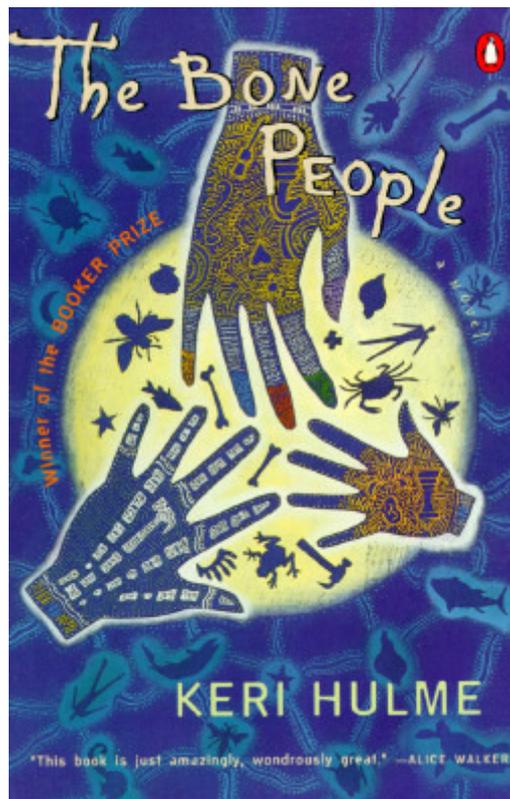


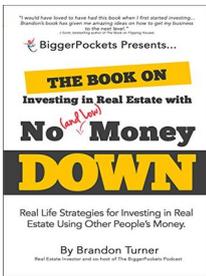
THE BONE PEOPLE



What do you think about the bone people by keri hulme in a tower on the new zealand sea lives kerewin holmes, part maori, part european, an artist estranged from her art, a woman in exile from her family. one night her solitude is disrupted by a visitor—a speechless, mercurial boy named simon, who tries to steal from her and then repays her with his most precious possession. as kerewin succumbs to simon's feral charm, she als

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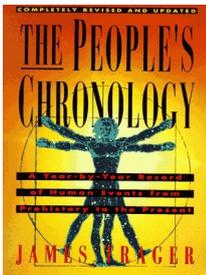
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THE BOOK ON INVESTING IN REAL ESTATE WITH NO (AND LOW) MONEY DOWN: REAL LIFE STRATEGIES FOR INVESTING IN REAL ESTATE USING OTHER PEOPLE'S MONEY

is your lack of cash holding you back from your real estate dreams? don't let the contents of your wallet define your future. discover the real life strategies that smart investors are using in today's market to invest in real estate with creativity! in the book on investing in real estate with no (and low) money down, active real estate investor and co-host of the biggerpockets podcast, brandon turner takes readers past the hype and dives into real life strategies that investors across the world are using to invest in real estate using creativity - instead of their own cash. in this book, you'll discover: the truth about no money down investing investing with little to no money down is possible, but it's not about some step by step strategy. it's about a mindset. numerous strategies to mix and match creative investing requires a creative mind, and this book will share numerous examples of creative deal-making. attract private money, lenders, and partners there are millions of millionaires walking the streets. discover the best way to attract them to you. the ugly side of creative investing learn the downsides to all the strategies mentioned in this book, as well as tips for overcoming those problems. get started with no money or experience looking for your first deal? learn the best strategies for getting your feet wet without paying thousands! wholesaling, flipping, rentals, and more! no matter what niche or strategy you plan to use to build your real estate empire, this book can help you proceed. who is this book for? the book investing in real estate with no (and low) money down was written for anyone looking to get more mileage out of their real estate investment strategy. house flippers, landlords, wholesalers, note buyers, private lenders, and more can all benefit from the information provided. no matter what your skill level or experience in real estate has been, the book on investing in real estate with no (and low) money down is for you. what's different about this book? the book on investing in real estate with no (and low) money down is different because its not about "one right strategy." instead, the book is a collection of numerous different strategies to help you be able to handle whatever deal comes your way. we believe that the book will not only help you navigate the world of creative real estate finance, but will help change your entire mindset in how you approach real estate investing in general. how will this book help me? no matter how much money you have in your checking account, there is always real estate you can't afford. even the most successful real estate investors use creativity to invest in real estate without using their own cash. this book will provide numerous strategies, tips, and ideas for leveraging other people's money to help you do more deals. ...more

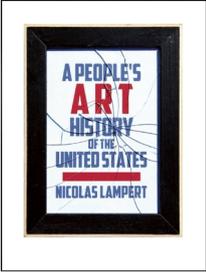
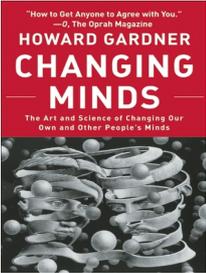
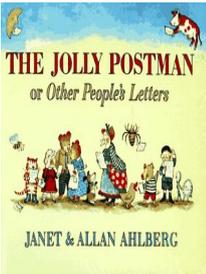
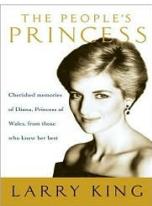
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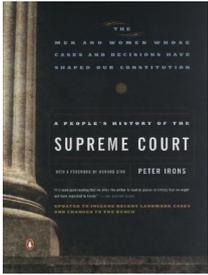


THE PEOPLE'S CHRONOLOGY: A YEAR-BY-YEAR RECORD OF HUMAN EVENTS FROM PREHISTORY TO THE PRESENT (A HENRY HOLT REFERENCE BOOK)

an extensive and extraordinary historical reference with more than 35,000 entries. revised and expanded, and updated through 1991, it chronicles major events in virtually every field of human endeavor--from human rights and social justice to marine resources and from art to agriculture. "handy and impressive enormous fun to read" --washington post. 190 illustrations.

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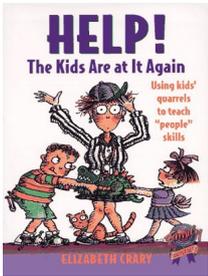
	<p>A PEOPLE'S ART HISTORY OF THE UNITED STATES: 250 YEARS OF ACTIVIST ART AND ARTISTS WORKING IN SOCIAL JUSTICE MOVEMENTS</p> <p>most people outside of the art world view art as something that is foreign to their experiences and everyday lives. a people's art history of the united states places art history squarely in the rough-and-tumble of politics, social struggles, and the fight for justice from the colonial era through the present day. author and radical artist nicolas lampert combines historical</p> <p>most people outside of the art world view art as something that is foreign to their experiences and everyday lives. a people's art history of the united states places art history squarely in the rough-and-tumble of politics, social struggles, and the fight for justice from the colonial era through the present day. author and radical artist nicolas lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the americas, the american revolution, slavery and abolition, western expansion, the suffragette movement and feminism, civil rights movements, environmental movements, lgbt movements, antiglobalization movements, contemporary antiwar movements, and beyond. a people's art history of the united states introduces us to key works of american radical art alongside dramatic retellings of the histories that inspired them. stylishly illustrated with over two hundred images, this book is nothing less than an alternative education for anyone interested in the powerful role that art plays in our society. ...more</p>	<p>Readable/Downloadable</p>
	<p>CHANGING MINDS: THE ART AND SCIENCE OF CHANGING OUR OWN AND OTHER PEOPLE'S MINDS</p> <p>think about the last time you tried to change someone's mind about something important: a voter's political beliefs; a customer's favorite brand; a spouse's decorating taste. chances are you weren't successful in shifting that person's beliefs in any way. in his book, changing minds, harvard psychologist howard gardner explains what happens during the course of changing a think about the last time you tried to change someone's mind about something important: a voter's political beliefs; a customer's favorite brand; a spouse's decorating taste. chances are you weren't successful in shifting that person's beliefs in any way. in his book, changing minds, harvard psychologist howard gardner explains what happens during the course of changing a mind – and offers ways to influence that process. remember that we don't change our minds overnight, it happens in gradual stages that can be powerfully influenced along the way. this book provides insights that can broaden our horizons and shape our lives. ...more</p>	<p>Readable/Downloadable</p>
	<p>THE JOLLY POSTMAN, OR OTHER PEOPLE'S LETTERS (THE JOLLY POSTMAN)</p> <p>join the jolly postman as he goes on his rounds via bicycle, delivering mail to goldilocks, cinderella, jack's giant, and other fairy-tale characters. tucked into envelopes are actual letters for children to pluck out. humorous and engaging, this is the perfect read over a spot of tea. ahhh!</p>	<p>Readable/Downloadable</p>
	<p>THE PEOPLE'S PRINCESS: CHERISHED MEMORIES OF DIANA, PRINCESS OF WALES, FROM THOSE WHO KNEW HER BEST</p> <p>in the ten years since princess diana's shocking and tragic death in 1997, her hold on the world's imagination has only increased. for the people's princess, larry king asked many people who knew diana, some officially and some more personally, for their favorite memories. sir richard branson recalls diana sitting in the cockpit of one of his private planes with baby prince in the ten years since princess diana's shocking and tragic death in 1997, her hold on the world's imagination has only increased. for the people's princess, larry king asked many people who knew diana, some officially and some more personally, for their favorite memories. sir richard branson recalls diana sitting in the cockpit of one of his private planes with baby prince william on her lap; as they flew past windsor castle she announced, "on our right you have grandma's house!" heather mills, who, like diana, has been a tireless campaigner for charitable causes, recalls diana's work to eradicate the scourge of land mines, as well as the time she was photographed shaking hands with an aids patient in a london hospital, doing so much to counteract the stigma associated with the disease at the time. british radio and television personality chris tarrant recalls how clearly nervous he was upon meeting diana for the first time, and how she put him at ease with an incredibly rude joke about kermit the frog. photographer tim graham remembers diana lying on the floor with baby william in order to coax a smile from the young prince. and her chief bodyguard recalls how happy and at peace she seemed on the day he agreed to her simple request: to be allowed to walk, truly alone for once, along a beautiful, deserted beach. some of these recollections are warm and intimate, celebrating diana for her ability to make a human connection with everyone she met, others are perceptive and revealing, even about diana's human failings and frailties. together, they coalesce into a multifaceted portrait of a woman that the world has long desired to know a little better. from the hardcover edition. ...more</p>	<p>Readable/Downloadable</p>



A PEOPLE'S HISTORY OF THE SUPREME COURT: THE MEN AND WOMEN WHOSE CASES AND DECISIONS HAVE SHAPED OUR CONSTITUTION

recent changes in the supreme court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. in the tradition of howard zinn's classic a people's history of the united states, peter irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over recent changes in the supreme court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. in the tradition of howard zinn's classic a people's history of the united states, peter irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the bush/gore election results, and "enemy combatants." a comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court. ...more

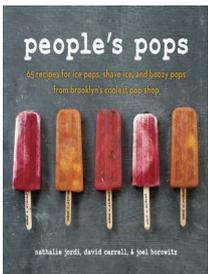
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HELP! THE KIDS ARE AT IT AGAIN: USING KIDS' QUARRELS TO TEACH "PEOPLE" SKILLS

few kids learn "people" skills on their own, but parents can teach them. kids need to learn how to: -get attention without hitting or whining -deal with feelings without blowing up or giving up -establish and respect boundaries without retaliation -solve problems without resorting to yelling or hurting parents need to teach and reinforce these social skills. help! the kids few kids learn "people" skills on their own, but parents can teach them. kids need to learn how to: -get attention without hitting or whining -deal with feelings without blowing up or giving up - establish and respect boundaries without retaliation -solve problems without resorting to yelling or hurting parents need to teach and reinforce these social skills. help! the kids are at it again gives you: -tools to reduce your role as a referee -immediate help a process you can use to handle any sibling conflict - easy-to-understand examples to help you deal with real-life situations -insight into ways you may unknowingly encourage the quarreling they hate winner 1997 family channel seal of quality award ...more

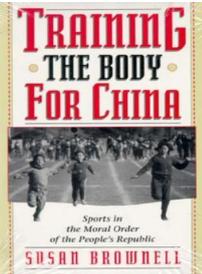
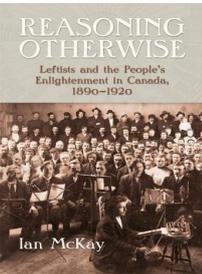
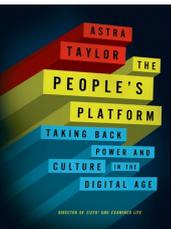
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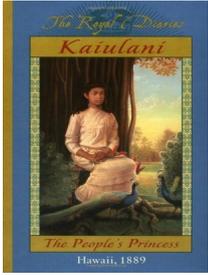


PEOPLE'S POPS: 55 RECIPES FOR ICE POPS, SHAVE ICE, AND BOOZY POPS FROM BROOKLYN'S COOLEST POP SHOP

a flavor-packed collection of 65 recipes from the trio behind the premier pops stand in the country, people's pops. in 2008, three old friends had a hunch that the world deserved a better ice pop. every summer since, new york city's been taken by storm with out-of-the-box flavors like raspberries & basil, peach & bourbon, and cantaloupe & tarragon from people's a flavor-packed collection of 65 recipes from the trio behind the premier pops stand in the country, people's pops. in 2008, three old friends had a hunch that the world deserved a better ice pop. every summer since, new york city's been taken by storm with out-of-the-box flavors like raspberries & basil, peach & bourbon, and cantaloupe & tarragon from people's pops. now, the people behind the phenomenon share their diy ethos in a breezy cookbook that teaches how to pair ingredients, balance sweetness, and explore fruits (and vegetables and herbs!)-in simple recipes that work with standard ice pop molds or improvised ones. with a chapter devoted to shave ice plus recipes for grownup boozy pops sprinkled throughout, people's pops proves itself top of the pops. ...more

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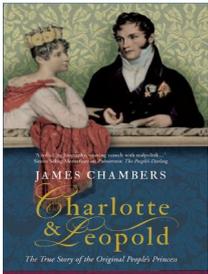
	<p>TRAINING THE BODY FOR CHINA: SPORTS IN THE MORAL ORDER OF THE PEOPLE'S REPUBLIC</p> <p>competing in the 1986 national college games of the people's republic of china, susan brownell earned both a gold medal in the heptathlon and fame throughout china as "the american girl who won glory for beijing university." now an anthropologist, brownell draws on her direct experience of chinese athletics in this fascinating look at the culture of sports and the body in competing in the 1986 national college games of the people's republic of china, susan brownell earned both a gold medal in the heptathlon and fame throughout china as "the american girl who won glory for beijing university." now an anthropologist, brownell draws on her direct experience of chinese athletics in this fascinating look at the culture of sports and the body in china. training the body for china is the first book on chinese sports based on extended fieldwork by a westerner. brownell introduces the notion of "body culture" to analyze olympic sports as one element in a whole set of chinese body practices: the "old people's disco dancing" craze, the new popularity of bodybuilding (following reluctant official acceptance of the bikini), mass calisthenics, martial arts, military discipline, and more. translating official and dissident materials into english for the first time and drawing on performance theory and histories of the body, brownell uses the culture of the body as a focal point to explore the tensions between local and global organizations, the traditional and the modern, men and women. her intimate knowledge of chinese social and cultural life and her wide range of historic examples make training the body for china a unique illustration of how gender, the body, and the nation are interlinked in chinese culture. ...more</p>	<p>Readable/Downloadable</p>
	<p>REASONING OTHERWISE: LEFTISTS AND THE PEOPLE'S ENLIGHTENMENT IN CANADA, 1890-1920</p> <p>in "reasoning otherwise," author ian mckay returns to the concepts and methods of 'reconnaissance' first outlined in "rebels, reds, radicals" to examine the people and events that led to the rise of the left in canada from 1890 to 1920. "reasoning otherwise" highlights how a new way of looking at the world based on theories of evolution transformed struggles around class, in "reasoning otherwise," author ian mckay returns to the concepts and methods of 'reconnaissance' first outlined in "rebels, reds, radicals" to examine the people and events that led to the rise of the left in canada from 1890 to 1920. "reasoning otherwise" highlights how a new way of looking at the world based on theories of evolution transformed struggles around class, religion, gender, and race, and culminates in a new interpretation of the winnipeg general strike of 1919. as mckay demonstrated in "rebels, reds, radicals," the canadian left is alive and flourishing, and has shaped the canadian experience in subtle and powerful ways. "reasoning otherwise" continues this tradition of offering important new insight into the deep roots of leftism in canada. "reasoning otherwise" is the winner of the 2009 canadian historical association's sir john a. macdonald prize. ian mckay teaches at queen's university in kingston, ontario. his previous books include "rebels, reds, radicals," "for a working-class culture in canada," and "the quest of the folk: antimodernism and cultural selection in twentieth-century nova scotia." ...more</p>	<p>Readable/Downloadable</p>
	<p>THE PEOPLE'S PLATFORM: TAKING BACK POWER AND CULTURE IN THE DIGITAL AGE</p> <p>from a cutting-edge cultural commentator, a bold and brilliant challenge to cherished notions of the internet as the great leveler of our age the internet has been hailed as an unprecedented democratizing force, a place where all can be heard and everyone can participate equally. but how true is this claim? in a seminal dismantling of techno-utopian visions, "the people's platform" argues that for all that we "tweet" and "like" and "share," the internet in fact reflects and amplifies real-world inequities at least as much as it ameliorates them. online, just as off-line, attention and influence largely accrue to those who already have plenty of both. what we have seen so far, astra taylor says, has been not a revolution but a rearrangement. although silicon valley tycoons have eclipsed hollywood moguls, a handful of giants like amazon, apple, google, and facebook remain the gatekeepers. and the worst habits of the old media model--the pressure to seek easy celebrity, to be quick and sensational above all--have proliferated online, where "aggregating" the work of others is the surest way to attract eyeballs and ad revenue. when culture is "free," creative work has diminishing value, and advertising fuels the system. the new order looks suspiciously like the old one. we can do better, taylor insists. the online world does offer a unique opportunity, but a democratic culture that supports diverse voices and work of lasting value will not spring up from technology alone. if we want the internet to truly be a people's platform, we will have to make it so. ...more</p>	<p>Readable/Downloadable</p>



KAIULANI: THE PEOPLE'S PRINCESS, HAWAII, 1889 (THE ROYAL DIARIES)

in their hope to restore hawaii's toppled monarchy and the hawaiian way of life the people of hawaii turn to princess kaiulani, who is only a young girl. acclaimed author ellen emerson white makes her debut on the royal diaries list with this compelling narrative of the tumultuous years following hawaii's forced annexation to the united states, skillfully rendering the voice in their hope to restore hawaii's toppled monarchy and the hawaiian way of life the people of hawaii turn to princess kaiulani, who is only a young girl. acclaimed author ellen emerson white makes her debut on the royal diaries list with this compelling narrative of the tumultuous years following hawaii's forced annexation to the united states, skillfully rendering the voice of the young princess and the unrest of a people. ...more

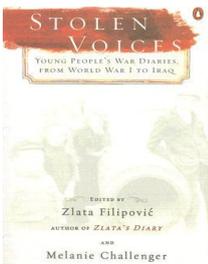
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CHARLOTTE & LEOPOLD: THE TRUE STORY OF THE ORIGINAL PEOPLE'S PRINCESS

the tragic story of the doomed romance between charlotte, heir to the english throne, and leopold, uncle of queen victoria and first king of the belgians. a story that jane austen famously declined to tell, declaring: "i could no more write a romance than an epic poem." charlotte was the only legitimate royal child of her generation, and her death in childbirth resulted in the tragic story of the doomed romance between charlotte, heir to the english throne, and leopold, uncle of queen victoria and first king of the belgians. a story that jane austen famously declined to tell, declaring: "i could no more write a romance than an epic poem." charlotte was the only legitimate royal child of her generation, and her death in childbirth resulted in a public outpouring of grief the like of which was not to be seen again until the death of diana, over 150 years later. charlotte's death was followed by an unseemly scramble to produce a substitute heir. queen victoria was the product. james chambers masterfully demonstrates how the personal and the political inevitably collide in scheming post-napoleonic europe, offering a vivid and sympathetic portrait of a couple whose lives are in many ways not their own. from the day she was born, charlotte won the hearts of her subjects and yet, behind the scenes, she was used, abused, and victimized by rivalries—between her parents; between her father (the prince regent, later king george iv) and (mad) king george iii; between her tutors, governesses, and other members of her discordant household; and ultimately between the whig opposition and the tory government. set in one of the most glamorous eras of british history, against the background of a famously dysfunctional royal family, charlotte & leopold: the true story of the original people's princess is an accessible, moving, funny, and entertaining royal biography with alluring contemporary resonance. james chambers is a professional historian and author of many books on british and colonial history, including the daily telegraph history of the british empire, which sold over 250,000 copies. he has also written extensively for television and made countless bbc tv and radio appearances. ...more

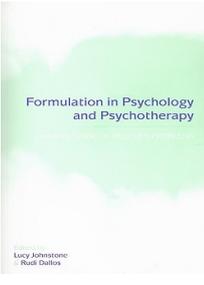
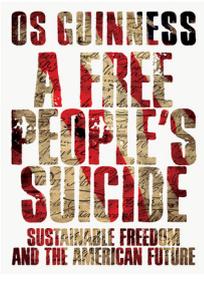
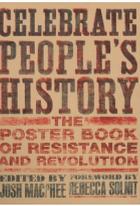
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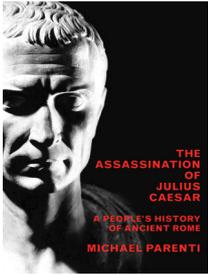


STOLEN VOICES: YOUNG PEOPLE'S WAR DIARIES, FROM WORLD WAR I TO IRAQ

from the author of the international bestseller zlata's diary comes a haunting testament to how war's brutality affects the lives of young peoplezlata filipovic's diary of her harrowing war experiences in the balkans, published in 1993, made her a globally recognized spokesperson for children affected by military conflict. in stolen voices, she and co-editor melanie challe from the author of the international bestseller zlata's diary comes a haunting testament to how war's brutality affects the lives of young peoplezlata filipovic's diary of her harrowing war experiences in the balkans, published in 1993, made her a globally recognized spokesperson for children affected by military conflict. in stolen voices, she and co-editor melanie challenger have gathered fifteen diaries of young people coping with war, from world war i to the struggle in iraq that continues today. profoundly affecting testimonies of shattered youth and the gritty particulars of war in the tradition of anne frank, this extraordinary collection—the first of its kind—is sure to leave a lasting impression on young and old readers alike. ...more

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	<p>FORMULATION IN PSYCHOLOGY AND PSYCHOTHERAPY: MAKING SENSE OF PEOPLE'S PROBLEMS</p> <p>formulation is attracting an increasing amount of discussion in psychology and psychotherapy and this text places this interest in a clinical and historical context, providing a challenging critical evaluation, the authors examine the theory and practice of formulation and then discuss its application.</p>	<p>Readable/Downloadable</p>
	<p>THE ZUNI ENIGMA: A NATIVE AMERICAN PEOPLE'S POSSIBLE JAPANESE CONNECTION</p> <p>did a group of thirteenth-century japanese merge with the people, language, and religion of the zuni tribe? for many years, anthropologists have understood the zuni in the american southwest to occupy a special place in native american culture and ethnography. their language, religion, and blood type are startlingly different from all other tribes. most puzzling, the zuni did a group of thirteenth-century japanese merge with the people, language, and religion of the zuni tribe? for many years, anthropologists have understood the zuni in the american southwest to occupy a special place in native american culture and ethnography. their language, religion, and blood type are startlingly different from all other tribes. most puzzling, the zuni appear to have much in common with the people of japan. in a book with groundbreaking implications, dr. nancy yaw davis examines the evidence underscoring the zuni enigma and suggests the circumstances that may have led japanese on a religious quest—searching for the legendary "middle world" of buddhism—across the pacific to the american southwest more than seven hundred years ago. ...more</p>	<p>Readable/Downloadable</p>
	<p>A FREE PEOPLE'S SUICIDE: SUSTAINABLE FREEDOM AND THE AMERICAN FUTURE</p> <p>2013 logos book of the year in christianity/culture "if destruction be our lot, we must ourselves be its author and finisher. as a nation of freemen, we must live through all time, or die by suicide." abraham lincoln nothing is more daring in the american experiment than the founders' belief that the american republic could remain free forever. but how was this to be done, 2013 logos book of the year in christianity/culture "if destruction be our lot, we must ourselves be its author and finisher. as a nation of freemen, we must live through all time, or die by suicide." abraham lincoln nothing is more daring in the american experiment than the founders' belief that the american republic could remain free forever. but how was this to be done, and are americans doing it today? it is not enough for freedom to be won. it must also be sustained. cultural observer os guinness argues that the american experiment in freedom is at risk. summoning historical evidence on how democracies evolve, guinness shows that contemporary views of freedom--most typically, a negative freedom from constraint-- are unsustainable because they undermine the conditions necessary for freedom to thrive. he calls us to reconsider the audacity of sustainable freedom and what it would take to restore it. "in the end," guinness writes, "the ultimate threat to the american republic will be americans. the problem is not wolves at the door but termites in the floor." the future of the republic depends on whether americans will rise to the challenge of living up to america's unfulfilled potential for freedom, both for itself and for the world.more</p>	<p>Readable/Downloadable</p>
	<p>CELEBRATE PEOPLE'S HISTORY!: THE POSTER BOOK OF RESISTANCE AND REVOLUTION</p> <p>the best way to learn history is to visualize it! since 1998 josh macphee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. celebrate people's history! presents these essential moments—acts of resistance and gr the best way to learn history is to visualize it! since 1998 josh macphee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. celebrate people's history! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. includes crisy road, swoon, nicole schulman, christopher cardinale, sabrina jones, eric drooker, klutch, carrie moyer, laura whitehorn, dan berger, ricardo levins morales, chris stain, and more. josh macphee is an artist and activist whose work revolves around themes of history, radical politics, and public space. his most recent books are signs of change: social movement cultures, co-edited with dara greenwald, and paper politics: socially engaged printmaking today. he also is a member of the political art cooperative justseeds.org and a co-editor of signal: a journal of international political graphics. he lives in brooklyn, new york.more</p>	<p>Readable/Downloadable</p>



THE ASSASSINATION OF JULIUS CAESAR: A PEOPLE'S HISTORY OF ANCIENT ROME

most historians, both ancient and modern, have viewed the late republic of rome through the eyes of its rich nobility. in the assassination of julius caesar, michael parenti presents us with a story of popular resistance against entrenched power and wealth. as he carefully weighs the evidence concerning the murder of caesar, parenti sketches in the background to the crime most historians, both ancient and modern, have viewed the late republic of rome through the eyes of its rich nobility. in the assassination of julius caesar, michael parenti presents us with a story of popular resistance against entrenched power and wealth. as he carefully weighs the evidence concerning the murder of caesar, parenti sketches in the background to the crime with fascinating detail about wider roman society. in these pages we find reflections on the democratic struggle waged by roman commoners, religious augury as an instrument of social control, the patriarchal oppression of women, and the political use of homophobic attacks. the assassination of julius caesar offers a whole new perspective on an era we thought we knew well. ...more

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