

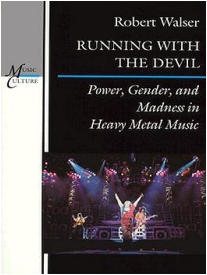
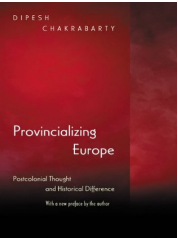
**SKI STYLE: SPORT AND CULTURE IN THE ROCKIES
(CULTUREAMERICA)**

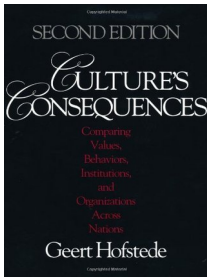


Free pdf ebook of ski style: sport and culture in the rockies (cultureamerica) by annie gilbert coleman visitors to colorado's famous ski resorts embrace alpine adventures, luxurious amenities, and a glamorous nightlife, all against a backdrop of towering mountains and high-drifted snow. wherever they go in search of fresh powder, one thing is certain: skiing has become a major part of recreational sport and culture and, in the process, dramatically altered america's social, visitors to colorado's famous ski resorts embrace alpine adventures, luxurious amenities, and a glamorous nightlife, all against a backdrop of towering mountains and high-drifted snow. wherever they go in search of fresh powder, one thing is certain: skiing has become a major part of recreational sport

and culture and, in the process, dramatically altered america's social, physical, economic, and imaginative landscapes. annie coleman has written the first cultural history of skiing in the united states, telling how this european sport evolved into an american industry combining recreation, tourism, consumption, and wilderness--along with a solid dose of exhilaration and a dash of celebrity. she reveals how the meaning of skiing changed over the twentieth century, how sport and leisure in america came to be about status and style as much as about physical activity, and how modern consumer culture merged the mythic west with real western places. coleman traces skiing from its norse roots and alpine influences through the utility of ski travel in the winter rockies to the rise of colorado resorts. much more than a history of the sport, her work explains how the recreation industry sold the experience of skiing and created mythic mountain landscapes with real problems--and a ski culture that exalts celebrity and status over the physical act of skiing. along the way, coleman looks at bums, bunnies, betties, and everyone else who uses the sport to define who they are and how they fit in. today's skiers are more diverse than they were half a century ago (though chances are they're wealthier), and even snowboarders have joined the very culture they once opposed--reviving places like aspen through a subversive youth culture gone mainstream. the allure of white powder at high altitudes, manicured ski runs designed to frame picture-perfect views, the illusion of danger--the american skiing experience is all of this and more. extensively researched and engagingly written, ski style puts readers on the slopes--and in the lodges--to show what it's really all about. ...more

[Download: ski-style-sport-and-culture-in-the-rockies-----cultureamerica.pdf](#)

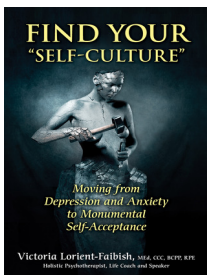
Cover	Title & Description	Status
	<p>RUNNING WITH THE DEVIL: POWER, GENDER AND MADNESS IN HEAVY METAL MUSIC (MUSIC/CULTURE)</p> <p>a choice outstanding academic book. a musicologist and cultural critic as well as a professional musician, robert walser offers a comprehensive musical, social, and cultural analysis of heavy metal in running with the devil. dismissed by critics and academics, condemned by parents and politicians, fervently embraced by legions of fans, heavy metal music attracts and embodie a choice outstanding academic book. a musicologist and cultural critic as well as a professional musician, robert walser offers a comprehensive musical, social, and cultural analysis of heavy metal in running with the devil. dismissed by critics and academics, condemned by parents and politicians, fervently embraced by legions of fans, heavy metal music attracts and embodies cultural conflicts that are central to our society. walser explores how and why heavy metal works, both musically and socially, and at the same time uses metal to investigate contemporary formations of identity, community, gender, and power. ...more</p>	<p>Readable/Downloadable</p>
	<p>PROVINCIALIZING EUROPE: POSTCOLONIAL THOUGHT AND HISTORICAL DIFFERENCE (NEW EDITION) (PRINCETON STUDIES IN CULTURE/POWER/HISTORY)</p> <p>first published in 2000, dipesh chakrabarty's influential provincializing europe addresses the mythical figure of europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-western countries. this imaginary europe, dipesh chakrabarty argues, is built into the social sciences. the very idea of historicizing carries with first published in 2000, dipesh chakrabarty's influential provincializing europe addresses the mythical figure of europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-western countries. this imaginary europe, dipesh chakrabarty argues, is built into the social sciences. the very idea of historicizing carries with it some peculiarly european assumptions about disenchanting space, secular time, and sovereignty. measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. provincializing europe proposes that every case of transition to capitalism is a case of translation as well--a translation of existing worlds and their thought--categories into the categories and self-understandings of capitalist modernity. now featuring a new preface in which chakrabarty responds to his critics, this book globalizes european thought by exploring how it may be renewed both for and from the margins. ...more</p>	<p>Readable/Downloadable</p>



CULTURE'S CONSEQUENCES: COMPARING VALUES, BEHAVIORS, INSTITUTIONS AND ORGANIZATIONS ACROSS NATIONS

'the publication of this second edition of culture's consequences marks an important moment in the field of cross-cultural studies!. hofstede's framework for understanding national differences has been one of the most influential and widely used frameworks in cross-cultural business studies, in the past ten years' - australian journal of management

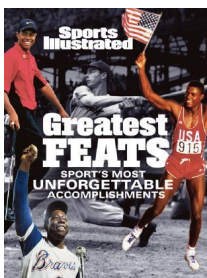
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FIND YOUR "SELF-CULTURE"; MOVING FROM DEPRESSION AND ANXIETY TO MONUMENTAL SELF-ACCEPTANCE

depression and anxiety are at an all time high right now. but there is a paradigm shift going on right now. it is beckoning you to awaken to the monumental real self within—your “self-culture”! if you have not yet found your self-culture—your authentic, instinctive self—you are not living the life the universe intends for you, and you may be entrenched in a cycle of feeling depression and anxiety are at an all time high right now. but there is a paradigm shift going on right now. it is beckoning you to awaken to the monumental real self within—your “self-culture”! if you have not yet found your self-culture—your authentic, instinctive self—you are not living the life the universe intends for you, and you may be entrenched in a cycle of feeling unhappy, guilty, negative, trapped and anxious. the planet needs us to unearth the profound joy that lives inside so that we have the disposition to give of ourselves to others. but we cannot do this without first filling our own cups. find your “self-culture” takes you on a journey of case studies, exercises and teachings from victoria lorient-faibish’s twenty years of working with clients in her busy practice as a holistic psychotherapist. when you find your self-culture, you will – unearth the real you! listen to your soul’s voice. move beyond depression and anxiety holistically. rewire your brain so that you can embrace profound joy. design the life you were born to live. transform your inner bully into a supportive coach. learn how to set healthy boundaries with the people in your life. heal the hurt child within. find forgiveness by moving past shame, anger and guilt. understand the codependent motivations that hold you hostage. break the cycle of family dysfunction now! find monumental self-acceptance! ...more

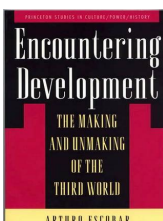
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SPORTS ILLUSTRATED: GREATEST FEATS: SPORT'S MOST UNFORGETTABLE ACCOMPLISHMENTS

with eye-catching photography and insightful analysis, the editors of "sports illustrated" capture 60 of the most enduring and unforgettable accomplishments in sports--from the olympics and all major team sports to nascar, track and field, golf, and tennis. 125+ photos.

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ENCOUNTERING DEVELOPMENT: THE MAKING AND UNMAKING OF THE THIRD WORLD (PRINCETON STUDIES IN CULTURE/POWER/HISTORY)

how did the industrialized nations of north america and europe come to be seen as the appropriate models for post-world war ii societies in asia, africa, and latin america? how did the postwar discourse on development actually create the so-called third world? and what will happen when development ideology collapses? to answer these questions, arturo escobar shows how deve how did the industrialized nations of north america and europe come to be seen as the appropriate models for post-world war ii societies in asia, africa, and latin america? how did the postwar discourse on development actually create the so-called third world? and what will happen when development ideology collapses? to answer these questions, arturo escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. the development apparatus generated categories powerful enough to shape the thinking even of its occasional critics while poverty and hunger became widespread. "development" was not even partially "deconstructed" until the 1980s, when new tools for analyzing the representation of social reality were applied to specific "third world" cases. here escobar deploys these new techniques in a provocative analysis of development discourse and practice in general, concluding with a discussion of alternative visions for a postdevelopment era.escobar emphasizes the role of economists in development discourse--his case study of colombia demonstrates that the economization of food resulted in ambitious plans, and more hunger. to depict the production of knowledge and power in other development fields, the author shows how peasants, women, and nature became objects of knowledge and targets of power under the "gaze of experts." ...more

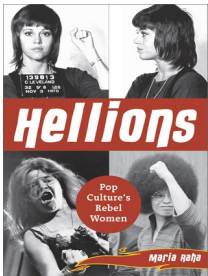
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THE STRAIGHT DOPE: THE INSIDE STORY OF SPORT'S BIGGEST DRUG SCANDAL

the greatest drugs scandal in australian sport goes well beyond who took what. what happened at essendon, what happened at cronulla, is only part of the story. from the basement office of a suburban football club to the seedy corners of peptide alley to the polished corridors of parliament house, the straight dope is an inside account of the politics, greed and personal feuds which fuelled an extraordinary saga. a football club and coach determined to win, a sports scientist who doesn't play by the rules, an afl administration hell bent on control, an anti-doping authority out of its depth, a generation of footballers held hostage by scandal and an unpopular government that just wants it to end; for two tumultuous seasons this was the biggest game of all. ...more

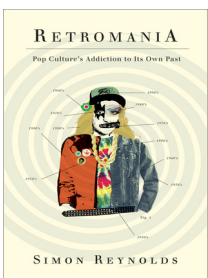
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HELLIONS: POP CULTURE'S REBEL WOMEN

who is the iconic rebel? is it a character from the legacy of james dean or clint eastwood, or maybe a beat generation writer? is it a woman? modern pop culture and the media have distorted the notion of rebellion. classic male rebels appear sexy, nomadic—naturally rebellious—while unorthodox women are reprimanded, made to fit unrealistic roles and body images, or mocked for who is the iconic rebel? is it a character from the legacy of james dean or clint eastwood, or maybe a beat generation writer? is it a woman? modern pop culture and the media have distorted the notion of rebellion. classic male rebels appear sexy, nomadic—naturally rebellious—while unorthodox women are reprimanded, made to fit unrealistic roles and body images, or mocked for their decadence and self-indulgence. in order to appreciate our legacy of female rebels—and create space for future cultural icons—the notion rebellion needs to be reevaluated. from madonna and marilyn monroe to the reality tv stars and hotel chain heiresses of the twenty-first century, hellions analyzes the celebration of pop culture icons and its impact on notions of gender. looking at these past examples, hellions expands upon the definition of rebellion and offers a new understanding of what would be considered rebellious in the celebrity-obsessed media culture of the twenty-first century. ...more

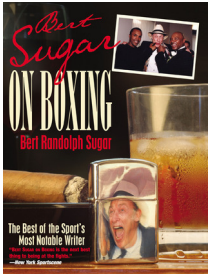
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RETROMANIA: POP CULTURE'S ADDICTION TO ITS OWN PAST

one of the telegraph's best music books 2011 we live in a pop age gone loco for retro and crazy for commemoration. band re-formations and reunion tours, expanded reissues of classic albums and outtake-crammed box sets, remakes and sequels, tribute albums and mash-ups but what happens when we run out of past? are we heading toward a sort of culturalecological catastrophe one of the telegraph's best music books 2011 we live in a pop age gone loco for retro and crazy for commemoration. band re-formations and reunion tours, expanded reissues of classic albums and outtake-crammed box sets, remakes and sequels, tribute albums and mash-ups but what happens when we run out of past? are we heading toward a sort of culturalecological catastrophe where the archival stream of pop history has been exhausted? simon reynolds, one of the finest music writers of his generation, argues that we have indeed reached a tipping point, and that although earlier eras had their own obsessions with antiquity—the renaissance with its admiration for roman and greek classicism, the gothic movement's invocations of medievalism—never has there been a society so obsessed with the cultural artifacts of its own immediate past. retromania is the first book to examine the retro industry and ask the question: is this retromania a death knell for any originality and distinctiveness of our own? ...more

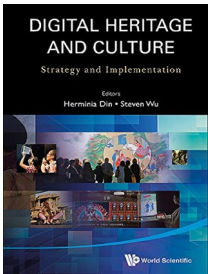
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BERT SUGAR ON BOXING: THE BEST OF THE SPORT'S MOST NOTABLE WRITER

a colorful tour of the excitement, agony, and thrills of the fight game, from its greatest raconteur.

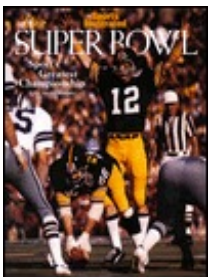
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DIGITAL HERITAGE AND CULTURE: STRATEGY AND IMPLEMENTATION

this book addresses the state-of-the-art initiatives as well as challenges, policy, and strategy issues in developing a digital heritage ecosystem within the broader context of an emerging digital culture. case studies are drawn from the united states, europe, and asia to showcase the breadth of innovative ideas in delivering, communicating, interpreting, and transforming this book addresses the state-of-the-art initiatives as well as challenges, policy, and strategy issues in developing a digital heritage ecosystem within the broader context of an emerging digital culture. case studies are drawn from the united states, europe, and asia to showcase the breadth of innovative ideas in delivering, communicating, interpreting, and transforming cultural heritage content and experience through multi-modal, multimedia interfaces. aiming to offer a balanced overview of digital heritage and culture issues and technologies, the book pulls together expert views and updates on these four broad areas, namely, a) policy and strategy, b) applications, c) business models, and d) emerging concepts and directions. policy and strategy chapters provide insights into how digital heritage strategy and policy are formulated and implemented in cultural heritage institutions and public agencies. applications chapters present novel installed and mobile applications deploying technical tools in innovative assemblies and evaluate their usefulness, effectiveness along with other metrics in delivering an enriched user experience. business model chapters unveil a variety of partnership models that have been successfully structured for the benefit of stakeholders. emerging concepts and directions chapters propose research directions pointing to new signposts in technologically enhanced delivery of digital heritage and culture. this practical book will be of interest to policy makers, business people, researchers, curators, and educators as well as the culture-minded public seeking to understand how the burgeoning field of digital heritage and culture may impact our social, cultural, and recreational activities. ...more

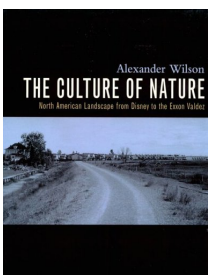
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THE SUPER BOWL: SPORT'S GREATEST CHAMPIONSHIP

it's the most popular televised sports event every year, and here is a fans ultimate guide to the greatest players and their statistics, winning game strategies, analyses, and commentaries from coaches and players. includes powerful essays and dramatic photographs of the greatest superbowl stars -- as well as a special section on the top superbowl champion teams of all tim it's the most popular televised sports event every year, and here is a fans ultimate guide to the greatest players and their statistics, winning game strategies, analyses, and commentaries from coaches and players. includes powerful essays and dramatic photographs of the greatest superbowl stars -- as well as a special section on the top superbowl champion teams of all time.more

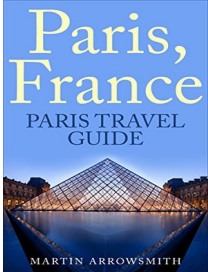
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THE CULTURE OF NATURE: NORTH AMERICAN LANDSCAPE FROM DISNEY TO THE EXXON VALDEZ: NORTH AMERICAN LANDSCAPE FROM DISNEY TO THE EXXON VALDEZ

in this celebrated work, alexander wilson examines environments built over the past fifty years, as humans have continued to discover, exploit, protect, restore, and sometimes re-enchanted a natural world in convulsion. extensively illustrated.

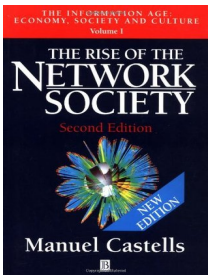
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PARIS FRANCE: PARIS TRAVEL GUIDE (TRAVEL TO FRANCE, PARIS GUIDE, FRENCH CULTURE, EUROPEAN TRAVEL, TRAVEL AROUND THE WORLD)

visiting paris? do not let an amazing experience like this turn into a confusing and frustrating one! paris can be overwhelming so remeber to take this handy e-book with you. you'll have fun and peace of mind on your journey knowing what the most fun things to do are in paris, france. is paris a large city? paris is not a large city but it is massivley dense and populate visiting paris? do not let an amazing experience like this turn into a confusing and frustrating one! paris can be overwhelming so remeber to take this handy e-book with you. you'll have fun and peace of mind on your journey knowing what the most fun things to do are in paris, france. is paris a large city? paris is not a large city but it is massivley dense and populated. there are hundreds of thousands of resaraunts, attractions, museums, glorious architecture, hotels, clubs, and the list goes on. it can be difficult to decide on what to do and where to go. this guide will give you a run down of all the best places to go and even provide you with a plan to do it efficiently. how about transportation? getting around in paris can be interesting. taxi's and public transportation are available, but knowing where everything is ahead of time can save you a ton of time and money. how are the people? many times, people are afraid of how they will be treated by a city like paris, with all it's beautiful residents. having been to this beautiful land, you will be surprised what you will find out about it's native culture and those who live there. what will this guide do? here's what you can expect a list of desirable places to go, not like ones that are tourist traps. different reputable bars and restaurants, without all the hype. a timeline and pre-made itenary - if you don't have time to make one up. best place in the world. millions of people visit paris every year, and there is no shortage of things to do there. the city breathes and lives it's culture and welcomes people with open arms. you must have an idea though so you are not lost and can enjoy every minute of being there! get the guide now and love your trip! ...more


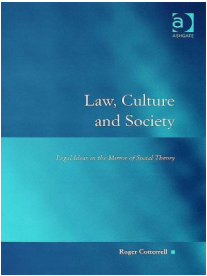
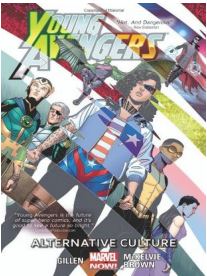
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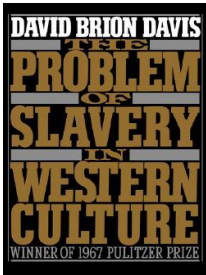


THE RISE OF THE NETWORK SOCIETY: THE INFORMATION AGE: ECONOMY, SOCIETY AND CULTURE, VOLUME I (THE RISE OF NETWORK SOCIETY #1)

this book, the first in castells' trilogy, is an account of the economic and social dynamics of the information age. based on research in usa, asia, latin america, and europe, it aims to formulate a systematic theory of the information society which takes account of the fundamental effects of information technology on the contemporary world. the global economy is now chara this book, the first in castells' trilogy, is an account of the economic and social dynamics of the information age. based on research in usa, asia, latin america, and europe, it aims to formulate a systematic theory of the information society which takes account of the fundamental effects of information technology on the contemporary world. the global economy is now characterized by the almost instantaneous flow and exchange of information, capital and cultural communication. these flows order and condition both consumption and production. the networks themselves reflect and create distinctive cultures. both they and the traffic they carry are largely outside national regulation. our dependence on the new modes of informational flow gives enormous power to those in a position to control them to control us. the main political arena is now the media, and the media are not politically answerable. manuel castells describes the accelerating pace of innovation and application. he examines the processes of globalization that have marginalized and now threaten to make redundant whole countries and peoples excluded from informational networks. ...more

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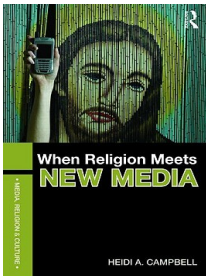
 <p>CULTURE JAMMING, INCLUDING: TROLL (INTERNET), NO LOGO, SITUATIONIST INTERNATIONAL, CHURCH OF THE SUBGENIUS, K FOUNDATION BURN A MILLION QUID, THE EVOLUTION CONTROL COMMITTEE, CHUMBAWAMBA, BUSHWHACKED MP3, SPA GUERRILLA, PSYCHOGEOGRAPHY, ADBUSTERS, BANKSY</p>	<p>CULTURE JAMMING, INCLUDING: TROLL (INTERNET), NO LOGO, SITUATIONIST INTERNATIONAL, CHURCH OF THE SUBGENIUS, K FOUNDATION BURN A MILLION QUID, THE EVOLUTION CONTROL COMMITTEE, CHUMBAWAMBA, BUSHWHACKED MP3, SPA GUERRILLA, PSYCHOGEOGRAPHY, ADBUSTERS, BANKSY</p> <p>please note that the content of this book primarily consists of articles available from wikipedia or other free sources online. hephaestus books represents a new publishing paradigm, allowing disparate content sources to be curated into cohesive, relevant, and informative books. to date, this content has been curated from wikipedia articles and images under creative common please note that the content of this book primarily consists of articles available from wikipedia or other free sources online. hephaestus books represents a new publishing paradigm, allowing disparate content sources to be curated into cohesive, relevant, and informative books. to date, this content has been curated from wikipedia articles and images under creative commons licensing, although as hephaestus books continues to increase in scope and dimension, more licensed and public domain content is being added. we believe books such as this represent a new and exciting lexicon in the sharing of human knowledge. this particular book is a collaboration focused on culture jamming.more info: culture jamming is a tactic used by many consumer social movements to disrupt or subvert mainstream cultural institutions, including corporate advertising. culture jamming is often seen as a form of subvertising. many culture jams are simply aimed at exposing questionable political assumptions behind commercial culture so that people can momentarily consider the branded environment in which they live. culture jams re-figure logos, fashion statements, and product images to challenge the idea of "what's cool," along with assumptions about the personal freedoms of consumption. ...more</p>	<p>Readable/Downloadable</p>
 <p>Law, Culture and Society</p> <p>Legal Ideas in the Mirror of Social Theory</p> <p>Roger Cotterrell</p>	<p>LAW, CULTURE AND SOCIETY: LEGAL IDEAS IN THE MIRROR OF SOCIAL THEORY (LAW, JUSTICE AND POWER) (LAW, JUSTICE AND POWER) (LAW, JUSTICE AND POWER)</p>	<p>Readable/Downloadable</p>
 <p>YOUNG AVENGERS</p> <p>ALTERNATIVE CULTURE</p> <p>HILLEN MARVEL MARELVI TUCKER ZIEGLER</p>	<p>YOUNG AVENGERS, VOL 2: ALTERNATIVE CULTURE (YOUNG AVENGERS VOL II #2)</p> <p>ever wonder what the super hero equivalent of a terrible soul-sucking, talent-wasting temp job is? wonder what tommy (aka speed) has been up to? wonder why mutant david alleyne (aka prodigy) hasn't been even in the background in any one of the eight thousand x-books? discover answers herein! then: existential horror turns cosmic horror as something emerges from the shadows ever wonder what the super hero equivalent of a terrible soul-sucking, talent-wasting temp job is? wonder what tommy (aka speed) has been up to? wonder why mutant david alleyne (aka prodigy) hasn't been even in the background in any one of the eight thousand x-books? discover answers herein! then: existential horror turns cosmic horror as something emerges from the shadows of the past...and it seems that the young avengers have one more thing to worry about. the team races desperately across the multi verse in pursuit of their missing friend, but their road trip goes crazy as it reaches its desti nati on. because its desti nati on is mainly excitement and heartbreak. several young avengers decide what to do next. the question is, whether they stay young avengers! plus: are you ready for mother's day? collecting: young avengers 6-10 .more</p>	<p>Readable/Downloadable</p>



THE PROBLEM OF SLAVERY IN WESTERN CULTURE (THE PROBLEM OF SLAVERY)

winner of several national awards including the 1967 pulitzer prize, this classic study by david brion davis has given new direction to the historical and sociological research of society's attitude towards slavery. davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770's in order to est winner of several national awards including the 1967 pulitzer prize, this classic study by david brion davis has given new direction to the historical and sociological research of society's attitude towards slavery. davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770's in order to establish the uniqueness of the abolitionists' response. while slavery has always caused considerable social and psychological tension, western culture has associated it with certain religious and philosophical doctrines that gave it the highest sanction. the contradiction of slavery grew more profound when it became closely linked with american colonization, which had as its basic foundation the desire and opportunity to create a more perfect society. davis provides a comparative analysis of slave systems in the old world, a discussion of the early attitudes towards american slavery, and a detailed exploration of the early protests against negro bondage, as well as the religious, literary, and philosophical developments that contributed to both sides in the controversies of the late eighteenth century. this exemplary introduction to the history of slavery in western culture presents the traditions in thought and value that gave rise to the attitudes of both abolitionists and defenders of slavery in the late eighteenth century as well as the nineteenth century. ...more

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WHEN RELIGION MEETS NEW MEDIA MEDIA, RELIGION AND CULTURE

this lively book focuses on how different jewish, muslim, and christian communities engage with new media. rather than simply reject or accept new media, religious communities negotiate complex relationships with these technologies in light of their history and beliefs. heidi campbell suggests a method for studying these processes she calls the "religious-social shaping of this lively book focuses on how different jewish, muslim, and christian communities engage with new media. rather than simply reject or accept new media, religious communities negotiate complex relationships with these technologies in light of their history and beliefs. heidi campbell suggests a method for studying these processes she calls the "religious-social shaping of technology" and students are asked to consider four key areas: religious tradition and history; contemporary community values and priorities; negotiation and innovating technology in light of the community; communal discourses applied to justify use. a wealth of examples such as the christian e-vangelism movement, modern islamic discourses about computers and the rise of the jewish kosher cell phone, demonstrate the dominant strategies which emerge for religious media users, as well as the unique motivations that guide specific groups. ...more

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