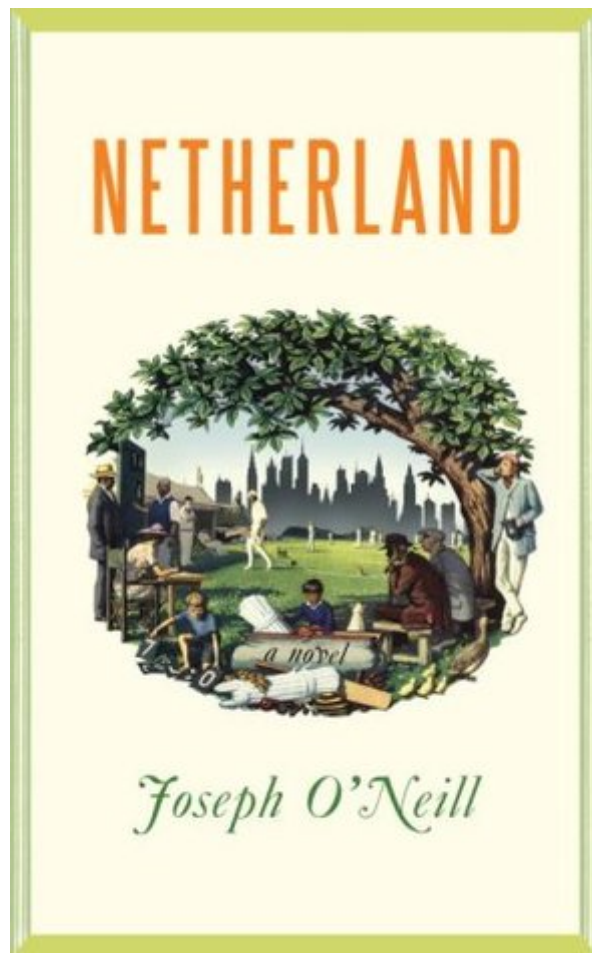


NETHERLAND



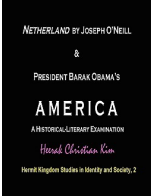
What is your first impression about netherland by joseph o'neill in a new york city made phantasmagorical by the events of 9/11, hans--a banker originally from the netherlands--finds himself marooned among the strange occupants of the chelsea hotel after his english wife and son return to london. alone and untethered, feeling lost in the country he had come to regard as home, hans stumbles upon the vibrant new york subculture of cricket in a new york city made phantasmagorical by the events of 9/11, hans--a banker originally from the netherlands--finds himself marooned among the strange occupants of the chelsea hotel after his english wife and son return to london. alone and untethered, feeling lost in the country he had come to regard as home, hans stumbles upon the vibrant new york subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming trinidadian named chuck ramkissoon, begins to reconnect with his life and his adopted country. ramkissoon, a

gatsby-like figure who is part idealist and part operator, introduces hans to an “other” new york populated by immigrants and strivers of every race and nationality. hans is alternately seduced and instructed by chuck’s particular brand of naivete and chutzpah--by his ability to hold fast to a sense of american and human possibility in which hans has come to lose faith. netherland gives us both a flawlessly drawn picture of a little-known new york and a story of much larger, and brilliantly achieved ambition: the grand strangeness and fading promise of 21st century america from an outsider’s vantage point, and the complicated relationship between the american dream and the particular dreamers. most immediately, though, it is the story of one man--of a marriage foundering and recuperating in its mystery and ordinariness, of the shallows and depths of male friendship, of mourning and memory. joseph o’neill’s prose, in its conscientiousness and beauty, involves us utterly in the struggle for meaning that governs any single life. ...more

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Cover	Title & Description	Status
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	<p>NETHERLAND in a new york city made phantasmagorical by the events of 9/11, hans--a banker originally from the netherlands--finds himself marooned among the strange occupants of the chelsea hotel after his english wife and son return to london. alone and untethered, feeling lost in the country he had come to regard as home, hans stumbles upon the vibrant new york subculture of cricket in a new york city made phantasmagorical by the events of 9/11, hans--a banker originally from the netherlands--finds himself marooned among the strange occupants of the chelsea hotel after his english wife and son return to london. alone and untethered, feeling lost in the country he had come to regard as home, hans stumbles upon the vibrant new york subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming trinidadian named chuck ramkissoon, begins to reconnect with his life and his adopted country. ramkissoon, a gatsby-like figure who is part idealist and part operator, introduces hans to an “other” new york populated by immigrants and strivers of every race and nationality. hans is alternately seduced and instructed by chuck’s particular brand of naivete and chutzpah--by his ability to hold fast to a sense of american and human possibility in which hans has come to lose faith. netherland gives us both a flawlessly drawn picture of a little-known new york and a story of much larger, and brilliantly achieved ambition: the grand strangeness and fading promise of 21st century america from an outsider’s vantage point, and the complicated relationship between the american dream and the particular dreamers. most immediately, though, it is the story of one man--of a marriage foundering and recuperating in its mystery and ordinariness, of the shallows and depths of male friendship, of mourning and memory. joseph o’neill’s prose, in its conscientiousness and beauty, involves us utterly in the struggle for meaning that governs any single life. ...more</p>	<p>Readable/Downloadable</p>
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	<p>NETHERLAND BY JOSEPH O'NEILL & PRESIDENT BARAK OBAMA'S AMERICA: A HISTORICAL-LITERARY EXAMINATION (HARDCOVER) joseph o'neill's novel, netherland, has won many prestigious awards and recognitions, including the pen/faulker award and the new york times book review's "best book of the year." this book, written and published in the first decade of the 21st century, accurately captures the zeitgeist of the american people and american people's perception about american politics, war ag joseph o'neill's novel, netherland, has won many prestigious awards and recognitions, including the pen/faulker award and the new york times book review's "best book of the year." this book, written and published in the first decade of the 21st century, accurately captures the zeitgeist of the american people and american people's perception about american politics, war against terror, and american capitalism. dr. heerak christian kim, who has identified the literary device of "the key signifier," analyzes joseph's o'neill's book, netherland, with the view to understanding the current irregularities in us domestic politics as well as the general zeitgeist of the american people. there is no question that the first decade of the 21st century has been the most "odd" decade of american history in terms of politics. the anti-washington sentiment that is sweeping the nation from the agricultural heartland of america and the labor-centric cities of america, such as boston, is creating unprecedented questioning of what makes america what it is and the values that motivate the american people. professor kim's important historical-literary criticism book on joseph o'neill's novel, netherland, provides valuable insights into understanding the current trends in american society. this book is a valuable resource for not only literary critics and english teachers, but also for the educated public interested in understanding current trends in american society and politics. dr. heerak christian kim is the author of the scholarly monograph, key signifier as literary device: its definition and function in literature and media. ...more</p>	<p>Readable/Downloadable</p>
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