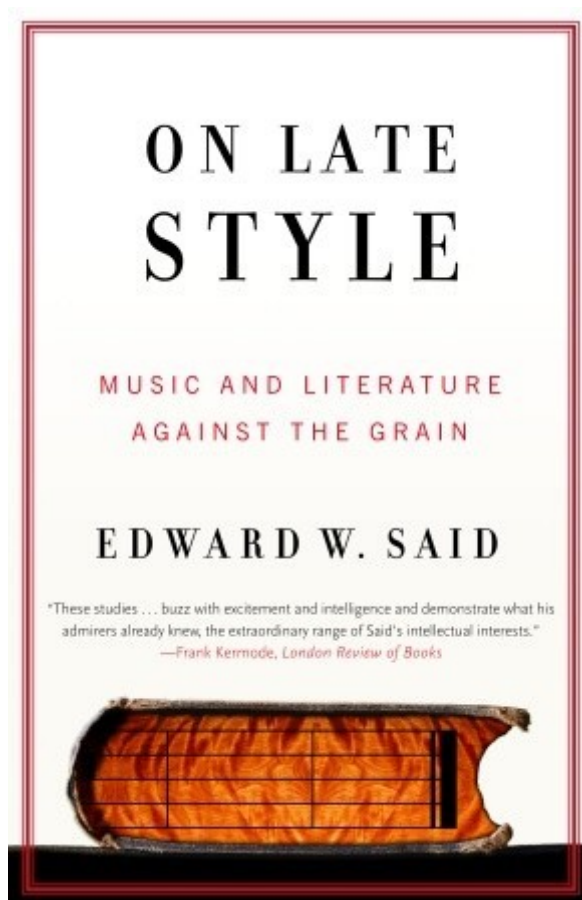


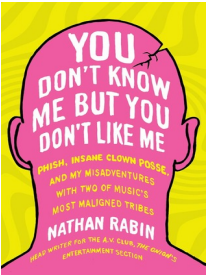
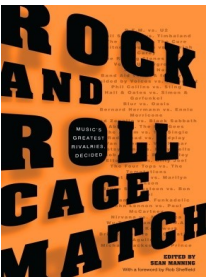
**ON LATE STYLE: MUSIC AND LITERATURE AGAINST THE GRAIN**



This free ebook about on late style: music and literature against the grain by edward w. said in this fascinating book, edward said looks at the creative contradictions that often mark the late works of literary and musical artists. said shows how the approaching death of an artist can make its way into his work, examining essays, poems, novels, films, and operas by such artists as beethoven, genet, mozart, lampedusa, euripides, cavafy, and mann, among others. he u in this fascinating book, edward said looks at the creative contradictions that often mark the late works of literary and musical artists. said shows how the approaching death of an artist can make its way into his work, examining essays, poems, novels, films, and operas by such artists as beethoven, genet, mozart, lampedusa, euripides, cavafy, and mann, among others. he uncovers the conflicts and complexity that often distinguish artistic lateness, resulting in works that stood in direct contrast to what was popular at the time and were forerunners of what

was to come in each artist's discipline—works of true genius. eloquent and impassioned, brilliantly reasoned and revelatory, on late style is edward said's own great last work.  
 ...more

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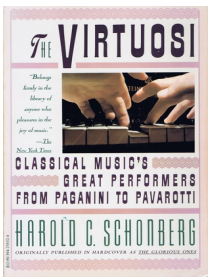
Cover	Title & Description	Status
	<p><b>YOU DON'T KNOW ME BUT YOU DON'T LIKE ME: PHISH, INSANE CLOWN POSSE, AND MY MISADVENTURES WITH TWO OF MUSIC'S MOST MALIGNED TRIBES</b></p> <p>when memoirist and head writer for the a.v. club nathan rabin first set out to write about obsessed music fans, he had no idea the journey would take him to the deepest recesses of both the pop culture universe and his own mind. for two very curious years, rabin, who mindy kaling called "smart and funny" in the new yorker, hit the road with two of music's most well-establi when memoirist and head writer for the a.v. club nathan rabin first set out to write about obsessed music fans, he had no idea the journey would take him to the deepest recesses of both the pop culture universe and his own mind. for two very curious years, rabin, who mindy kaling called "smart and funny" in the new yorker, hit the road with two of music's most well-established fanbases: phish's hippie fans and insane clown posse's notorious "juggalos." musically or style-wise, these two groups could not be more different from each other, and rabin, admittedly, was a cynic about both bands. but once he gets deep below the surface, past the caricatures and into the essence of their collective cultures, he discovers that both groups have tapped into the human need for community. rabin also grapples with his own mental well-being-- he discovers that he is bipolar-- and his journey is both a prism for cultural analysis and a deeply personal exploration, equal parts humor and heart. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>ROCK AND ROLL CAGE MATCH: MUSIC'S GREATEST RIVALRIES, DECIDED</b></p> <p>music defines us. to return the favor, we'll stick up with zealous passion for the performers and bands that we love and heap aspersions and ridicule upon people who dare to place their allegiances above our own. in rock and roll cage match, today's leading cultural critics, humorists, music journalists, and musicians themselves take sides in thirty of the all-time j music defines us. to return the favor, we'll stick up with zealous passion for the performers and bands that we love and heap aspersions and ridicule upon people who dare to place their allegiances above our own. in rock and roll cage match, today's leading cultural critics, humorists, music journalists, and musicians themselves take sides in thirty of the all-time juiciest "who's better" musical disputes. marc spitz on the smiths vs. the cure: "if the smiths are its james dean, the cure are the marlon brando of modern rock." gideon yago on nirvana vs. metallica: "here is why nirvana will always be a better band than metallica. it's not because they hit harder (they do). it's not because they are tighter (they're definitely not)it's because metallica is fundamentally about respecting rules—of metal, of production, of technicality—and nirvana is about breaking those rules down in the pursuit of innovation. metallica was metal. nirvana was something else." touré on michael jackson vs. prince: "[prince] was the wild son of jimi, the younger brother of rick james and richard pryor, the ultrasexual black casanova who told you up front that he had a dirty mind michael held the opposite appeal. his music was often about escaping through dance or being hopeful about the world, and he came across as super-innocent." russ meneve on bruce springsteen vs. bon jovi: "i really, truly mean it when i say, mr. springsteen, no disrespect you are a legend. but in the battle a da jerz, when that thick chemical-waste smoke clears and the overly sprayed mall hair parts, the jov man is the last man rockin'." whitney pastorek on whitney houston vs. mariah carey: "frankly, dry recitations of figures are just too easily negated by simple things like, say, bringing up someone's horrible taste in choosing movie roles. watch, i'll do it right now: yes, mariah has seventeen number one singles, and whitney only eleven. but whitney made the bodyguard, which is basically a classic, and mariah starred in glitter, a colossal suckfest of crapitude that should disqualify her on the spot." ...more</p>	<p><a href="#">Readable/Downloadable</a></p>



### IS TINY DANCER REALLY ELTON'S LITTLE JOHN?: MUSIC'S MOST ENDURING MYSTERIES, MYTHS, AND RUMORS REVEALED

sex, drugs, rock 'n' roll, and ham sandwiches? if you are a music fan, you may be aware of some of music's most enduring mysteries. where did pearl jam get their name? are the white stripes related by blood or by marriage? did mama cass really die from choking on a ham sandwich? gavin edwards has heard just about every strange question, racy rumor, and legend of the m sex, drugs, rock 'n' roll, and ham sandwiches? if you are a music fan, you may be aware of some of music's most enduring mysteries. where did pearl jam get their name? are the white stripes related by blood or by marriage? did mama cass really die from choking on a ham sandwich? gavin edwards has heard just about every strange question, racy rumor, and legend of the music world. as the writer of rolling stone's "rolling stone knows" column, edwards proved himself as a one-man encyclopedia of music trivia. now he shares all of his knowledge with you. look inside to find the answers to these questions and more: •what's the connection between the beach boys and charles manson? •how did dr. dre and eminem meet? •did mick jagger and david bowie really sleep together? •what's the deal with led zeppelin and the shark? •what's the feud between the smashing pumpkins and pavement all about? •was elton john's "tiny dancer" really written about his most private body part? is tiny dancer really elton's little john? might not tell you who shot tupac or why celine dion is still allowed to make records, but with thorough research and answers straight from the mouths of the performers themselves, edwards will help you become a music geek extraordinaire. ...more

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### THE VIRTUOSI: CLASSICAL MUSIC'S GREAT PERFORMERS FROM PAGANINI TO PAVAROTTI

this fine book engages you with the personalities of its 40 subjects & includes juicy tidbits about salaries, backstage spats, & rotating bed partners. in addition to the text, there are numerous photos & drawings throughout the book. contents: (main headings only) ? the castrati ? angelica catalani ? a digression on travel, the industrial revolution & rela this fine book engages you with the personalities of its 40 subjects & includes juicy tidbits about salaries, backstage spats, & rotating bed partners. in addition to the text, there are numerous photos & drawings throughout the book. contents: (main headings only) ? the castrati ? angelica catalani ? a digression on travel, the industrial revolution & related matters ? giuditta pasta, maria malibran, henrietta sontag, & guilia grisi (bel canto) ? giovanni-battista rubini, mario, & luigi lablache ? a digression on money ? nicolo paganini ? franz liszt ? jenny lind ? joseph joachim ? anton rubinstein ? adelina patti ? jean & edouard de reszke ? ignaz paderewski ? pablo de sarasate, eugene tsaye, jan kubelik, & fritz kreisler ? nelli melba ? enrico caruso ? a digression on tenors ? josef hofmann ? sergei rachmaninoff ? john mccormack ? feodor chaliapin ? arturo toscanini ? jascha heifetz ? kirsten flagstad & lauritz melchoir ? arthur rubinstein ? vladimir horowitz ? maria callas ? a digression on health & ills ? leonard bernstein, herbert von karajan, & georg solti ? luciano pavarotti & placido domingo ? bibliography ? index ...more

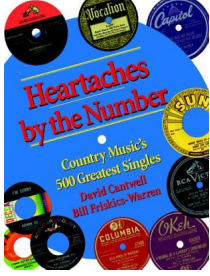
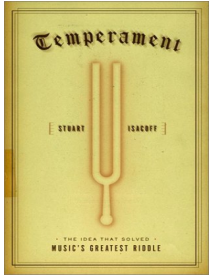

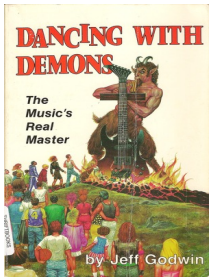
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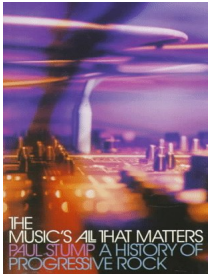


### SOMEBODY SCREAM!: RAP MUSIC'S RISE TO PROMINENCE IN THE AFTERSHOCK OF BLACK POWER

for many african americans of a certain demographic the sixties and seventies were the golden age of political movements. the civil rights movement segued into the black power movement which begat the black arts movement. fast forward to 1979 and the release of sugarhill gang's "rapper's delight." with the onset of the reagan years, we begin to see the unraveling of many o for many african americans of a certain demographic the sixties and seventies were the golden age of political movements. the civil rights movement segued into the black power movement which begat the black arts movement. fast forward to 1979 and the release of sugarhill gang's "rapper's delight." with the onset of the reagan years, we begin to see the unraveling of many of the advances fought for in the previous decades. much of this occurred in the absence of credible, long-term leadership in the black community. young blacks disillusioned with politics and feeling society no longer cared or looked out for their concerns started rapping with each other about their plight, becoming their own leaders on the battlefield of culture and birthing hip-hop in the process. in "som""e""body scr""e""am," marcus reeves explores hip-hop music and its politics. looking at ten artists that have impacted rap--from run-dmc (black pop in a b-boy stance) to eminem (vanilla nice)--and puts their music and celebrity in a larger socio-political context. in doing so, he tells the story of hip hop's rise from new york-based musical form to commercial music revolution to unifying expression for a post-black power generation. ...more

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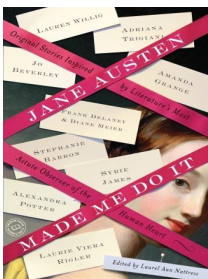
	<p><b>HEARTACHES BY THE NUMBER: COUNTRY MUSIC'S 500 GREATEST SINGLES</b></p> <p>this book constitutes a popular, and decidedly populist, history of country music. its interwoven essays showcase the music's myriad roots and influences: stringband stomps and western swing, hillbilly boogie and honky-tonk, the nashville sound and the neo-traditionalist movement, plus everything from blues and bluegrass to rockabilly and country-rock, even soul. what's mo this book constitutes a popular, and decidedly populist, history of country music. its interwoven essays showcase the music's myriad roots and influences: stringband stomps and western swing, hillbilly boogie and honky-tonk, the nashville sound and the neo-traditionalist movement, plus everything from blues and bluegrass to rockabilly and country-rock, even soul. what's more, by focusing on the records that defined the music to generations of fans, as well as on the singers, songwriters, producers, and pickers who made them, the book offers a fresh, inclusive, at times provocative way of listening to country music--one that champions innovation and tradition even as it challenges many of the genre's prevailing assumptions. "heartaches by the number" takes the reader all the way from patsy montana's "i want to be a cowboy's sweetheart" and hank williams's "i saw the light" to merle haggard's "mama tried" and lee ann womack's "i hope you dance." it includes classics like patsy cline's "crazy," gene autry's "back in the saddle again," dolly parton's "i will always love you," george jones's "he stopped loving her today," and garth brooks's "the dance," plus surprises from the likes of bing crosby, elvis presley, and ray charles, among others. part encyclopedia, part history, part collection of record reviews, yet not quite any of these things, "heartaches by the number" is instead an argument for a sensibility, a way of hearing. it's comprised of critical essays that each can stand alone, but that, when read in sequence, comment upon each other and tell a larger story--one that challenges and redefines what country music is and what it can mean "co-published with the country music foundation press" ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>TEMPERAMENT: THE IDEA THAT SOLVED MUSIC'S GREATEST RIDDLE</b></p> <p>isacoff relates the story of the reinvention of the piano--a story that encompasses social history, religion, philosophy, and science as well as musicology--in a concise and sparkling narrative. 45 illustrations.</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>THE UNITED METHODIST MUSIC &amp; WORSHIP PLANNER 2001 2002</b></p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>DANCING WITH DEMONS: THE MUSIC'S REAL MASTER</b></p> <p>if you think heavy metal is the only music satan uses, think again. the metal monsters that godwin exposes in his first book, the devil's disciples, are just one example of lucifer as "the music's real master." in dancing with demons, godwin shows satan's involvement in "christian" rock, rap, "safe" secular pop, and contemporary christian music. the valuable information in if you think heavy metal is the only music satan uses, think again. the metal monsters that godwin exposes in his first book, the devil's disciples, are just one example of lucifer as "the music's real master." in dancing with demons, godwin shows satan's involvement in "christian" rock, rap, "safe" secular pop, and contemporary christian music. the valuable information in this book reveals the true master of some of the biggest names in both rock and "christian" music. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>



### THE MUSIC'S ALL THAT MATTERS: A HISTORY OF PROGRESSIVE ROCK

drawing on an encyclopedic knowledge of the music, social and cultural background and extensive interviews, paul stump has written an entertaining and vigorous study of an important area of popular music.

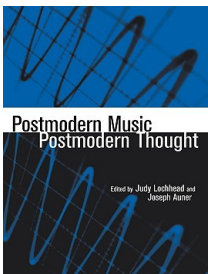
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### JANE AUSTEN MADE ME DO IT: ORIGINAL STORIES INSPIRED BY LITERATURE'S MOST ASTUTE OBSERVER OF THE HUMAN HEART (JANE AUSTEN MYSTERIES #11 5)

stories by: lauren willig • adriana trigiani • jo beverley • alexandra potter • laurie viera rigler • frank delaney & diane meier • syrie james •stephanie barron • amanda grange • pamela aidan • elizabeth aston • carrie bebris • diana birchall • monica fairview • janet mullany • jane odiwe • beth pattillo • myretta robens • jane rubino and caitlen rubino-bradway • maya stories by: lauren willig • adriana trigiani • jo beverley • alexandra potter • laurie viera rigler • frank delaney & diane meier • syrie james • stephanie barron • amanda grange • pamela aidan • elizabeth aston • carrie bebris • diana birchall • monica fairview • janet mullany • jane odiwe • beth pattillo • myretta robens • jane rubino and caitlen rubino-bradway • maya slater • margaret c. sullivan • and brenna aubrey, the winner of a story contest hosted by the republic of pemberley “my feelings will not be repressed. you must allow me to tell you how ardently i admire and love you.” if you just heaved a contented sigh at mr. darcy’s heartfelt words, then you, dear reader, are in good company. here is a delightful collection of never-before-published stories inspired by jane austen—her novels, her life, her wit, her world. in lauren willig’s “a night at northanger,” a young woman who doesn’t believe in ghosts meets a familiar specter at the infamous abbey; jane odiwe’s “waiting” captures the exquisite uncertainty of persuasion’s wentworth and anne as they await her family’s approval of their betrothal; adriana trigiani’s “love and best wishes, aunt jane” imagines a modern-day austen giving her niece advice upon her engagement; in diana birchall’s “jane austen’s cat,” our beloved jane tells her nieces “cat tales” based on her novels; laurie viera rigler’s “intolerable stupidity” finds mr. darcy bringing charges against all the writers of pride and prejudice sequels, spin-offs, and retellings; in janet mullany’s “jane austen, yeah, yeah, yeah!” a teacher at an all-girls school invokes the beatles to help her students understand sense and sensibility; and in jo beverley’s “jane and the mistletoe kiss,” a widow doesn’t believe she’ll have a second chance at love until a miss austen suggests otherwise. regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history’s most cherished authors. look for special features inside. join the circle for author chats and more. randomhousereaderscircle.com ...more

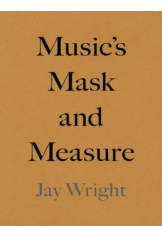
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### POSTMODERN MUSIC/POSTMODERN THOUGHT

first published in 2002. routledge is an imprint of taylor & francis, an informa company.


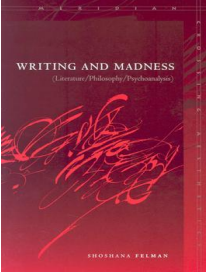
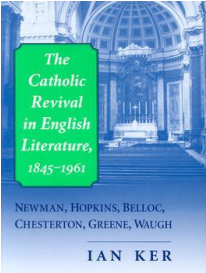
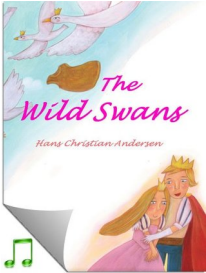
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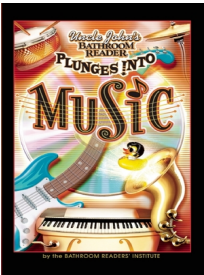
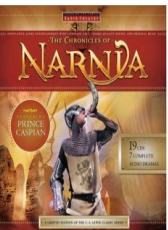


### MUSIC'S MASK AND MEASURE

poetry. at once clear and hermetic, oracular and elegiac, music's mask and measure presents a series of five "equations" in a cosmic algebra. drawing from such disparate sources as medieval theology, modern physics, and a pythagorean sense of harmony, these poems offer glimpses of a dance in which only one partner can be seen. reading them, we move in "the firm embrace/ of poetry. at once clear and hermetic, oracular and elegiac, music's mask and measure presents a series of five "equations" in a cosmic algebra. drawing from such disparate sources as medieval theology, modern physics, and a pythagorean sense of harmony, these poems offer glimpses of a dance in which only one partner can be seen. reading them, we move in "the firm embrace/ of the unsolved." jay wright is the author of eight previous books of poetry that were collected in one volume, transfigurations, in 2000; he won the bollingen prize for poetry in 2005. ...more

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	<p><b>WHEN THE MUSIC'S OVER (WVMP RADIO, #0 3)</b> jim's story of how he became a vampire.</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>WRITING AND MADNESS: LITERATURE/PHILOSOPHY/PSYCHOANALYSIS (MERIDIAN: CROSSING AESTHETICS (MERIDIAN: CROSSING AESTHETICS)</b> writing and madness is shoshana felman's most influential work of literary theory and criticism. exploring the relations between literature, philosophy, and psychoanalysis through brilliant studies of balzac, nerval, flaubert, and james, as well as lacan, foucault, and derrida, this book seeks the specificity of literature in its relation to what culture excludes under th writing and madness is shoshana felman's most influential work of literary theory and criticism. exploring the relations between literature, philosophy, and psychoanalysis through brilliant studies of balzac, nerval, flaubert, and james, as well as lacan, foucault, and derrida, this book seeks the specificity of literature in its relation to what culture excludes under the label "madness." why and how do literary writers reclaim the discourse of the madman, and how does this reclaiming reveal something essential about the relation between literature and power, as well as between literature and knowledge? every literary text continues to communicate with madness—with what has been excluded, decreed abnormal, unacceptable, or senseless—by dramatizing a dynamically revitalized relation between sense and nonsense, reason and unreason, the readable and the unreadable. this revelation of the irreducibility of the relation between the readable and the unreadable constitutes what the author calls la chose littéraire—the literary thing. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>THE CATHOLIC REVIVAL IN ENGLISH LITERATURE, 1845-1961: NEWMAN, HOPKINS, BELLOC, CHESTERTON, GREENE, WAUGH</b> this text presents a thorough discussion of the six principal writers of the catholic revival in english literature - newman, hopkins, belloc, chesterton, greene and waugh. beginning with newman's conversion in 1845 and ending with waugh's completion of the trilogy the sword of honour in 1961, it explores how catholicism shaped the work of these six prominent writers. engl this text presents a thorough discussion of the six principal writers of the catholic revival in english literature - newman, hopkins, belloc, chesterton, greene and waugh. beginning with newman's conversion in 1845 and ending with waugh's completion of the trilogy the sword of honour in 1961, it explores how catholicism shaped the work of these six prominent writers. english literature was overwhelmingly protestant and that there was no prospect of a catholic body of literature. describing this claim as happily lacking in prescience, ian ker argues that newman, hopkins, belloc, chesterton, greene and waugh succeeded in producing a substantial body of literature written by catholics who wrote as catholics. these catholic revivalists were not so much influenced by traditional catholic themes of guilt, sin and ceremony, as they were attracted to unexpected facets of catholicism. the idea of a catholic priest as a craftsman is a recurring motif, as is the celebration of the ordinariness and objectivity of catholicism. interest in 19th- and 20th-century english literature, or the relation between literature and theology. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>THE WILD SWANS (ILLUSTRATED/MUSIC)</b> the wild swans is a literary fairy tale by hans christian andersen about a princess who tries to rescue her eleven brothers from a spell cast by the evil queen. eleven princes are turned into swans and their only sister princess elise must gather nettle, make it into thread then weave it into eleven coats to save them. will princess elise save the day and will she marry th the wild swans is a literary fairy tale by hans christian andersen about a princess who tries to rescue her eleven brothers from a spell cast by the evil queen. eleven princes are turned into swans and their only sister princess elise must gather nettle, make it into thread then weave it into eleven coats to save them. will princess elise save the day and will she marry the handsome prince? beautifully illustrated, this comic graphic fairy tale captures the imagination of readers of all ages and inspires a love of reading. a must-have classic for your digital library! ...more</p>	<p><a href="#">Readable/Downloadable</a></p>

	<p><b>OPERATEUR MOBILE EN FRANCE: ILIAD, NUMERICABLE, SFR, ORANGE FRANCE, LISTE DES PREFIXES DES OPERATEURS DE TELEPHONIE MOBILE EN FRANCE, BOUYGUES TELECOM, XAVIER NIEL, CITEFIBRE, UNIVERSAL MUSIC MOBILE, FREE MOBILE, BUDGET TELECOM</b></p> <p>ce contenu est une compilation d'articles de l'encyclopedie libre wikipedia. pages: 28. non illustre. chapitres: iliad, numericable, sfr, orange france, liste des prefixes des operateurs de telephonie mobile en france, bouygues telecom, xavier niel, citefibre, universal music mobile, free mobile, budget telecom, operateur de reseau mobile, la poste mobile, prixtel, transat ce contenu est une compilation d'articles de l'encyclopedie libre wikipedia. pages: 28. non illustre. chapitres: iliad, numericable, sfr, orange france, liste des prefixes des operateurs de telephonie mobile en france, bouygues telecom, xavier niel, citefibre, universal music mobile, free mobile, budget telecom, operateur de reseau mobile, la poste mobile, prixtel, transatel, m6 mobile, tf1 mobile, nrj mobile, virgin mobile france, association francaise des operateurs mobiles, ten, orange reunion, paritel operateur, carrefour mobile, societe reunionnaise du radiotelephone, dedibox, one.tel, free infrastructure, societe du haut debit, michael boukobza, breizh mobile, coriolis telecom, tele2 mobile, fnac mobile, omea telecom, mobisud, simyo, maxime lombardini, rani assaf, bookmyname, ifw. extrait: numericable, entreprise detenue a 100 % par ypsy france, est le principal cablo-operateur de television et fournisseur d'acces a internet par cable en france. l'entreprise est nee en juillet 2007, de la fusion des reseaux historiques concurrents noos et nc numericable. ypsy est une holding detenue par la societe britannique cinven, la societe americaine groupe carlyle et altice, un cablo-operateur luxembourgeois. bien que la marque du groupe soit desormais - numericable -, la gestion reste juridiquement administree par deux societes distinctes: numericable sas et nc numericable sa (ex noos). en 2009, numericable controle la quasi totalite des reseaux cables de france, ce qui represente - 9,5 millions de logements - potentiels (prises raccordees) soit pres de 40% des foyers francais, avec 3,5 millions d'abonnes a la television, 1 037 000 pour internet et 753 000 pour la telephonie. les donnees chiffrees rendues publiques par l'operateur sont sujettes a caution du fait qu'il y a souvent confusion entre les services collectifs (ex-- service antenne -) avec les abonnes individuels a une offre payante.... .more</p>	<p><a href="#">Readable/Downloadable</a></p>
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