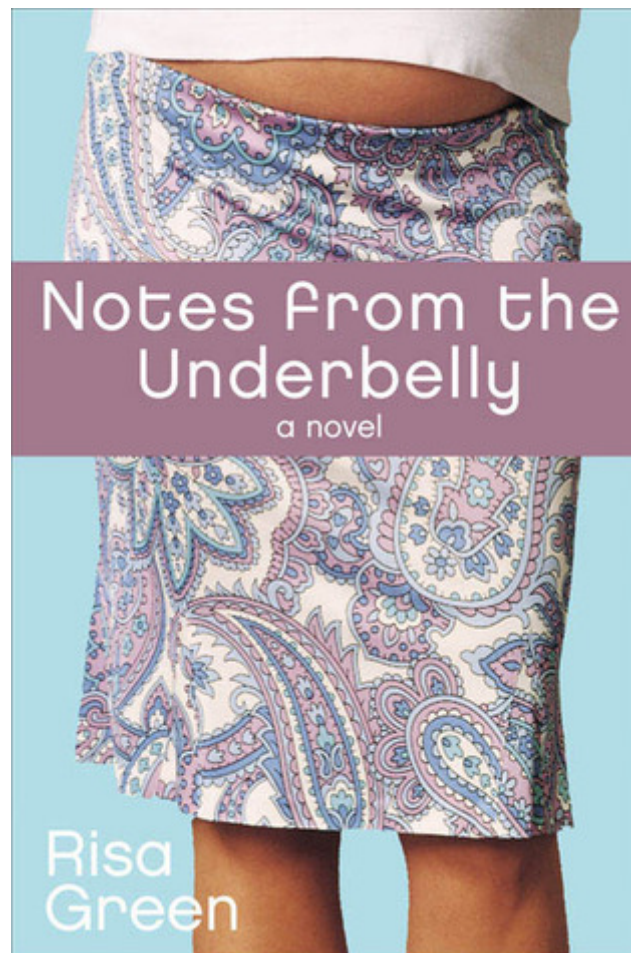


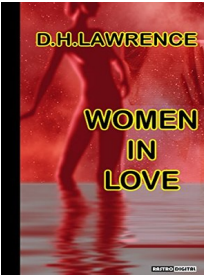
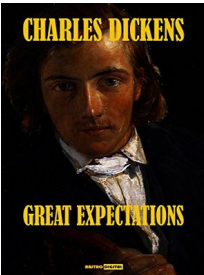
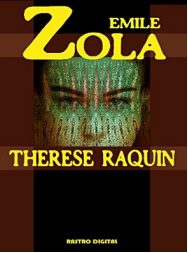
## NOTES FROM THE UNDERBELLY

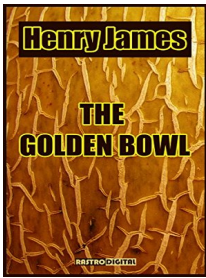


What your opinion about notes from the underbelly by risa green as a guidance counselor at an elite, bel air high school, lara stone is definitely not ready to have any spoiled, bratty kids of her own. at least not now, when she has finally managed to tae-bo and low-carb herself down to a perfect size four. but her husband has different ideas, and they include fatherhood. now. suddenly, lara finds herself deep within the underbelly of as a guidance counselor at an elite, bel air high school, lara stone is definitely not ready to have any spoiled, bratty kids of her own. at least not now, when she has finally managed to tae-bo and low-carb herself down to a perfect size four. but her husband has different ideas, and they include fatherhood. now. suddenly, lara finds herself deep within the underbelly of pregnancy, as a cranky, non-glowing mother-to-be dealing with uncontrollable crying jags, inexplicable weight gain, and scary hemorrhoids. and her mood doesn't improve when she's given the task of getting one of

her students-the punk, outcast daughter of a famous movie director-into a highly competitive college. expecting is nothing like lara ever expected. ...more

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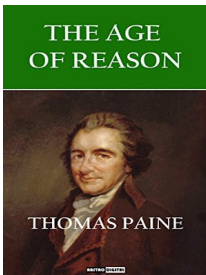
Cover	Title & Description	Status
	<p><b>WOMEN IN LOVE - D H LAWRENCE (WITH NOTES)(BIOGRAPHY) (BRANGWEN FAMILY #2)</b></p> <p>women in love was published in 1920. it is a sequel to his earlier novel the rainbow (1915), and follows the continuing loves and lives of the brangwen sisters, gudrun and ursula. gudrun brangwen, an artist, pursues a destructive relationship with gerald crich, an industrialist. lawrence contrasts this pair with the love that develops between ursula and rupert birkin, an alienated intellectual who articulates many opinions associated with the author. the emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between gerald and rupert. the novel ranges over the whole of british society before the time of the first world war and eventually ends high up in the snows of thetyrolean alps. ursula's character draws on lawrence's wife frieda, and gudrun on katherine mansfield, while rupert birkin has elements of lawrence himself, and gerald crich of mansfield's husband, john middleton murry . as with most of lawrence's works, women in love caused controversy over its sexual subject matter. it also later stirred criticism for its portrayal of love, denounced as chauvinistic and centred upon the phallus by simone de beauvoir in the second sex. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>GREAT EXPECTATIONS - CHARLES DICKENS (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b></p> <p>great expectations is charles dickens's thirteenth novel and his penultimate completed novel; a bildungsroman which depicts the personal growth and personal development of an orphan nicknamed pip. it is dickens's second novel, after david copperfield, to be fully narrated in the first person.</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>THERESE RAQUIN - EMILE ZOLA (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b></p> <p>therese raquin (first published in 1867) and a play (first performed in 1873).the novel was originally published in serial format in the journal l'artiste and in book format in december of the same year. therèse raquin tells the story of a young woman, unhappily married to her first cousin by an overbearing aunt who may seem to be well-intentioned but in many ways is deepl therese raquin (first published in 1867) and a play (first performed in 1873).the novel was originally published in serial format in the journal l'artiste and in book format in december of the same year. thérèse raquin tells the story of a young woman, unhappily married to her first cousin by an overbearing aunt who may seem to be well-intentioned but in many ways is deeply selfish. thérèse's husband, camille, is sickly and egocentric, and when the opportunity arises, thérèse enters into a turbulent and sordidly passionate affair with one of camille's friends, laurent. in his preface, zola explains that his goal in this novel was to "study temperaments and not characters". because of this detached and scientific approach, thérèse raquin is considered an example of naturalism. thérèse raquin is generally considered to be zola's first major work. upon its release in 1867, thérèse raquin was a commercial and artistic success for zola; enough so that it was reprinted in book form in 1868. it gained additional publicity when critic louis ulbach (pen name: ferragus) called thérèse raquin "putrid" in a long diatribe, upon which zola capitalized for publicity and to which he referred in his preface to the second edition. zola adapted the novel into a play, first staged in 1873. it was not performed in london until 1891, under the auspices of the independent theatre society, since the lord chamberlain's office refused to license it. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>



**THE GOLDEN BOWL - HENRY JAMES (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)**

the golden bowl is a 1904 novel by henry james. set in england, this complex, intense study of marriage and adultery completes what some critics have called the "major phase" of james' career. the golden bowl explores the tangle of interrelationships between a father and daughter and their respective spouses. in the broadest sense of the term, the golden bowl is a novel of the golden bowl is a 1904 novel by henry james. set in england, this complex, intense study of marriage and adultery completes what some critics have called the "major phase" of james' career. the golden bowl explores the tangle of interrelationships between a father and daughter and their respective spouses. in the broadest sense of the term, the golden bowl is a novel of education. maggie gradually sheds her childish naivete and grows into a capable woman who saves her marriage by dexterous handling of a potentially explosive situation. she realizes that she can't remain dependent on her father but must accept adult responsibilities in her marriage. henry james was an american writer who spent most of his writing career in britain. he is regarded as one of the key figures of 19th-century literary realism. ...more

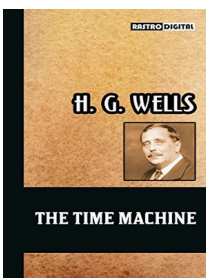
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**THE AGE OF REASON - THOMAS PAINE (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)**

the age of reason; being an investigation of true and fabulous theology is an influential work written by english and american political activist thomas paine. it follows in the tradition of eighteenth-century british deism, and challenges institutionalized religion and the legitimacy of the bible (the central christian text). originally distributed as unbound pamphlets, i the age of reason; being an investigation of true and fabulous theology is an influential work written by english and american political activist thomas paine. it follows in the tradition of eighteenth-century british deism, and challenges institutionalized religion and the legitimacy of the bible (the central christian text). originally distributed as unbound pamphlets, it was published in three parts in 1794, 1795, and 1807. it was a best-seller in the united states, where it caused a short-lived deistic revival. british audiences, however, fearing increased political radicalism as a result of the french revolution, received it with more hostility. the age of reason presents common deistic arguments; for example, it highlights what paine saw as corruption of the christian church and criticizes its efforts to acquire political power. paine advocates reason in the place of revelation, leading him to reject miracles and to view the bible as "an ordinary piece of literature rather than as a divinely inspired text". it promotes natural religion and argues for the existence of a creator-god. most of paine's arguments had long been available to the educated elite, but by presenting them in an engaging and irreverent style, he made deism appealing and accessible to a mass audience. the book was also inexpensive, putting it within the reach of a large number of buyers. fearing the spread of what they viewed as potentially revolutionary ideas, the british government prosecuted printers and book-sellers who tried to publish and distribute it. nevertheless, paine's work inspired and guided many free thinkers. ...more

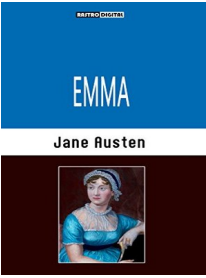
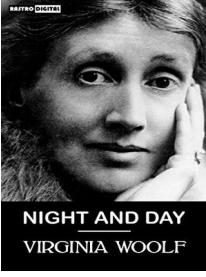
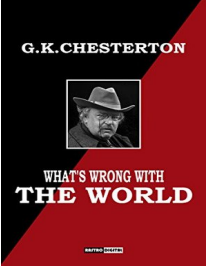
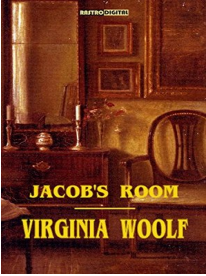
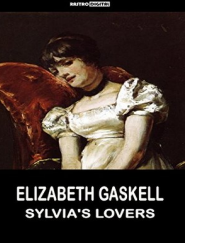
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**THE TIME MACHINE - H G WELLS (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)**

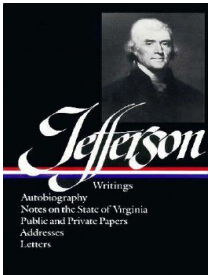
the time machine is a science fiction novel, published in 1895. wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. the term "time machine", coined by wells, is now universally used to refer to such a vehicle. the time machine has since been adapted into two fea the time machine is a science fiction novel, published in 1895. wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. the term "time machine", coined by wells, is now universally used to refer to such a vehicle. the time machine has since been adapted into two feature films of the same name, as well as two television versions, and a large number of comic book adaptations. it has also indirectly inspired many more works of fiction in many media. ...more

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	<p><b>EMMA - JANE AUSTEN (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b> emma, by jane austen, is a novel about youthful hubris and the perils of misconstrued romance. the novel was first published in december 1815. as in her other novels, austen explores the concerns and difficulties of genteel women living in georgian-regency england; she also creates a lively comedy of manners among her characters.</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>NIGHT AND DAY - VIRGINIA WOOLF (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b> night and day is a novel by virginia woolf first published on 20 october 1919. set in edwardian london, night and day contrasts the daily lives and romantic attachments of two acquaintances, katharine hilbery and mary datchet. the novel examines the relationships between love, marriage, happiness, and success.</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>WHAT'S WRONG WITH THE WORLD - G K CHESTERTON (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b> in what's wrong with the world, chesterton has a fantastic ability to analyze the social and moral issues of his time. for him, christianity is in fact the truth was and should involve all aspects of culture. according to his assessment, the christian ideal was no longer the light that should guide all civilizing actions.</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>JACOB'S ROOM - VIRGINIA WOOLF (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b> jacob's room is the third novel by virginia woolf, first published on 26 october 1922. the novel centres, in a very ambiguous way, around the life story of the protagonist jacob flanders and is presented almost entirely through the impressions other characters have of jacob. thus, although it could be said that the book is primarily a character study and has little in the jacob's room is the third novel by virginia woolf, first published on 26 october 1922. the novel centres, in a very ambiguous way, around the life story of the protagonist jacob flanders and is presented almost entirely through the impressions other characters have of jacob. thus, although it could be said that the book is primarily a character study and has little in the way of plot or background, the narrative is constructed with a void in place of the central character if, indeed, the novel can be said to have a 'protagonist' in conventional terms. motifs of emptiness and absence haunt the novel and establish its elegiac feel. jacob is described to us, but in such indirect terms that it would seem better to view him as an amalgam of the different perceptions of the characters and narrator. he does not exist as a concrete reality, but rather as a collection of memories and sensations. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>SYLVIA'S LOVERS - ELIZABETH GASKELL (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b> elizabeth cleghorn gaskell, née stevenson (29 september 1810 – 12 november 1865), often referred to simply as mrs gaskell, was a british novelist and short story writer during the victorian era. her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. gask elizabeth cleghorn gaskell, née stevenson (29 september 1810 – 12 november 1865), often referred to simply as mrs gaskell, was a british novelist and short story writer during the victorian era. her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. gaskell was also the first to write a biography of charlotte bronte, the life of charlotte bronte, which was published in 1857. sylvia's lovers (1863) is a novel written by elizabeth gaskell, which she called "the saddest story i ever wrote". ...more</p>	<p><a href="#">Readable/Downloadable</a></p>

**WRITINGS: AUTOBIOGRAPHY/NOTES ON THE STATE OF VIRGINIA/PUBLIC & PRIVATE PAPERS/ADDRESSES/LETTERS**

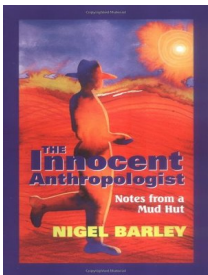
now fully represented in this library of america volume is the most comprehensive testimony of the writings of our third president and foremost spokesperson for democracy. thomas jefferson, a brilliant political thinker, is perhaps best known for the declaration of independence, but he was a man of extraordinarily wide interests. he was exceptionally controversial in his ow now fully represented in this library of america volume is the most comprehensive testimony of the writings of our third president and foremost spokesperson for democracy. thomas jefferson, a brilliant political thinker, is perhaps best known for the declaration of independence, but he was a man of extraordinarily wide interests. he was exceptionally controversial in his own time, and many of his ideas remain the subject of national debate. in his arguments for a system of general education, for local rather than central authority, for caution in international affairs, for religious and intellectual freedom, and for economic and social justice, jefferson defined the issues that still direct our national political life centuries after the nation's formation. this volume will give readers the opportunity to reassess one of our most influential presidents. jefferson's first inaugural address is a resounding statement of faith in a democracy of enlightened people. his notes on the state of virginia (1785) is an invaluable record of the landscape, inhabitants, life, and daily customs of america in the revolutionary and early national eras. his letters, more than two hundred and fifty of which are gathered here, are brilliant urbane missives to such men as patrick henry, thomas paine, lafayette, john adams and james madison. his slim autobiography (1821), written "for my own more ready reference, and for the information of my family," hardly hints at the influence and impact he had as secretary of state under george washington, minister to france, opposition-party vice president to john adams, and, after leaving the presidency, founder of the university of virginia. his public papers and addresses fully demonstrate both the breadth of his interests and the power of his expressive mind. extensively read (his personal library of ten thousand volumes became the foundation of the library of congress) and widely traveled, jefferson wrote with ease and spontaneity about science, archaeology, botany and gardening, religion, literature, architecture, education, the habits of his fellow citizens, and, of course, his beloved home, monticello. jefferson's prose has an energy, clarity, and charming off-handedness, consistent with his conviction that style in writing should impose no barrier between the most educated and the most common reader. for those who want a renewed sense of the opportunity for human freedom that the united states represented to its founders, this is an indispensable book. merrill d. peterson, volume editor, is professor emeritus of history at the university of virginia, and is author of thomas jefferson and the new nation: a biography, lincoln in american memory, and starving armenians: america and the armenian genocide, 1915–1930 and after. the library of america is dedicated to publishing america's best and most significant writing in handsome, enduring volumes, featuring authoritative texts. hailed as the "finest-looking, longest-lasting editions ever made" (the new republic), library of america volumes make a fine gift for any occasion. now, with exactly one hundred volumes to choose from, there is a perfect gift for everyone. ...more



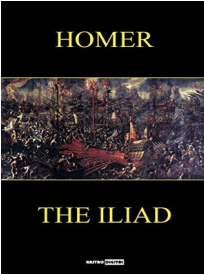


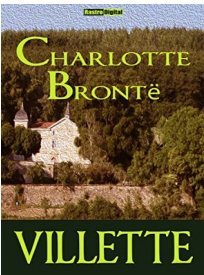
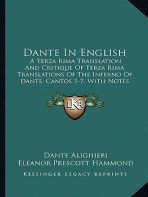
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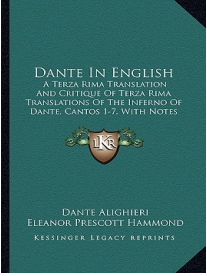

**THE INNOCENT ANTHROPOLOGIST: NOTES FROM A MUD HUT (THE INNOCENT ANTHROPOLOGIST #1)**

when british anthropologist nigel barley set up home among the dowayo people in northern cameroon, he knew how fieldwork should be conducted. unfortunately, nobody had told the dowayo. his compulsive, witty account of first fieldwork offers a wonderfully inspiring introduction to the real life of a cultural anthropologist doing research in a third world area. both touching when british anthropologist nigel barley set up home among the dowayo people in northern cameroon, he knew how fieldwork should be conducted. unfortunately, nobody had told the dowayo. his compulsive, witty account of first fieldwork offers a wonderfully inspiring introduction to the real life of a cultural anthropologist doing research in a third world area. both touching and hilarious, barley's unconventional story—in which he survived boredom, hostility, disaster, and illness—addresses many critical issues in anthropology and in fieldwork. ...more



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	<p><b>HOMER - THE ILIAD (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b>  the iliad, sometimes referred to as the song of ilion or song of ilium, is an ancient greek epic poem in dactylic hexameter, traditionally attributed to homer. set during the trojan war, the ten-year siege of the city of troy (ilium) by a coalition of greek states, it tells of the battles and events during the weeks of a quarrel between king agamemnon and the warrior achil the iliad, sometimes referred to as the song of ilion or song of ilium, is an ancient greek epic poem in dactylic hexameter, traditionally attributed to homer. set during the trojan war, the ten-year siege of the city of troy (ilium) by a coalition of greek states, it tells of the battles and events during the weeks of a quarrel between king agamemnon and the warrior achilles. ....more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>THE ODYSSEY OF HOMER TRANSLATED INTO ENGLISH VERSE, BY POPE, W BROOME, AND E FENTON; WITH NOTES BY W BROOME A VIEW EPIC POEM AND OF THE ILIAD AND ODYSSEY, EXTRACTED FROM BOSSU POSTSCRIPT, BY MR POPE HOMER'S BATTLE OF THE FROGS AND MICE VOL III</b>  this work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. this work was reproduced from the original artifact, and remains as true to the original work as possible. therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most impor this work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. this work was reproduced from the original artifact, and remains as true to the original work as possible. therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. this work is in the public domain in the united states of america, and possibly other nations. within the united states, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.as a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. we appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. ....more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>COMPARATIVE POSTCRANIAL OSTEOLOGY OF HARTEBEEST (ALCELAPHUS BUSELAPHUS), SCIMITAR ORYX (ORYX DAMMAH), AND ADDAX (ADDAX NASOMACULATUS), WITH NOTES ON THE OSTEOLOGY OF GEMSBOK (ORYX GAZELLA) AND ARABIAN ORYX (ORYX LEUCORYX)</b></p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>VILLETTE - CHARLOTTE BRONTË (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)</b>  villette is an 1853 novel by charlotte brontë. after an unspecified family disaster, the protagonist lucy snowe travels from england to the fictional french-speaking city of villette to teach at a girls' school, where she is drawn into adventure and romance. villette was charlotte brontë's fourth novel. it was preceded by the posthumously published the professor, her first villette is an 1853 novel by charlotte brontë. after an unspecified family disaster, the protagonist lucy snowe travels from england to the fictional french-speaking city of villette to teach at a girls' school, where she is drawn into adventure and romance. villette was charlotte brontë's fourth novel. it was preceded by the posthumously published the professor, her first, and then by jane eyre and shirley. ....more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>DANTE IN ENGLISH: A TERZA RIMA TRANSLATION AND CRITIQUE OF TERZA RIMA TRANSLATIONS OF THE INFERNO OF DANTE, CANTOS 1-7, WITH NOTES (1919 (THE DIVINE COMEDY #1))</b>  this scarce antiquarian book is a selection from kessinger publishing's legacy reprint series. due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. because we believe this work is culturally important, we have made it available as part of our commitment to protecting, preserving, and promoting the world's literature. kessinger this scarce antiquarian book is a selection from kessinger publishing's legacy reprint series. due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. because we believe this work is culturally important, we have made it available as part of our commitment to protecting, preserving, and promoting the world's literature. kessinger publishing is the place to find hundreds of thousands of rare and hard-to-find books with something of interest for everyone ....more</p>	<p><a href="#">Readable/Downloadable</a></p>

	<p><b>DANTE IN ENGLISH: A TERZA RIMA TRANSLATION AND CRITIQUE OF TERZA RIMA TRANSLATIONS OF THE INFERNO OF DANTE, CANTOS 1-7, WITH NOTES (1919 (LA DIVINA COMMEDIA #1))</b></p> <p>this scarce antiquarian book is a selection from kessinger publishing's legacy reprint series. due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. because we believe this work is culturally important, we have made it available as part of our commitment to protecting, preserving, and promoting the world's literature. kessinger this scarce antiquarian book is a selection from kessinger publishing's legacy reprint series. due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. because we believe this work is culturally important, we have made it available as part of our commitment to protecting, preserving, and promoting the world's literature. kessinger publishing is the place to find hundreds of thousands of rare and hard-to-find books with something of interest for everyone ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>LETTERS AND NOTES ON THE MANNERS, CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS [MICROFORM]: WRITTEN DURING EIGHT YEARS' TRAVEL AMONGST THE WILDEST TRIBES OF INDIANS IN NORTH AMERICA, IN 1832, 33, 34, 35, 36, 37, 38, AND 39</b></p> <p>in 1832, at the age of 36, painter george catlin went west to preserve the traditions of the american indians. for eight years, he traveled among various tribes, recording the customs and lifestyles of the crow, blackfoot, sioux and cheyenne.</p>	<p><a href="#">Readable/Downloadable</a></p>