation between sense and nonsense, reason and unreason, the readable and the unreadable. this revelation of the irreducibility of the relation between the readable and the unreadable constitutes what the author calls la chose littéraire—the literary thing. ...more</p>	<p>Readable/Downloadable</p>
	<p>WORDS OF WISDOM: PHILOSOPHY'S MOST IMPORTANT QUOTATIONS AND THEIR MEANINGS</p> <p>"words of wisdom" is an anthology of history's most memorable, uplifting or thought-provoking quotations from the greatest philosophers who have ever lived. each of the 350 quotations is accompanied by a brief essay that tells the story of the speaker or explains the circumstances that gave rise to the quotation. the words used often encapsulate the human condition and off "words of wisdom" is an anthology of history's most memorable, uplifting or thought-provoking quotations from the greatest philosophers who have ever lived. each of the 350 quotations is accompanied by a brief essay that tells the story of the speaker or explains the circumstances that gave rise to the quotation. the words used often encapsulate the human condition and offer instruction and inspiration in equal measure.contains all the most famous philosophical quotations, including: 'i know that i know nothing', "socrates""eureka" i have found it ', "archimedes""every instant of time is a pinprick of eternity', "marcus aurelius""entities should not be multiplied unnecessarily', "william of occam""cogito ergo sum', " "descartes""i am what i am', "descartes""the greatest happiness of the greatest number is the foundation of morals', "bentham""the world is will to power - and nothing else', "nietzsche""what does not destroy me makes me stronger', "nietzsche""one is not born, but rather becomes, a woman', "simone de beauvoir""existence precedes essence', "jean-paul sartre""life must be lived forward, but can only be understood backward', "kierkegaard""many people would sooner die than think. in fact they do', "russell" ...more</p>	<p>Readable/Downloadable</p>

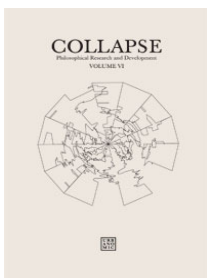
	<p>THE INNER PHILOSOPHER: CONVERSATIONS ON PHILOSOPHY'S TRANSFORMATIVE POWER</p> <p>in the 16 spirited conversations comprising this volume, authors lou marinoff and daisaku ikeda revive and celebrate philosophy as an accessible source of wisdom and courage for everyone. for marinoff and ikeda, the philosophies of shakyauni buddha, lao tzu, confucius, aristotle, and socrates are as relevant now as when first articulated more than 2,000 years ago. they ar in the 16 spirited conversations comprising this volume, authors lou marinoff and daisaku ikeda revive and celebrate philosophy as an accessible source of wisdom and courage for everyone. for marinoff and ikeda, the philosophies of shakyauni buddha, lao tzu, confucius, aristotle, and socrates are as relevant now as when first articulated more than 2,000 years ago. they are motivated by the conviction that philosophy should do nothing less than help draw forth an inner strength to face and surpass life's inevitable hardships and challenges—showing here that wisdom is never out of reach and opportunities for positive transformation are many. ...more</p>	<p>Readable/Downloadable</p>
	<p>LEVIATHAN (LONGMAN LIBRARY OF PRIMARY SOURCES IN PHILOSOPHY) (LONGMAN LIBRARY OF PRIMARY SOURCES)</p> <p>part of the longman library of primary sources in philosophy, this edition of hobbes's the leviathan is framed by a pedagogical structure designed to make this important work of philosophy more accessible and meaningful for readers. a general introduction includes biographical information on hobbes, the work's historical context, and a discussion of historical influences. part of the "longman library of primary sources in philosophy," this edition of hobbes's the leviathan is framed by a pedagogical structure designed to make this important work of philosophy more accessible and meaningful for readers. a general introduction includes biographical information on hobbes, the work's historical context, and a discussion of historical influences. annotations and notes from the editor clarify difficult passages for greater understanding. a bibliography gives the reader additional resources for further study. ...more</p>	<p>Readable/Downloadable</p>
	<p>PHILOSOPHY IN A NEW KEY: A STUDY IN THE SYMBOLISM OF REASON, RITE, AND ART: STUDY IN THE SYMBOLISM OF REASON, RITE AND ART (HARVARD PAPERBACKS)</p> <p>modern theories of meaning usually culminate in a critique of science. this book presents a study of human intelligence beginning with a semantic theory and leading into a critique of music. by implication it sets up a theory of all the arts; the transference of its basic concepts to other arts than music is not developed, but it is sketched, mainly in the chapter on artis modern theories of meaning usually culminate in a critique of science. this book presents a study of human intelligence beginning with a semantic theory and leading into a critique of music. by implication it sets up a theory of all the arts; the transference of its basic concepts to other arts than music is not developed, but it is sketched, mainly in the chapter on artistic import. thoughtful readers of the original edition discovered these far-reaching ideas quickly enough as the career of the book shows: it is as applicable to literature, art and music as to the field of philosophy itself. the topics it deals with are many: language, sacrament, myth, music, abstraction, fact, knowledge--to name only the main ones. but through them all goes the principal theme, symbolic transformation as the essential activity of human minds. this central idea, emphasizing as it does the notion of symbolism, brings mrs. langer's book into line with the prevailing interest in semantics. all profound issues of our age seem to center around the basic concepts of symbolism and meaning. the formative, creative, articulating power of symbols is the tonic chord which thinkers of all schools and many diverse fields are unmistakably striking; the surprising, far-reaching implications of this new fundamental conception constitute what mrs. langer has called "philosophy in a new key." mrs. langer's book brings the discussion of symbolism into a wider general use than criticism of word meaning. her volume is vigorous, effective, and well written and will appeal to everyone interested in the contemporary problems of philosophy. ...more</p>	<p>Readable/Downloadable</p>



ATLAS SHRUGGED: A BOOK REVIEW AND LESSONS FROM THE AYN RAND CLASSIC: ATLAS SHRUGGED AYN RAND, ATLAS SHRUGGED THE NOVEL, THE FOUNTAINHEAD, THE VIRTUE OF SELFISHNESS, PHILOSOPHY (CAPITALISM 1)

discover the ultimate book review and lessons from ayn rand's classic atlas shrugged! as a special thank-you for your download today, you'll receive a free gift offer found at the end of your book how does this book help you? this book contains proven steps and strategies on how to understand the principles of objectivism that can help you redefine who you are and how discover the ultimate book review and lessons from ayn rand's classic atlas shrugged! ★?★ as a special thank-you for your download today, you'll receive a free gift offer found at the end of your book ★?★ how does this book help you? this book contains proven steps and strategies on how to understand the principles of objectivism that can help you redefine who you are and how you can achieve your highest potential. ayn rand believes that each of us has the fundamental right to declare ourselves and to pursue the things that can uplift our own self-interests. she believes that the world can only advance when every individual recognizes the power of their mind and their capability to create. this short guide contains concepts and strategies that are fresh, interesting and effective. download: atlas shrugged: a book review and lessons here's a preview of what you'll find inside this book: ✓ the philosophy behind atlas shrugged ✓ portrayals of ayn rand's philosophy ✓ the philosophy of objectivism ✓ significance of wealth and money ✓ other important symbolisms ✓ and much, much more! want to know more? scroll to the top of the page and select the buy button for instant download download your copy now you'll be happy you did! ----- tags: atlas shrugged, nathaniel branden, the fountainhead ...more

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COLLAPSE VOL VI: GEO/PHILOSOPHY

following collapse v's inquiry into the legacy of copernicus' deposing of earth from its central position in the cosmos, collapse vi: geo/philosophy poses the question: is there nevertheless an enduring bond between philosophical thought and its terrestrial support, or conversely, is philosophy's task to escape the planetary horizon? collapse vi brings together philosophers following collapse v's inquiry into the legacy of copernicus' deposing of earth from its central position in the cosmos, collapse vi: geo/philosophy poses the question: is there nevertheless an enduring bond between philosophical thought and its terrestrial support, or conversely, is philosophy's task to escape the planetary horizon? collapse vi brings together philosophers, theorists, eco-critics, leading scientific experts in climate change, and artists whose work interrogates the link between philosophical thought, geography and cartography, in order to create a portrait of the present state of 'planetary thought'. ...more

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On Female Body Experience:
"Throwing Like a Girl!"
and Other Essays

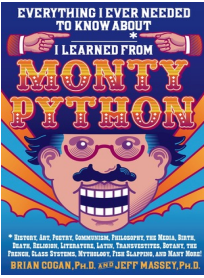
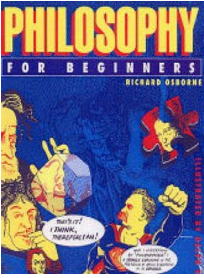
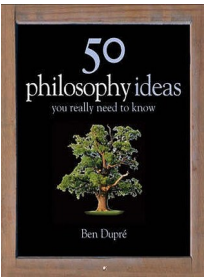
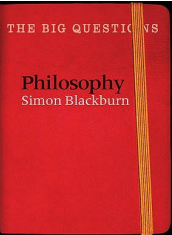
Iris Marion Young

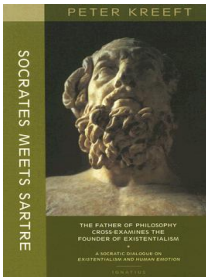
OXFORD UNIVERSITY PRESS

ON FEMALE BODY EXPERIENCE: THROWING LIKE A GIRL AND OTHER ESSAYS: THROWING LIKE A GIRL AND OTHER ESSAYS (STUDIES IN FEMINIST PHILOSOPHY)

written over a span of more than two decades, the essays by iris marion young collected in this volume describe diverse aspects of women's lived body experience in modern western societies. drawing on the ideas of several twentieth century continental philosophers--including simone de beauvoir, martin heidegger, luce irigaray, julia kristeva, and maurice merleau-ponty--you written over a span of more than two decades, the essays by iris marion young collected in this volume describe diverse aspects of women's lived body experience in modern western societies. drawing on the ideas of several twentieth century continental philosophers--including simone de beauvoir, martin heidegger, luce irigaray, julia kristeva, and maurice merleau-ponty--young constructs rigorous analytic categories for interpreting embodied subjectivity. the essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women. the lead essay rethinks the purpose of the category of "gender" for feminist theory, after important debates have questioned its usefulness. other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory--such as the sexuality of breasts, or menstruation as punctuation in a woman's life story. young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. while academically rigorous, the essays are also written with engaging style, incorporating vivid imagery and autobiographical narrative. on female body experience raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education. ...more

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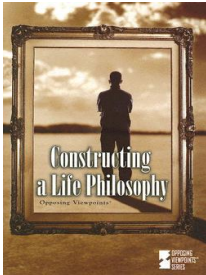
	<p>EVERYTHING I EVER NEEDED TO KNOW ABOUT _____ * I LEARNED FROM MONTY PYTHON: *HISTORY, ART, POETRY, COMMUNISM, PHILOSOPHY, THE MEDIA, BIRTH, DEATH, RELIGION, LITERATURE, LATIN, TRANSVESTITES, BOTANY, THE FRENCH, CLASS SYSTEMS, MYTHOLOGY, FISH SLAPPING, A</p> <p>a comprehensive and hilarious guide to understanding the many monty python jokes and allusions throughout their five seasons on british television (and well into the troop's movie sequels and assorted solo projects), monty python became a worldwide symbol not only for taking serious subjects and making them silly, but also for treating silly subjects seriously. monty python a comprehensive and hilarious guide to understanding the many monty python jokes and allusions throughout their five seasons on british television (and well into the troop's movie sequels and assorted solo projects), monty python became a worldwide symbol not only for taking serious subjects and making them silly, but also for treating silly subjects seriously. monty python provided a treasure trove of erudite "in" jokes, offering sly allusions to subjects as diverse as t.s. elliot's "murder in the cathedral" (as part of a commercial for a weight loss product) and how to conjugate latin properly (as explained by a roman centurion to a jewish zealot painting anti-roman graffiti on a wall). it was this combination of the uniquely highbrow but silly humor that inspired countless followers (saturday night live, to name one). this hilarious and helpful guide puts python's myriad references into context for the legion of fans, scholars, and pop culture aficionados that still strive to "get" monty python. ...more</p>	<p>Readable/Downloadable</p>
	<p>PHILOSOPHY FOR BEGINNERS (FOR BEGINNERS)</p> <p>banyak orang menilai bicara filsafat identik dengan pembicaraan yang rumit dan mengada-ada. bahkan sebagian meragukan manfaat filsafat. buku ini mencoba memaparkan perjalanan filsafat dari masa ke masa dengan menunjukkan pemikiran-pemikiran mendasar dari para filsuf yang berpengaruh pada zamannya, baik yang saling melengkapi maupun yang saling bertentangan. - buku filsafat banyak orang menilai bicara filsafat identik dengan pembicaraan yang rumit dan mengada-ada. bahkan sebagian meragukan manfaat filsafat. buku ini mencoba memaparkan perjalanan filsafat dari masa ke masa dengan menunjukkan pemikiran-pemikiran mendasar dari para filsuf yang berpengaruh pada zamannya, baik yang saling melengkapi maupun yang saling bertentangan. - buku filsafat untuk pemula ini ditulis dengan gaya yang unik untuk mengantar siapa pun yang merasa awam ke pintu masuk dunia filsafat. ...more</p>	<p>Readable/Downloadable</p>
	<p>50 PHILOSOPHY IDEAS YOU REALLY NEED TO KNOW (50 IDEAS YOU REALLY NEED TO KNOW)</p> <p>have you ever lain awake at night fretting over how we can be sure of the reality of the external world? perhaps we are in fact disembodied brains, floating in vats at the whim of some deranged puppet-master? if so, you are not alone - and what's more, you are in exalted company. for this question and other ones like it have been the stuff of philosophical rumination from have you ever lain awake at night fretting over how we can be sure of the reality of the external world? perhaps we are in fact disembodied brains, floating in vats at the whim of some deranged puppet-master? if so, you are not alone - and what's more, you are in exalted company. for this question and other ones like it have been the stuff of philosophical rumination from plato to popper. in a series of accessible and engagingly written essays, "50 philosophy ideas you really need to know" introduces and explains the problems of knowledge, consciousness, identity, ethics, belief, justice and aesthetics that have engaged the attention of thinkers from the era of the ancient greeks to the present day. ...more</p>	<p>Readable/Downloadable</p>
	<p>THE BIG QUESTIONS: PHILOSOPHY (THE BIG QUESTIONS)</p> <p>the big questions series is designed to let renowned experts confront the 20 most fundamental and frequently asked questions of a major branch of science or philosophy. each 3000-word essay simply and concisely examines a question that has eternally perplexed enquiring minds, and provides answers from history's great thinkers. this ambitious project is a unique distillatio the big questions series is designed to let renowned experts confront the 20 most fundamental and frequently asked questions of a major branch of science or philosophy. each 3000-word essay simply and concisely examines a question that has eternally perplexed enquiring minds, and provides answers from history's great thinkers. this ambitious project is a unique distillation of humanity's best ideas. in big questions: philosophy, bestselling author simon blackburn addresses 20 essential questions. ...more</p>	<p>Readable/Downloadable</p>



SOCRATES MEETS SARTRE: THE FATHER OF PHILOSOPHY MEETS THE FOUNDER OF EXISTENTIALISM: A SOCRATIC CROSS-EXAMINATION OF EXISTENTIALISM AND HUMAN EMOTIONS

christian philosopher kreeft (philosophy, boston college) uses an imaginary dialogue between socrates and sartre to challenge the fundamental concepts of existentialist philosophy. the conversational style and non-technical language he employs serves to make the concepts discussed accessible to both students and general readers. kreeft is also the

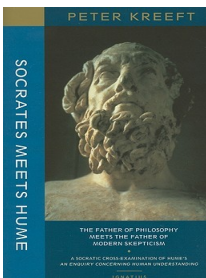
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CONSTRUCTING A LIFE PHILOSOPHY: OPPOSING VIEWPOINTS (OPPOSING VIEWPOINTS SERIES)

in this newly updated volume, thinkers such as m. scott peck, niccolo machiavelli, paul kurtz, and pema chodron offer readers an engaging overview of humanity's perennial investigation into the meaning of life. chapters include: how do religions give life meaning? what motivates moral behavior? what principles should guide our lives?

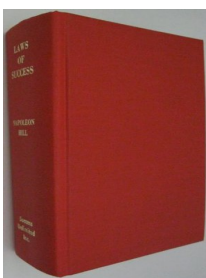
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SOCRATES MEETS HUME: THE FATHER OF PHILOSOPHY MEETS THE FATHER OF MODERN SKEPTICISM

this book is the 6th book in a series of socratic explorations of some of the great books. the books in this series are intended to be short, clear, and non-technical, thus fully understandable by beginners. through such socratic dialogues, peter kreeft introduces (or reviews) the basic questions in the fundamental divisions of philosophy: metaphysics, epistemology, anthro this book is the 6th book in a series of socratic explorations of some of the great books. the books in this series are intended to be short, clear, and non-technical, thus fully understandable by beginners. through such socratic dialogues, peter kreeft introduces (or reviews) the basic questions in the fundamental divisions of philosophy: metaphysics, epistemology, anthropology, ethics, logic, and method.in socrates meets hume, kreeft presents a socratic examination of enquiry concerning human understanding in relation to the skepticism of hume, posing questions that challenge the concepts that hume proposed. kreeft states that hume is the "most formidable, serious, difficult-to-refute skeptic in the history of human thought." kreeft invites you to take part in the process of refuting hume's skeptical arguments, with the aid of socrates. based on an imaginary dialogue between socrates and hume that takes place in the afterlife, this profound and witty book makes an entertaining and informative exploration of modern philosophy. ...more

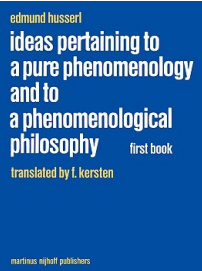
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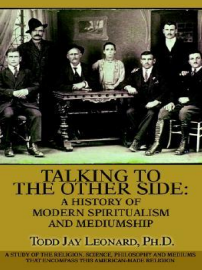


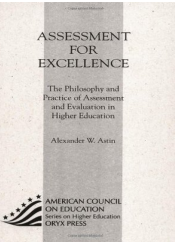
THE LAW OF SUCCESS IN 16 VALUABLE LESSONS: TEACHING IN PRACTICAL, EASY TO UNDERSTAND TERMS THE TRUE PHILOSOPHY ON WHICH ALL PERSONAL AND PROFESSIONAL SUCCESS IS BUILT (THE LAW OF SUCCESS)

think and grow rich is a self help/ motivational book- this book lays out 13 proven success principles that have produced countless millionaires in various endeavors.

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	<p>IDEAS PERTAINING TO A PURE PHENOMENOLOGY AND TO A PHENOMENOLOGICAL PHILOSOPHY: FIRST BOOK: GENERAL INTRODUCTION TO A PURE PHENOMENOLOGY</p> <p>the logische untersuchungen, I phenomenology has been conceived as a substratum of empirical psychology, as a sphere comprising "imma nental" descriptions of psychical mental processes, a sphere compris ing descriptions that - so the immanence in question is understood - are strictly confined within the bounds of internal experience. it 2 would seem that my protest against the logische untersuchungen, I phenomenology has been conceived as a substratum of empirical psychology, as a sphere comprising "imma nental" descriptions of psychical mental processes, a sphere compris ing descriptions that - so the immanence in question is understood - are strictly confined within the bounds of internal experience. it 2 would seem that my protest against this conception has been of little avail; and the added explanations, which sharply pinpointed at least some chief points of difference, either have not been understood or have been heedlessly pushed aside. thus the replies directed against my criticism of psychological method are also quite negative because they miss the straightforward sense of my presentation. my criticism of psychological method did not at all deny the value of modern psychology, did not at all disparage the experimental work done by eminent men. rather it laid bare certain, in the literal sense, radical defects of method upon the removal of which, in my opinion, must depend an elevation of psychology to a higher scientific level and an extraordinary amplification of its field of work. later an occasion will be found to say a few words about the unnecessary defences of psychology against my supposed "attacks." ...more</p>	Readable/Downloadable
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	<p>TALKING TO THE OTHER SIDE: A HISTORY OF MODERN SPIRITUALISM AND MEDIUMSHIP: A STUDY OF THE RELIGION, SCIENCE, PHILOSOPHY AND MEDIUMS THAT ENCOMPASS THIS AMERICAN-MADE RELIGION</p> <p>since its birth in 1848, spiritualism as a religion, science, and philosophy has experienced great highs and lows. at the center of this purely american-made modern-religious movement are "mediums"--the people who are able to communicate, in some way, with spirit entities that are no longer on the earth plane. based on three years of on-site investigation, and a plethora o since its birth in 1848, spiritualism as a religion, science, and philosophy has experienced great highs and lows. at the center of this purely american-made modern-religious movement are "mediums"--the people who are able to communicate, in some way, with spirit entities that are no longer on the earth plane. based on three years of on-site investigation, and a plethora of data and research collected on the modern spiritualist movement in america, "talking to the other side" focuses upon the ethno-religious aspects of the religion, mediumship, and the mediums themselves. the first four chapters offer an expansive review of the history of religion in america, mediumship, and the spiritualist movement. chapters 5-7 comprise the research and data that were compiled and analyzed based on fieldwork analysis, a comprehensive questionnaire, personal interviews, and published literature on the topic of spiritualism and mediumship. according to spiritualist mediums, "people don't die, bodies do." "talking to the other side" offers a contemporary look into the lives and backgrounds of the mediums who bridge this world and the spirit world, connecting those who have passed over with those they left behind. ...more</p>	Readable/Downloadable
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	<p>ASSESSMENT FOR EXCELLENCE: THE PHILOSOPHY AND PRACTICE OF ASSESSMENT AND EVALUATION IN HIGHER EDUCATION (AMERICAN COUNCIL ON EDUCATION/ORYX SERIES ON HIGHER EDUCATION)</p> <p>in this detailed study, astin examines why assessment activity has produced such meager results and, just as important, how existing activities can be improved. the author also discusses what new assessment practices can be implemented and shares specific and sometimes startling ideas on: --how assessment information can most effectively be used for evaluation; --how results in this detailed study, astin examines why assessment activity has produced such meager results and, just as important, how existing activities can be improved. the author also discusses what new assessment practices can be implemented and shares specific and sometimes startling ideas on: --how assessment information can most effectively be used for evaluation; --how results can be used to enlighten and inform the practitioner; --how practical, technical, and political problems can be overcome when building an assessment database from student and faculty input; --how the movement of externally mandated assessments in various states is having a negative impact on higher education. ...more</p>	Readable/Downloadable
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A DISCOURSE UPON THE ORIGIN AND FOUNDATION OF THE INEQUALITY AMONG MANKIND, (BURT FRANKLIN RESEARCH AND SOURCE WORKS SERIES, 694 PHILOSOPHY MONOGRAPH SERIES, 48)

paru en 1755, le discours sur l'origine et les fondements de l'inégalité parmi les hommes peut être considéré comme la matrice de l'oeuvre morale et politique de rousseau : il y affirme sa stature de philosophe, l'originalité de sa voix, la force de son "système". résoudre le problème posé par l'académie de dijon - "quelle est la source de l'inégalité parmi les hommes et si paru en 1755, le discours sur l'origine et les fondements de l'inégalité parmi les hommes peut être considéré comme la matrice de l'oeuvre morale et politique de rousseau : il y affirme sa stature de philosophe, l'originalité de sa voix, la force de son "système". résoudre le problème posé par l'académie de dijon - "quelle est la source de l'inégalité parmi les hommes et si elle est autorisée par la loi naturelle ?" -, en d'autres termes expliquer que riches et puissants dominant leurs semblables sur lesquels il n'ont pas de réelle supériorité, exige aux yeux de rousseau de poser à nouveaux frais la question "qu'est-ce que l'homme ?". pour cela, il faut comprendre comment s'est formé sa "nature actuelle", si éloignée de ce que serait son état de nature : "si je me suis étendu si longtemps sur la supposition de cette condition primitive, c'est qu'ayant d'anciennes erreurs et des préjugés invétérés à détruire, j'ai cru devoir creuser jusqu'à la racine..." .more



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