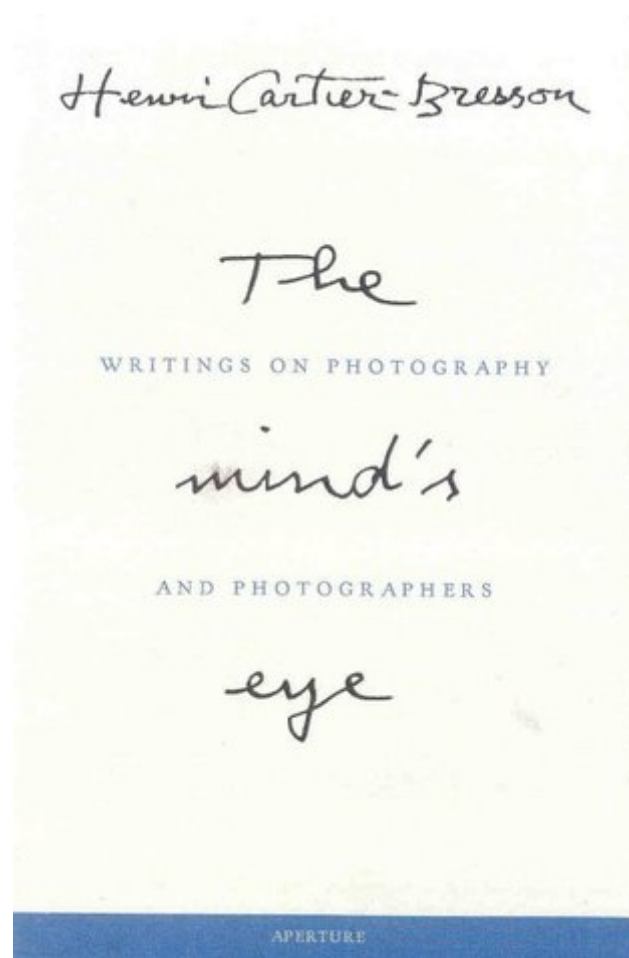

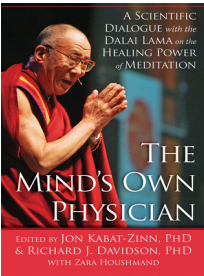
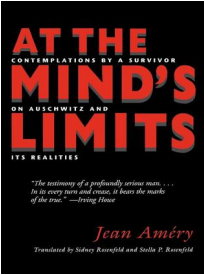


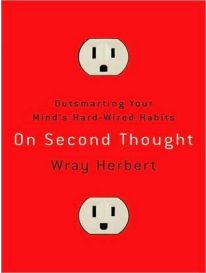
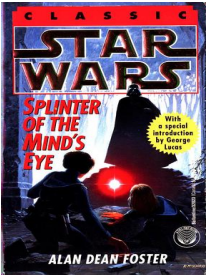
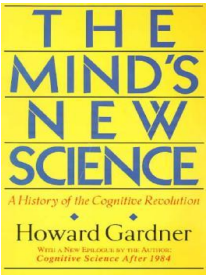
**THE MIND'S EYE: WRITINGS ON PHOTOGRAPHY AND PHOTOGRAPHERS**

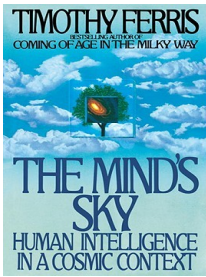


Today ebook tell us about the mind's eye: writings on photography and photographers by henri cartier-bresson this title features cartier-bresson's famous text on 'the decisive moment' as well as his observations on moscow, cuba, and china during turbulent times.

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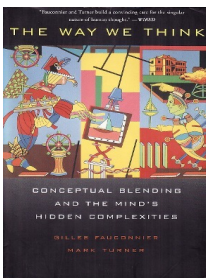
Cover	Title & Description	Status
	<p><b>MAJOR WORKS OF CHARLES DICKENS: BLEAK HOUSE/HARD TIMES/OLIVER TWIST/GREAT EXPECTATIONS/A CHRISTMAS CAROL AND OTHER CHRISTMAS WRITINGS/A TALE OF TWO CITIES</b></p> <p>this boxed set is part of the penguin classics clothbound series designed by coralie bickford-smith.</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>THE MIND'S OWN PHYSICIAN: A SCIENTIFIC DIALOGUE WITH THE DALAI LAMA ON THE HEALING POWER OF MEDITATION</b></p> <p>by inviting the dalai lama and leading researchers in medicine, psychology, and neuroscience to join in conversation, the mind &amp; life institute set the stage for a fascinating exploration of the healing potential of the human mind. the mind's own physician presents in its entirety the thirteenth mind and life dialogue, a discussion addressing a range of vital questions concerning the science and clinical applications of meditation: how do meditative practices influence pain and human suffering? what role does the brain play in emotional well-being and health? to what extent can our minds actually influence physical disease? are there important synergies here for transforming health care, and for understanding our own evolutionary limitations as a species? edited by world-renowned researchers jon kabat-zinn and richard j. davidson, this book presents this remarkably dynamic interchange along with intriguing research findings that shed light on the nature of the mind, its capacity to refine itself through training, and its role in physical and emotional health.</p> <p>...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>AT THE MIND'S LIMITS: CONTEMPLATIONS BY A SURVIVOR ON AUSCHWITZ AND ITS REALITIES</b></p> <p>"these are pages that one reads with almost physical pain...all the way to its stoic conclusion." --primo levi "the testimony of a profoundly serious man in its every turn and crease, it bears the marks of the true." --irving howe, new republic "this remarkable memoir.is the autobiography of an extraordinarily acute conscience. with the ear of a poet and the eye of a n "these are pages that one reads with almost physical pain.all the way to its stoic conclusion." --primo levi "the testimony of a profoundly serious man in its every turn and crease, it bears the marks of the true." --irving howe, new republic "this remarkable memoir.is the autobiography of an extraordinarily acute conscience. with the ear of a poet and the eye of a novelist, amery vividly communicates the wonder of a philosopher--a wonder here aroused by the 'dark riddle' of the nazi regime and its systematic sadism." --jim miller, newsweek "whoever has succumbed to torture can no longer feel at home in the world. the shame of destruction cannot be erased. trust in the world, which already collapsed in part at the first blow, but in the end, under torture, fully, will not be regained. that one's fellow man was experienced as the antiman remains in the tortured person as accumulated horror. it blocks the view into a world in which the principle of hope rules. one who was martyred is a defenseless prisoner of fear. it is fear that henceforth reigns over him." --jean amery at the mind's limits is the story of one man's incredible struggle to understand the reality of horror. in five autobiographical essays, amery describes his survival--mental, moral, and physical--through the enormity of the holocaust. above all, this masterful record of introspection tells of a young viennese intellectual's fervent vision of human nature and the betrayal of that vision. .more</p>	<p><a href="#">Readable/Downloadable</a></p>

	<p><b>ON SECOND THOUGHT: OUTSMARTING YOUR MIND'S HARD-WIRED HABITS</b></p> <p>our lives are composed of millions of choices, ranging from trivial to life-changing and momentous. luckily, our brains have evolved a number of mental shortcuts, biases, and tricks that allow us to quickly negotiate this endless array of decisions. we don't want to rationally deliberate every choice we make, and thanks to these cognitive rules of thumb, we don't need to. our lives are composed of millions of choices, ranging from trivial to life-changing and momentous. luckily, our brains have evolved a number of mental shortcuts, biases, and tricks that allow us to quickly negotiate this endless array of decisions. we don't want to rationally deliberate every choice we make, and thanks to these cognitive rules of thumb, we don't need to. yet these hard-wired shortcuts, mental wonders though they may be, can also be perilous. they can distort our thinking in ways that are often invisible to us, leading us to make poor decisions, to be easy targets for manipulators...and they can even cost us our lives. the truth is, despite all the buzz about the power of gut-instinct decision-making in recent years, sometimes it's better to stop and say, "on second thought" the trick, of course, lies in knowing when to trust that instant response, and when to question it. in on second thought, acclaimed science writer wray herbert provides the first guide to achieving that balance. drawing on real-world examples and cutting-edge research, he takes us on a fascinating, wide-ranging journey through our innate cognitive traps and tools, exposing the hidden dangers lurking in familiarity and consistency; the obstacles that keep us from accurately evaluating risk and value; the delusions that make it hard for us to accurately predict the future; the perils of the human yearning for order and simplicity; the ways our fears can color our very perceptions and much more. along the way, herbert reveals the often-bizarre cross-connections these shortcuts have secretly ingrained in our brains, answering such questions as why jury decisions may be shaped by our ancient need for cleanliness; what the state of your desk has to do with your political preferences; why loneliness can literally make us shiver; how drawing two dots on a piece of paper can desensitize us to violence... and how the very typeface on this page is affecting your decision about whether or not to buy this book. ultimately, on second thought is both a captivating exploration of the workings of the mind and an invaluable resource for anyone who wants to learn how to make smarter, better judgments every day. from the hardcover edition. ...more</p>	<a href="#">Readable/Downloadable</a>
	<p><b>SPLINTER OF THE MIND'S EYE (STAR WARS UNIVERSE)</b></p> <p>luke skywalker expected trouble when he volunteered to follow princess leia on her mission to the planet circarpous. but he discovered that hidden on the planet was the kaiburr crystal, a mysterious gem that would give the one who possessed it such powers over the force that he would be all but invincible. in the wrong hands, the crystal could be deadly. so luke had to fin luke skywalker expected trouble when he volunteered to follow princess leia on her mission to the planet circarpous. but he discovered that hidden on the planet was the kaiburr crystal, a mysterious gem that would give the one who possessed it such powers over the force that he would be all but invincible. in the wrong hands, the crystal could be deadly. so luke had to find this treasure and find it fast.... .more</p>	<a href="#">Readable/Downloadable</a>
	<p><b>THE MIND'S NEW SCIENCE: A HISTORY OF THE COGNITIVE REVOLUTION</b></p> <p>the first full-scale history of cognitive science, this work addresses a central issue: what is the nature of knowledge?</p>	<a href="#">Readable/Downloadable</a>



**THE MIND'S SKY: HUMAN INTELLIGENCE IN A COSMIC CONTEXT**  
 his style as playful as ever, timothy ferris explores inner as well as outer space in these essays on the human mind, the search for extraterrestrial (and thus nonhuman) intelligence, and their intersection. other chapters look at comet strikes as a source of species extinction; near-death experience; apocalyptic prophecies; information theory; and the origin of laughter.

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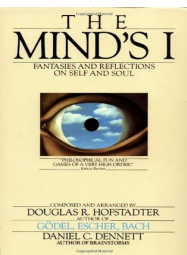
**THE WAY WE THINK: CONCEPTUAL BLENDING AND THE MIND'S HIDDEN COMPLEXITIES**  
 in its first two decades, much of cognitive science focused on such mental functions as memory, learning, symbolic thought, and language acquisition --the functions in which the human mind most closely resembles a computer. but humans are more than computers, and the cutting-edge research in cognitive science is increasingly focused on the more mysterious, creative aspects of the mind. the way we think is a landmark synthesis that exemplifies this new direction. the theory of conceptual blending is already widely known in laboratories throughout the world; this book is its definitive statement. gilles fauconnier and mark turner argue that all learning and all thinking consist of blends of metaphors based on simple bodily experiences. these blends are then themselves blended together into an increasingly rich structure that makes up our mental functioning in modern society. a child's entire development consists of learning and navigating these blends. the way we think shows how this blending operates; how it is affected by (and gives rise to) language, identity, and concept of category; and the rules by which we use blends to understand ideas that are new to us. the result is a bold, exciting, and accessible new view of how the mind works. ...more

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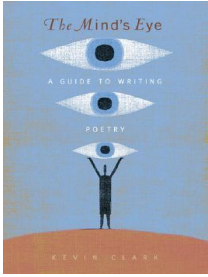
**INUYASHA: THE MIND'S EYE (INUYASHA #13)**  
 inu-yasha fights to protect kikyō and kagome from the demon pit, whose denizens have produced powerful monsters. just as victory is near, kikyō allows one demon to escape and inhabit naraku. then tootsai comes to inu-yasha seeking protection from seshōmaru, who has stolen one of the swordmaster's blades - a sword that gives life instead of taking it. inuyasha made its u.s. debut summer 2002 on the cartoon network. ...more

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**THE MIND'S I: FANTASIES AND REFLECTIONS ON SELF AND SOUL**  
 brilliant, shattering, mind-jolting, the mind's i is a searching, probing cosmic journey of the mind that goes deeply into the problem of self and self-consciousness as anything written in our time. from verbalizing chimpanzees to scientific speculations involving machines with souls, from the mesmerizing, maze-like fiction of borges to the tantalizing, dreamlike fiction of lem and princess ineffable, her circuits glowing red and gold, the mind's i opens the mind to the black box of fantasy, to the windfalls of reflection, to new dimensions of exciting possibilities. "ever since david hume declared in the 18th century that the self is only a heap of perceptions, the poor ego has been in a shaky conditions indeed...mind and consciousness becomes dispensable items in our accounts of reality, ghosts in the bodily machine.yet there are indications here and there that the tide may be turning.and the appearance of the mind's i, edited by douglas r. hofstadter and daniel c. dennett, seems a welcome sign of change." william barrett, the new york times book review .more

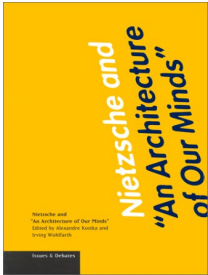
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### THE MIND'S EYE: A GUIDE TO POETRY WRITING

the mind s eye," written by a published poet, focuses on imagery and sound and has the added benefit of being concise, inexpensive, and handy. contemporary poetry as well as traditional form is discussed, with an emphasis on contemporary poets more than ninety of them and three student poets. chapters deal with difficult topics such as racism, war, mortality, gender, and m the mind s eye," written by a published poet, focuses on imagery and sound and has the added benefit of being concise, inexpensive, and handy. contemporary poetry as well as traditional form is discussed, with an emphasis on contemporary poets more than ninety of them and three student poets. chapters deal with difficult topics such as racism, war, mortality, gender, and more. ...more

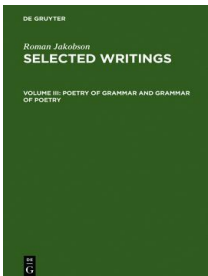
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### NIETZSCHE AND "AN ARCHITECTURE OF OUR MINDS"

nietzsche and "an architecture of our minds" focuses on his seminal ideas about architecture, both actual and metaphorical, and the creative responses they elicited. in this volume, twelve contributors from a variety of disciplines provide fresh readings of the scattered, aphoristic fragments that nietzsche devoted to the art of building and consider their impact on artist nietzsche and "an architecture of our minds" focuses on his seminal ideas about architecture, both actual and metaphorical, and the creative responses they elicited. in this volume, twelve contributors from a variety of disciplines provide fresh readings of the scattered, aphoristic fragments that nietzsche devoted to the art of building and consider their impact on artists, writers, and architects. ...more

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### SELECTED WRITINGS III: POETRY OF GRAMMAR AND GRAMMAR OF POETRY

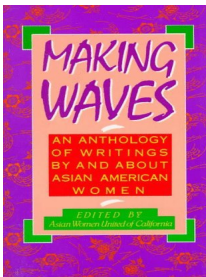
roman jakobson's writings range over the entire field of general linguistics, as well as embracing slavic linguistics and literature theory. jakobson has had a tremendous influence on the development of linguistic theory. he was a founder of and prime mover in the prague linguistic circle. on the basis of the new structuralist concepts, he set forth bold theories of genera roman jakobson's writings range over the entire field of general linguistics, as well as embracing slavic linguistics and literature theory. jakobson has had a tremendous influence on the development of linguistic theory. he was a founder of and prime mover in the prague linguistic circle. on the basis of the new structuralist concepts, he set forth bold theories of general linguistics and illustrated them with brilliant demonstrations based on slavic and other languages. taking a leading role in the elucidation of the structural linguistic field of phonology, jakobson used these insights to develop new trends in historical phonology. altogether, his linguistics appears to incorporate the technical design of modern theoretical concepts, but at the same time transcends purely formal modeling through its interdisciplinary focus upon historical and poetic matters. jakobson was enormously successful in presenting innovative theoretical insights and relating them to possible practical applications. specifically, his work on the general processes of language acquisition and loss, on child language and aphasia, opened up entirely new methods for linguists and doctors alike. the series selected writings represents the whole range of roman jakobson's fields of research. ...more

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**MAKING WAVES: AN ANTHOLOGY OF WRITINGS BY AND ABOUT ASIAN AMERICAN WOMEN (ASIAN AMERICAN STUDIES/WOMEN'S STUDIES)**

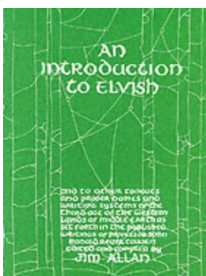
contains: general introduction : a woman-centered perspective on asian american history by sucheta mazumdar poem by the wellside by meena alexander okasanbymother [poem] by sakae s. roberson a girl on the swing [poem] by chungmi kim the people here : a letter [poem] by myrna peña-reyes magic island [poem] by cathy song the world of our grandmothers by connie young yu voices from t contains: general introduction : a woman-centered perspective on asian american history by sucheta mazumdar poem by the wellside by meena alexander okasanbymother [poem] by sakae s. roberson a girl on the swing [poem] by chungmi kim the people here : a letter [poem] by myrna peña-reyes magic island [poem] by cathy song the world of our grandmothers by connie young yu voices from the past : why they came by dorothy cordova korean immigrant women in early twentieth-century america by sun bin yim the hardships of escape for vietnamese women by van luu shadow in stone [poem] by janice mirikitani we the exiled [poem] by brenda paik sunoo war story by elaine h. kim the hopeland by k. kam my mother's purple dress by evelyn lee and gloria oberst nisei women and resettlement during world war ii by valerie matsumoto and all the girls cried [poem] by kathy wong chinatown talking story [poem] by kitty tsui issei working women in hawaii by gail m. nomura ladies on the line : punjabi cannery workers in central california by marcelle williams behind unmarked doors : developments in the garment industry by diane yen-mei wong with dennis hayashi women in the silicon valley by rebecca villones asian american women in broadcasting by felicia lowe the gap between striving and achieving : the case of asian american women by deborah woo mother [poem] by beheeroze f. shroff the loom by r.a. sasaki the parrot's beak by kartar dhillon waiting for papa's return by cecilia manguerra brainard dreams of manong frankie by virginia cerenio behind the shadow [poem] by angela lobo-cobb double doors [poem] by jonny sullivan price growing up asian in america by kesaya e. noda makapuu bay by wakako yamauchi broad shoulders by nellie wong you're short, besides! by sucheng chan mestiza girlhood : interracial families in chicago's filipino american community since 1925 by barbara m. posadas asian american lesbians : an emerging voice in the asian american community by pamela h. factory girls [poem] by chea villanueva mosquitoes in the main room by meena alexander two deserts by valerie matsumoto lotus blossoms don't bleed : images of asian women by renee e. tajima the business of selling mail-order brides by venny villapando domestic violence among pacific asians by nilda rimonte matchmaking in the classifieds of the immigrant indian press by rashmi luthra in remembrance [poem] by janice mirikitani for the poets of "firetree" on the second anniversary of the death of benigno aquino [poem] by valorie bejarano growing up, 1968-1985 by juanita tamayo lott the feminist movement : where are all the asian american women? by esther ngan-ling chow from homemaker to housing advocate : an interview with mrs. chang jok lee by nancy diao dust and dishes : organizing workers by yoichi shimatsu and patricia lee seeking a voice : south asian women's groups in north america by jyotsna vaid asian pacific american women in mainstream politics by judy chu ...more



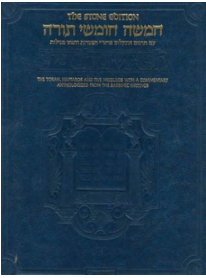

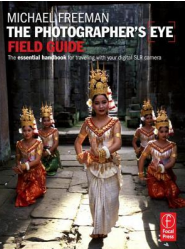
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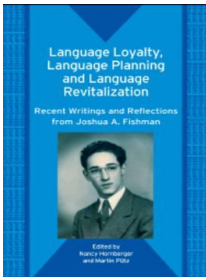
**AN INTRODUCTION TO ELVISH, OTHER TONGUES, PROPER NAMES AND WRITING SYSTEMS OF THE THIRD AGE OF THE WESTERN LANDS OF MIDDLE-EARTH AS SET FORTH IN THE PUBLISHED WRITINGS OF PROFESSOR JOHN RONALD REUEL TOLKIEN**

book by



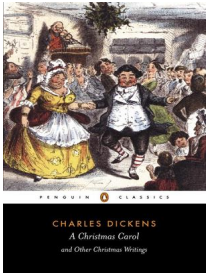
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	<p><b>THE CHUMASH: THE STONE EDITION, FULL SIZE (ARTSCROLL) (ENGLISH AND HEBREW EDITION) THE TORAH: HAFTAROS AND FIVE MEGILLOS WITH A COMMENTARY ANTHOLOGIZED FROM THE RABBINIC WRITINGS</b></p> <p>a classic in its own time... the entire chumash, newly reset, in one beautiful volume with a new, contemporary english translation of the torah, faithful to rashi and the classic rabbinic commentators, and an anthologized commentary by a team of scholars, under the editorship of rabbi nosson scherman. this commentary draws on the spectrum of biblical commentaries, from the a classic in its own time. the entire chumash, newly reset, in one beautiful volume with a new, contemporary english translation of the torah, faithful to rashi and the classic rabbinic commentators, and an anthologized commentary by a team of scholars, under the editorship of rabbi nosson scherman. this commentary draws on the spectrum of biblical commentaries, from the talmud, midrash, and the classic rabbinic commentators, and includes insights of contemporary greats. also includes: hebrew/aramaic texts of rashi and onkelos, newly set according to the most accurate texts. haftaros with new translation, and introductory comments introducing the haftarah and relating it to the torah reading. the five megillos with translation and commentary. comprehensive index. lightweight, opaque, acid-free paper for decades of quality use. special section for your own genealogy and family milestones. ultra-reinforced binding, using the most durable materials. elegantly gilded page heads. ribbon place-marker. the chumash of choice for synagogue and home .more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>FATHERS OF THE CHURCH: WRITINGS OF SAINT JUSTIN MARTYR : FIRST APOLOGY (FATHERS OF THE CHURCH (HARDCOVER))</b></p> <p>justin martyr was one of the fathers of the church, born in sichem, samaria. he was converted to christianity, studied stoic and platonic philosophy, and founded a school of christian philosophy at rome, where he wrote two apologies on christian belief (150-60). he is said to have been martyred at rome. curiosity is baffled, but faith and love are fed by these scanty relic justin martyr was one of the fathers of the church, born in sichem, samaria. he was converted to christianity, studied stoic and platonic philosophy, and founded a school of christian philosophy at rome, where he wrote two apologies on christian belief (150-60). he is said to have been martyred at rome. curiosity is baffled, but faith and love are fed by these scanty relics of primitive antiquity. yet may we well be grateful for what we have. these writings come down to us as the earliest response of converted nations to the testimony of jesus. they are primary evidences of the canon and the credibility of the new testament. -from the introductory notice ...more</p>	<p><a href="#">Readable/Downloadable</a></p>
	<p><b>THE PHOTOGRAPHER'S EYE FIELD GUIDE: THE ESSENTIAL HANDBOOK FOR TRAVELING WITH YOUR DIGITAL SLR CAMERA</b></p> <p>whether on a weekend city break or a month-long trekking vacation, this handy little guide will be your indispensable companion. taking photos that really capture the essence of your time away is a real skill, and swamped with a multitude of choices, it can be hard to organise your time and focus on the shots that really matter. written by michael freeman, one of the world's leading travel photographers, this portable mine of information takes a hands-on approach to travel photography, offering a comprehensive guide to planning and executing your trip. advice covers everything and includes: choosing what to photograph and how to do it, coping with challenging lighting conditions, and negotiating customs and security issues. the subjects section covers a diverse array of settings, including: safaris, deserts, diving, cycling, mountains and water. this ensures that, whatever situation you encounter, you have the information you need to take stunning shots right at your fingertips. the themes section takes a more conceptual approach, and is packed with invaluable advice on situations you may encounter: shooting, for example, worship scenes, markets, landscapes and light. there is even a section on reworking cliches, so you can visit the much-photographed sites of the world and come away with something truly unique. packed with stunning shots, and rooted entirely in the photographers own experiences, this is a highly practical approach to a key area of photography, and an inspirational guide for photographers on the move everywhere. michael freeman is the author of the global bestseller, the photographer's eye. now published in sixteen languages, the photographer's eye continues to speak to photographers everywhere. reaching 100,000 copies in print in the us alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs. ...more</p>	<p><a href="#">Readable/Downloadable</a></p>



**LANGUAGE LOYALTY, LANGUAGE PLANNING, AND LANGUAGE REVITALIZATION: RECENT WRITINGS AND REFLECTIONS FROM JOSHUA A FISHMAN**

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**A CHRISTMAS CAROL AND OTHER CHRISTMAS WRITINGS**

'merry christmas!...every idiot who goes about with "merry christmas" on his lips, should be boiled with his own pudding' dickens' story of solitary miser ebenezer scrooge, who is taught the true meaning of christmas by a series of ghostly visitors, has proved one of his most well-loved works. ever since it was published in 1843 it has had an enduring influence on the way w 'merry christmas!.every idiot who goes about with "merry christmas" on his lips, should be boiled with his own pudding' dickens' story of solitary miser ebenezer scrooge, who is taught the true meaning of christmas by a series of ghostly visitors, has proved one of his most well-loved works. ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of christmas. dickens' other christmas writings collected here include 'the story of the goblins who stole a sexton', the short story from on which a christmas carol was based; the haunted man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'christmas stories' that dickens wrote annually for his weekly journals. in all of them dickens celebrates the season as one of geniality, charity and remembrance. this new selection contains an introduction by distinguished dickens scholar michael slater discussing how the author has shaped ideas about the christmas spirit, an appendix on dickens' use of the arabian nights, a further reading list and explanatory notes. .more

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