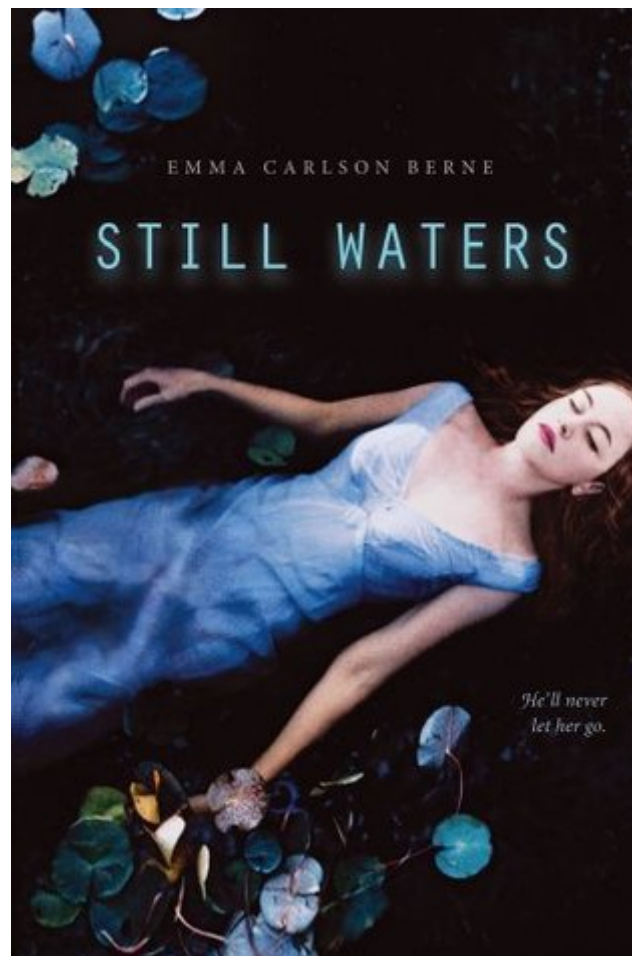
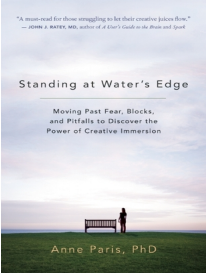
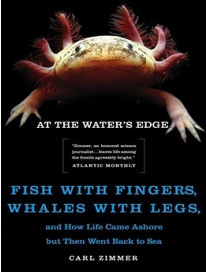

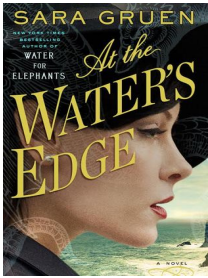


## STILL WATERS



Are you looking for still waters by emma carlson berne hannah can't wait to sneak off for a romantic weekend with her boyfriend, colin. he's leaving for college soon, and hannah wants their trip to the lake house to be one they'll never forget. but once hannah and colin get there, things start to seem a bit...off. they can't find the town on any map. the house they are staying in looks as if someone's been living there, even t hannah can't wait to sneak off for a romantic weekend with her boyfriend, colin. he's leaving for college soon, and hannah wants their trip to the lake house to be one they'll never forget. but once hannah and colin get there, things start to seem a bit.off. they can't find the town on any map. the house they are staying in looks as if someone's been living there, even though it's been deserted for years. and colin doesn't seem quite himself. as he grows more unstable, hannah worries about colin's dark side, and her own safety. nothing is as perfect as it seems, and what lies beneath may haunt her forever. .more

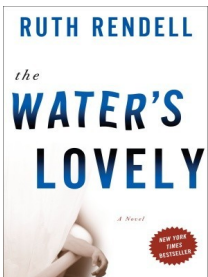
Cover	Title & Description	Status
	<p><b>STANDING AT WATER'S EDGE: MOVING PAST FEAR, BLOCKS, AND PITFALLS TO DISCOVER THE POWER OF CREATIVE IMMERSION</b></p> <p>for most people who seek to create — whether they are artists, writers, or businesspeople — the daily task of immersing themselves in their creative work is both a joy and a profound challenge. instead of stepping easily into the creative state, they succumb to chronic procrastination and torturous distraction. in standing at water’s edge, psychologist anne paris calls on h for most people who seek to create — whether they are artists, writers, or businesspeople — the daily task of immersing themselves in their creative work is both a joy and a profound challenge. instead of stepping easily into the creative state, they succumb to chronic procrastination and torturous distraction. in standing at water’s edge, psychologist anne paris calls on her extensive experience in working with creative clients to explore the deep psychological fears that block us from creative immersion. employing cutting-edge theory and research, paris weaves a new understanding of the artist during the creative process. rather than presenting the creation of art as a lonely, solitary endeavor, she shows how relationships with others are actually crucial to creativity. shining a light on the innermost experience of the artist as he or she engages with others, the artwork, and the audience, paris explores how our sense of connection with others can aid or inhibit creative immersion. she reveals a unique model of “mirrors, heroes, and twins” to explore the key relationships that support creativity. paris’s groundbreaking psychological approach gives artists valuable new insight into their own creative process, allowing them to unlock their potential and finish their greatest projects. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>AT THE WATER'S EDGE: FISH WITH FINGERS, WHALES WITH LEGS, AND HOW LIFE CAME ASHORE BUT THEN WENT BACK TO SEA</b></p> <p>everybody out of the pond at the water's edge will change the way you think about your place in the world. the awesome journey of life's transformation from the first microbes 4 billion years ago to homo sapiens today is an epic that we are only now beginning to grasp. magnificent and bizarre, it is the story of how we got here, what we left behind, and what we brought wit everybody out of the pond at the water's edge will change the way you think about your place in the world. the awesome journey of life's transformation from the first microbes 4 billion years ago to homo sapiens today is an epic that we are only now beginning to grasp. magnificent and bizarre, it is the story of how we got here, what we left behind, and what we brought with us. we all know about evolution, but it still seems absurd that our ancestors were fish. darwin's idea of natural selection was the key to solving generation-to-generation evolution -- microevolution -- but it could only point us toward a complete explanation, still to come, of the engines of macroevolution, the transformation of body shapes across millions of years. now, drawing on the latest fossil discoveries and breakthrough scientific analysis, carl zimmer reveals how macroevolution works. escorting us along the trail of discovery up to the current dramatic research in paleontology, ecology, genetics, and embryology, zimmer shows how scientists today are unveiling the secrets of life that biologists struggled with two centuries ago. in this book, you will find a dazzling, brash literary talent and a rigorous scientific sensibility gracefully brought together. carl zimmer provides a comprehensive, lucid, and authoritative answer to the mystery of how nature actually made itself. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>WET (WATER'S EDGE #1)</b></p> <p>doughnuts were her weakness. if sadie mullins hadn’t been running on the beach to burn off the calories from her doughnut addiction, she wouldn’t have noticed the man not moving out in the water. wouldn’t have dived in after him. wouldn’t have met west montgomery. the cocky bastard should have been thankful, grateful even. of course, he wasn’t. that should have been the end of doughnuts were her weakness. if sadie mullins hadn’t been running on the beach to burn off the calories from her doughnut addiction, she wouldn’t have noticed the man not moving out in the water. wouldn’t have dived in after him. wouldn’t have met west montgomery. the cocky bastard should have been thankful, grateful even. of course, he wasn’t. that should have been the end of it. of course, it wasn’t. damn doughnuts. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>



### AT THE WATER'S EDGE

in her stunning new novel, gruen returns to the kind of storytelling she excelled at in water for elephants: a historical timeframe in an unusual setting with a moving love story. think scottish downton abbey. after embarrassing themselves at the social event of the year in high society philadelphia on new year's eve of 1942, maddie and ellis hyde are cut off financially by in her stunning new novel, gruen returns to the kind of storytelling she excelled at in water for elephants: a historical timeframe in an unusual setting with a moving love story. think scottish downton abbey. after embarrassing themselves at the social event of the year in high society philadelphia on new year's eve of 1942, maddie and ellis hyde are cut off financially by ellis's father, a former army colonel who is already embarrassed by his son's inability to serve in wwii due to his being colorblind. to maddie's horror, ellis decides that the only way to regain his father's favor is to succeed in a venture his father attempted and very publicly failed at: he will hunt the famous loch ness monster and when he finds it he will restore his father's name and return to his father's good graces (and pocketbook). joined by their friend hank, a wealthy socialite, the three make their way to scotland in the midst of war. each day the two men go off to hunt the monster, while another monster, hitler, is devastating europe. and maddie, now alone in a foreign country, must begin to figure out who she is and what she wants. the novel tells of maddie's social awakening: to the harsh realities of life, to the beauties of nature, to a connection with forces larger than herself, to female friendship, and finally, to love. ...more

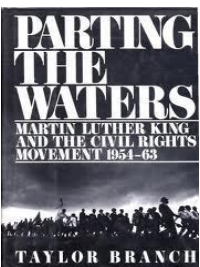
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### THE WATER'S LOVELY

the award-winning author of the babes in the wood and the rottweiler brings us another terrifically paced, richly drawn novel of suspense and psychological intrigue. weeks went by when ismay never thought of it at all. then something would bring it back or it would return in a dream. the dream always began in the same way. she and her mother would be climbing the stairs, fol the award-winning author of the babes in the wood and the rottweiler brings us another terrifically paced, richly drawn novel of suspense and psychological intrigue. weeks went by when ismay never thought of it at all. then something would bring it back or it would return in a dream. the dream always began in the same way. she and her mother would be climbing the stairs, following heather's lead through the bedroom to what was on the other side, not a bathroom in the dream but a chamber floored and walled in marble. in the middle of it was a glassy lake. the white thing in the water floated towards her, its face submerged, and her mother said, absurdly, "don't look!" the dead man was ismay's stepfather, guy. now, nine years on, she and her sister, heather, still live in the same house in clapham. but it has been divided into two self-contained flats. their mother had lived upstairs with her sister, pamela. and the bathroom, where guy had drowned, had disappeared. ismay worked in public relations, and heather in catering. they got on well. they always had. they never discussed the changes to the house, still less what had happened that august day but even lives as private as these, where secrets hang in the air like dust, intertwine with other worlds and other individuals. and, with painful inevitability, the truth will emerge. from the hardcover edition. ...more

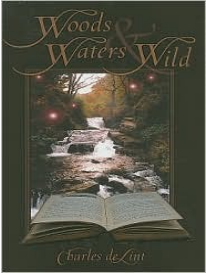
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### PARTING THE WATERS: MARTIN LUTHER KING AND THE CIVIL RIGHTS MOVEMENT 1954-63 (AMERICA IN THE KING YEARS #1)

the first book of a formidable three-volume social history, parting the waters is more than just a biography of the rev. martin luther king jr. during the decade preceding his emergence as a national figure. branch's thousand-page effort, which won the pulitzer prize as well as the national book critics circle award for general nonfiction, profiles the key players and even the first book of a formidable three-volume social history, parting the waters is more than just a biography of the rev. martin luther king jr. during the decade preceding his emergence as a national figure. branch's thousand-page effort, which won the pulitzer prize as well as the national book critics circle award for general nonfiction, profiles the key players and events that helped shape the american social landscape following world war ii but before the civil-rights movement of the 1960s reached its climax. the author then goes a step further, endeavoring to explain how the struggles evolved as they did by probing the influences of the main actors while discussing the manner in which events conspired to create fertile ground for change. also analyzing the beginnings of black self-consciousness, this book maps the structure of segregation and bigotry in america between 1954 and 1963. the author considers the constantly changing behaviour of those in washington with regard to the injustice of official racism operating in many states at this time. ...more

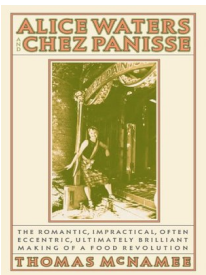
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**WOODS AND WATERS WILD: COLLECTED EARLY STORIES, VOLUME 3: HIGH FANTASY STORIES**

the third volume collecting the early stories of award-winning fantasy writer charles de lint.

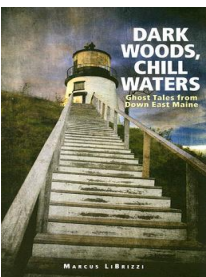
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**ALICE WATERS AND CHEZ PANISSE: THE ROMANTIC, IMPRACTICAL, OFTEN ECCENTRIC, ULTIMATELY BRILLIANT MAKING OF A FOOD REVOLUTION**

in an authorized biography-the story of alice waters, chez panisse, and the san francisco 1970s counterculture food revolution that invented "american cuisine" not so long ago it was nearly impossible to find a cappuccino or a croissant in this country, and goat cheese and mesclun lettuce were virtually unheard of. most people had no idea what "organic" food was, and even in an authorized biography-the story of alice waters, chez panisse, and the san francisco 1970s counterculture food revolution that invented "american cuisine" not so long ago it was nearly impossible to find a cappuccino or a croissant in this country, and goat cheese and mesclun lettuce were virtually unheard of. most people had no idea what "organic" food was, and even fewer thought about "sustainable farming." but in 1971, in a corner of berkeley, california, a young francophile named alice waters opened a small counterculture restaurant for her friends called chez panisse and launched an entirely new way of thinking about and serving food in america. without an ounce of business sense or financial discipline, alice relied on the coterie of devoted friends and followers who developed around her and on her strong principles of, among other things, using only locally grown and organic ingredients at the peak of their seasons, to keep her restaurant afloat. it was a reckless, extravagant, inexperienced venture that would have failed at any other time and place, but that instead-somehow-turned into a food revolution. today, alice waters may be the most important figure in the culinary history of north america. chez panisse revolutionized what it means to eat out and gave birth to a new nationwide cuisine-the first in this country not associated with a single region or ethnic group, the first "american" cuisine. gourmet's 2002 appraisal ranked chez panisse as the best restaurant in america, and the new york times has called alice "the mother of american cooking." alice has become a public figure, revered and idolized by many. the first "foodie," she has become a famous chef, activist, advocate, and spokeswoman whose personal beliefs have become the values of an entire food movement. but her complex personal character is hardly known at all. thomas mcnamee was selected by alice to document her story and was given exclusive access to her and her closest friends, to the chez panisse archives, and to private collections and memorabilia. as the story unfolds over the decades, we learn of her many passionate loves, her marriage, her divorce, the birth of her daughter fanny, her failures, her critics. we come to know the extraordinary cast of characters who have formed the ever-shifting chez panisse community-a make-shift family with complex relationships, competing interests, and a strange, almost cultish, devotion to each other and to their work. ...more

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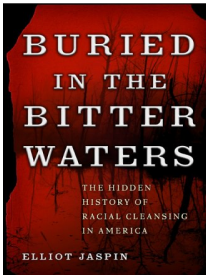


**DARK WOODS, CHILL WATERS: GHOST TALES FROM DOWN EAST MAINE**

forgotten somewhere between bar harbor, maine, and new brunswick, canada, lies the most remote and mysterious section of the eastern seaboard. it is a region rich in stark beauty--and supernatural lore. the harsh landscape, with its rocky seaside cliffs and thundering surf and miles of dark, mysterious forest farther inland, lends itself to the ghost story. overlaying the forgotten somewhere between bar harbor, maine, and new brunswick, canada, lies the most remote and mysterious section of the eastern seaboard. it is a region rich in stark beauty--and supernatural lore. the harsh landscape, with its rocky seaside cliffs and thundering surf and miles of dark, mysterious forest farther inland, lends itself to the ghost story. overlaying the ghost tales gathered in this book is a sense of unspeakable horror and malice. ...more

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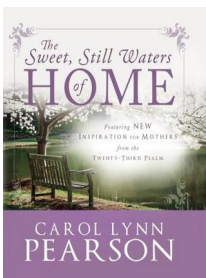




### **BURIED IN THE BITTER WATERS: THE HIDDEN HISTORY OF RACIAL CLEANSING IN AMERICA**

leave now, or die! from the heart of the midwest to the deep south, from the mountains of north carolina to the texas frontier, words like these have echoed through more than a century of american history. the call heralded not a tornado or a hurricane, but a very unnatural disaster--a manmade wave of racial cleansing that purged black populations from counties across the leave now, or die! from the heart of the midwest to the deep south, from the mountains of north carolina to the texas frontier, words like these have echoed through more than a century of american history. the call heralded not a tornado or a hurricane, but a very unnatural disaster--a manmade wave of racial cleansing that purged black populations from counties across the nation. we have long known about horrific episodes of lynching in the south, but the story of widespread racial cleansingabove and below the mason-dixon line--has remained almost entirely unknown. time after time, in the period between reconstruction and the 1920s, whites banded together to drive out the blacks in their midst. they burned and killed indiscriminately and drove thousands from their homes, sweeping entire counties clear of blacks to make them racially "pure." the expulsions were swift--in many cases, it took no more than twenty-four hours to eliminate an entire african-american population. shockingly, these areas remain virtually all-white to this day. based on nearly a decade of painstaking research in archives and census records, buried in the bitter waters provides irrefutable evidence that racial cleansing occurred again and again on american soil, and fundamentally reshaped the geography of race. in this groundbreaking book, pulitzer prize-winning journalist elliot jaspin has rewritten american history as we know it. ...more

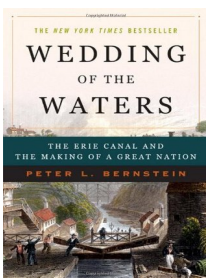
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### **THE SWEET, STILL WATERS OF HOME: INSPIRATION FOR MOTHERS FROM THE 23RD PSALM**

whether she has an infant in her arms or a strong hand in her wrinkled palm, a mother's work is never done. so this mother's day, give the women in your life a true treasure with this tender collection of poetry from beloved author carol lynn pearson. inspirational and uplifting, it's the perfect way to show them your love and gratitude for their divine work.

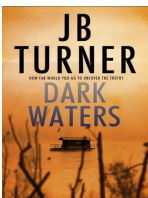
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### **WEDDING OF THE WATERS: THE ERIE CANAL AND THE MAKING OF A GREAT NATION**

the building of the erie canal, like the construction of the brooklyn bridge and the panama canal, is one of the greatest and most riveting stories of american ingenuity. best-selling author peter bernstein presents the story of the canal's construction against the larger tableau of america in the first quarter-century of the 1800s. examining the social, political, and eco the building of the erie canal, like the construction of the brooklyn bridge and the panama canal, is one of the greatest and most riveting stories of american ingenuity. best-selling author peter bernstein presents the story of the canal's construction against the larger tableau of america in the first quarter-century of the 1800s. examining the social, political, and economic ramifications of this mammoth project, bernstein demonstrates how the canal's creation helped prevent the dismemberment of the american empire and knit the sinews of the american industrial revolution. featuring a rich cast of characters, including not only political visionaries like washington, jefferson, van buren, and the architect's most powerful champion, governor dewitt clinton, but also a huge platoon of irish diggers as well as the canal's first travelers, wedding of the waters reveals that the twenty-first-century themes of urbanization, economic growth, and globalization can all be traced to the first great macroengineering venture of american history. ...more

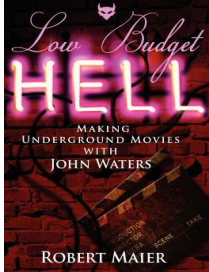
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### **DARK WATERS (DEBORAH JONES CRIME THRILLER SERIES #2)**

when the partially dismembered body of a young man is found in the florida everglades, deborah jones, star reporter for the miami herald, finds herself caught up in a story that has ramifications far beyond anything she could have ever imagined. the victim had contacted deborah anonymously just the day before, promising her top-secret government documents if she'd agree to when the partially dismembered body of a young man is found in the florida everglades, deborah jones, star reporter for the miami herald, finds herself caught up in a story that has ramifications far beyond anything she could have ever imagined. the victim had contacted deborah anonymously just the day before, promising her top-secret government documents if she'd agree to a meeting. but he didn't show up, calling to say her feared for his life. deborah jones is a woman not easily deterred by threats. but when a second person dies in mysterious circumstances, it is clear to her and to everyone on her newspaper that deborah could be next on the list. ...more

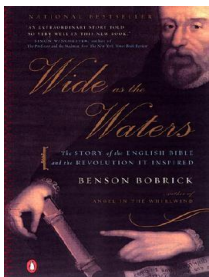
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### LOW BUDGET HELL MAKING UNDERGROUND MOVIES WITH JOHN WATERS

low budget hell is an unauthorized insider's story of outrageous 70s and 80s low budget filmmaking where every rule was broken in a crazy world of sex, drugs, and rock & roll.in his journey through the underground, maier rubs shoulders with folks like johnny depp, divine, ricki lake, andy warhol, jack palance, tab hunter, bill murray, sonny bono, the coen brothers, art low budget hell is an unauthorized insider's story of outrageous 70s and 80s low budget filmmaking where every rule was broken in a crazy world of sex, drugs, and rock & roll.in his journey through the underground, maier rubs shoulders with folks like johnny depp, divine, ricki lake, andy warhol, jack palance, tab hunter, bill murray, sonny bono, the coen brothers, artist jean-michel basquait, the ramones, and blondie.low budget hell is a roller coaster ride of bizarre low-budget movie stories: lunches of kools, cokes, and soggy meatball subs; riding the subway with \$25,000 cash; a federal drug bust on set-at gunpoint; meeting with deborah harry and chris stein-in bed; getting death threats from the mob, fending off attacks by irate husbands; placating enraged stars and producers; and going on dates with john waters to topless movies at baltimore's sleaziest theaters.it was a time of irresponsible experimentation and the story of artists who went from living in their cars to buying million dollar manhattan lofts- and as john waters says, how fortunate we are for the statute of limitations.robert maier is a writer/producer/production manager who worked for fifteen years with john waters on his movies, female trouble, desperate living, polyester, hairspray, and crybaby, plus a dozen other low-budget movie-makers in new york city and baltimore. he made the noted 30-minute underground documentary, love letter to edie, and is the author of two books on film and video production. robert lives in davidson, north carolina where he teaches audio and video at a local college.for more information visit low budget hell's facebook page. ...more

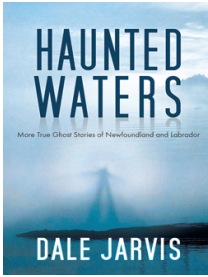
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### WIDE AS THE WATERS: THE STORY OF THE ENGLISH BIBLE AND THE REVOLUTION IT INSPIRED

next to the bible itself, the english bible was-and is-the most influential book ever published. the most famous of all english bibles, the king james version was the culmination of centuries of work by various translators, from john wycliffe, the fourteenth-century initiator of english bible translation, to the committee of scholars who collaborated on the king james tran next to the bible itself, the english bible was-and is-the most influential book ever published. the most famous of all english bibles, the king james version was the culmination of centuries of work by various translators, from john wycliffe, the fourteenth-century initiator of english bible translation, to the committee of scholars who collaborated on the king james translation. wide as the waters examines the life and work of wycliffe and recounts the tribulations of his successors, including william tyndale, who was martyred, miles coverdale, and others who came to bitter ends, as well as the fifty-four scholars from oxford and cambridge who crafted the king james version of the bible. historian benson bobrick traces this story through the tumultuous reigns of henry viii, edward vi, mary tudor, and elizabeth i, a time of fierce contest between catholics and protestants in england. once people were free to interpret the word of god, they began to question the authority of their inherited institutions, both religious and secular. this led to reformation within the church, and to the rise of constitutional government in england and the end of the divine right of kings. wide as the waters is a story about a crucial epoch in the development of christianity, about the english language and society, and about a book that changed the course of history. "bobrick is an exceptionally able writer of popular historiesthis new book is by far his most ambitioushe succeeds entirely in the challenge he sets himself." (simon winchester, author of the professor and the madman, for the new york times book review) "with this compelling study, bobrick has written an intricate and delightful prelude to any effective understanding of the evolution of modern western democracy." (michael pakenham, the baltimore sun) "[wide as the waters] has the satisfying concreteness of a good novelthis fast-paced nonfiction narrative is so engaging that it's likely to make a believer of any reader." (daniel mendelsohn, new york magazine) ...more

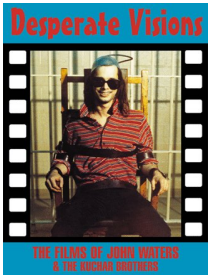
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### HAUNTED WATERS: MORE TRUE GHOST STORIES OF NEWFOUNDLAND AND LABRADOR

from an encounter with a shrieking horror on signal hill, st. john's, to the legend of the headless pirate of red bay, labrador, folklorist dale jarvis conjures up stories of white horses, men in black, haunted punts, vanishing boats, and things that go bump in the basement. with its tales of premonitions of death, eerie phantoms, and strange creatures, newfoundland and lab from an encounter with a shrieking horror on signal hill, st. john's, to the legend of the headless pirate of red bay, labrador, folklorist dale jarvis conjures up stories of white horses, men in black, haunted punts, vanishing boats, and things that go bump in the basement. with its tales of premonitions of death, eerie phantoms, and strange creatures, newfoundland and labrador is truly a haunted place. beware, gentle reader! the unquiet spirits of dogs, wolves, little girls, ships, and soldiers drift through these pages. you may even run into the old hag herself, newfoundland and labrador's most infamous nighttime visitor. blending local history, folklore, eyewitness interviews, and archival research, haunted waters is the latest collection of ghostly tales from one of canada's finest, and creepiest, storytellers. ...more

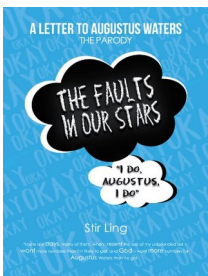
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### DESPERATE VISIONS: THE FILMS OF JOHN WATERS & THE KUCCHAR BROTHERS

john waters is the notorious director of such cult-movie classics as pink flamingos, female trouble, desperate living and hairspray. desperate visions features several in-depth interviews with waters, as well as with members of his legendary entourage including divine, mary vivian pearce, mink stole and miss jean hill. george and mike kuchar are the directors of such low john waters is the notorious director of such cult-movie classics as pink flamingos, female trouble, desperate living and hairspray. desperate visions features several in-depth interviews with waters, as well as with members of his legendary entourage including divine, mary vivian pearce, mink stole and miss jean hill. george and mike kuchar are the directors of such low budget/ underground classics as sins of the fleshapoids and hold me while i m naked. their visionary trash aesthetic was a great influence on the young john waters. desperate visions includes extensive interviews with the kuchars, as well as a comprehensive assessment of their career and influence. a unique feature on actress, marion eaton, star of the gothic porn epic thundercrack!, is also included. with many rare photographs, filmography and index, desperate visions is an essential introduction to the wild world of john waters and to the outrageous camp/underground film tradition which his movies exemplify. ...more

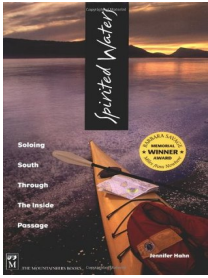
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### THE FAULT IN OUR STARS THE PARODY: A LETTER TO AUGUSTUS WATERS

a parody based on the fault in our stars by john green. what happened after augustus waters left? have a glimpse. as the wind blew, the british rose man faced the stonehenge: "redeemer deceiver mister concealer reveller. look at it, slanting to the right and slanting to the left, standing still in silent awe." "what's that?" i asked. "stone," the british man said. "well, and human." —john cardbury, a royal affliction dearest augustus, it has been one hundred and ninety seven days since you are transported to the other side when the darkness nibbles the earth. if i'm still around tomorrow, it would be exactly two months of lock up in memorial. well, today is my fifth icu-free day and i decide my father is depressed. presumably because he rarely leaves the hospital, spends quite a lot of time with me, reads the same newspaper over and over, cries a lot, and devotes quite a bit of his unpaid leaves to think about my expire date. have we not agree that depression is not a side effect of cancer? it is a side effect of dying. verily, almost everything is. mom? mom got her master in social work months back. she is now a qualified patrick. without the issue of ballessness, obviously. however, she is now busy being my exclusive unsalaried patrick. perhaps shortly she will be free enough to become a publicly available one to the other kids. and i swear upon the life of my mother that i will be sighing at her from heaven every time she ask someone to share their feelings. get your copy today. okay?

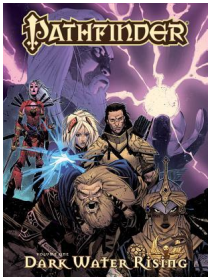
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### **SPIRITED WATERS: SOLOING SOUTH THROUGH THE INSIDE PASSAGE**

-- winner of the barbara savage miles from nowhere memorial award-- illustrated with original artwork in this insightful account of her solo voyage in a sixteen-foot kayak, jennifer hahn vividly relates the terrifying predicaments, ecstatic moments, and personal challenges of paddling against the winds through alaska's inside passage. much more than a memoir, spirited water -- winner of the barbara savage miles from nowhere memorial award-- illustrated with original artwork in this insightful account of her solo voyage in a sixteen-foot kayak, jennifer hahn vividly relates the terrifying predicaments, ecstatic moments, and personal challenges of paddling against the winds through alaska's inside passage. much more than a memoir, spirited waters is a remarkable blend of adventure travel, natural history, personal challenge, vivid animal encounters, northwest mythology, and heartwarming coastal characters. ...more

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### **PATHFINDER VOLUME ONE: DARK WATERS RISING HARDCOVER**

valeros the warrior can rely on his sword arm and his friends - the mysterious and beautiful sorcerer seoni, the quick-witted elven rogue merisiel, knowledgeable and powerful wizard ezren, the well-traveled dwarven ranger harsk, and courageous cleric kyra - but nothing can prepare him for the dangers that lurk ahead. the scattered and chaotic goblin tribes of varisia are c valeros the warrior can rely on his sword arm and his friends - the mysterious and beautiful sorcerer seoni, the quick-witted elven rogue merisiel, knowledgeable and powerful wizard ezren, the well-traveled dwarven ranger harsk, and courageous cleric kyra - but nothing can prepare him for the dangers that lurk ahead. the scattered and chaotic goblin tribes of varisia are changing, growing in power, and unifying in ways no one has ever seen before. at the heart of this strange evolution is an ancient evil force looking to establish itself anew in the world of golarion. paizo's incredible award-winning fantasy world, fiction line, and tabletop rpg is now the ultimate fantasy comic from dynamite entertainment. with an action-packed story written by jim zub (street fighter legends, skullkickers) and incredibly detailed artwork by newcomer andrew huerta, this first volume introduces readers to a richly envisioned fantasy world filled with compelling characters and impressive sights. this beautiful, oversized hardcover collects the first six issues of the comic series and includes more than 30 pages of encounters, characters, and world detail for the pathfinder roleplaying game, including a brand-new poster map of the region explored in the pathfinder comic! ...more

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