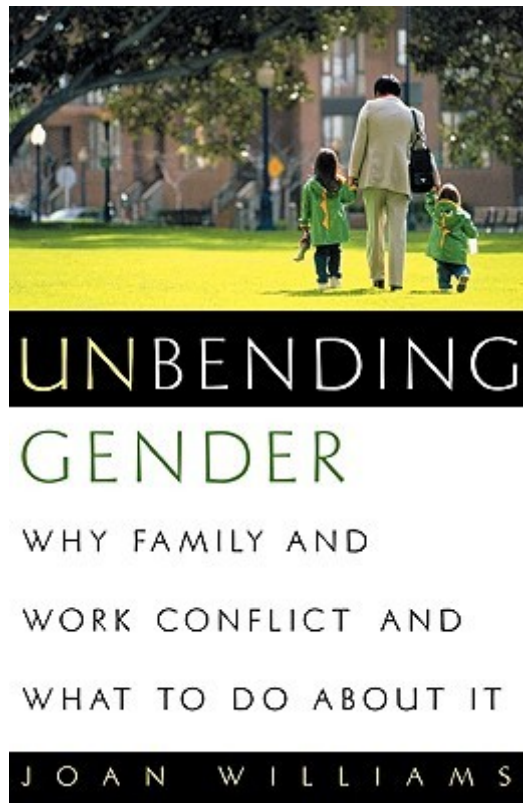


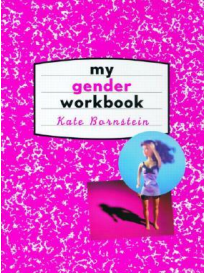
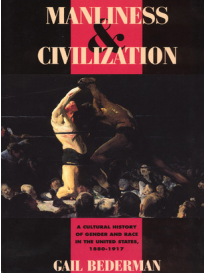
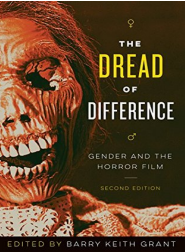
UNBENDING GENDER

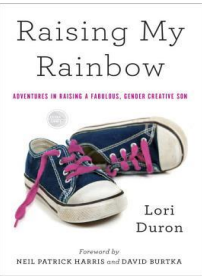
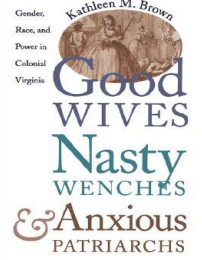
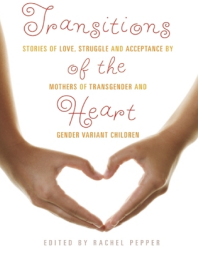


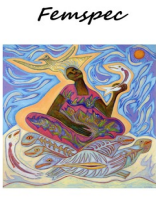
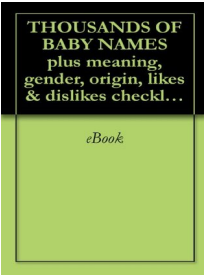
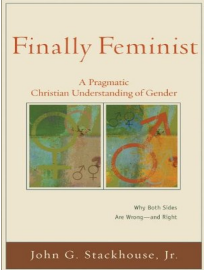
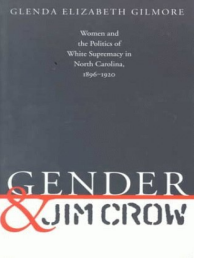
What do you think about unbending gender by joan c. williams in unbending gender, joan williams takes a hard look at the state of feminism in america. concerned by what she finds--young women who flatly refuse to identify themselves as feminists and working-class and minority women who feel the movement hasn't addressed the issues that dominate their daily lives--she outlines a new vision of feminism that calls for workplaces focus in unbending gender, joan williams takes a hard look at the state of feminism in america. concerned by what she finds--young women who flatly refuse to identify themselves as feminists and working-class and minority women who feel the movement hasn't addressed the issues that dominate their daily lives--she outlines a new vision of feminism that calls for workplaces focused on the needs of families and, in divorce cases, recognition of the value of family work and its impact on women's earning power. williams shows that workplaces are designed around men's bodies and life patterns in ways that discriminate against women, and that the work/family system that results is terrible for men, worse for women, and worst of all for children. she proposes a set of practical policies and legal initiatives to reorganize the two realms of work in employment and households--so that men and women can lead healthier and

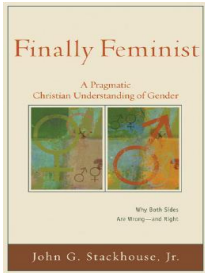
more productive personal and work lives. williams introduces a new 'reconstructive' feminism that places class, race, and gender conflicts among women at center stage. her solution is an inclusive, family-friendly feminism that supports both mothers and fathers as caregivers and as workers. ...more

[Download: unbending-gender.pdf](#)

Cover	Title & Description	Status
	<p>MY GENDER WORKBOOK: HOW TO BECOME A REAL MAN, A REAL WOMAN, THE REAL YOU, OR SOMETHING ELSE ENTIRELY</p> <p>kate bornstein brings theory down to earth and provides a practical guide to living with or without a gender. the workbook includes quizzes and exercises that determine how much of a man or woman you are, and gives you the tools to reach whatever point you desire on the gender continuum. if you don't think you are transgendered when you sit down to read this book, you will kate bornstein brings theory down to earth and provides a practical guide to living with or without a gender. the workbook includes quizzes and exercises that determine how much of a man or woman you are, and gives you the tools to reach whatever point you desire on the gender continuum. if you don't think you are transgendered when you sit down to read this book, you will be by the time you finish it! ...more</p>	<p>Readable/Downloadable</p>
	<p>MANLINESS AND CIVILIZATION: A CULTURAL HISTORY OF GENDER AND RACE IN THE UNITED STATES, 1880-1917 (WOMEN IN CULTURE AND SOCIETY)</p> <p>when former heavyweight champion jim jeffries came out of retirement on the fourth of july, 1910 to fight current black heavyweight champion jack johnson in reno, nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." jeffries, though, was trounced. whites everywhere rioted. the furor, gail bederman demonstrates, w when former heavyweight champion jim jeffries came out of retirement on the fourth of july, 1910 to fight current black heavyweight champion jack johnson in reno, nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." jeffries, though, was trounced. whites everywhere rioted. the furor, gail bederman demonstrates, was part of two fundamental and volatile national obsessions: manhood and racial dominance. in turn-of-the-century america, cultural ideals of manhood changed profoundly, as victorian notions of self-restrained, moral manliness were challenged by ideals of an aggressive, overtly sexualized masculinity. bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals: the unfettered virility of racially "primitive" men and the refined superiority of "civilized" white men. focusing on the lives and works of four very different americans—theodore roosevelt, educator g. stanley hall, ida b. wells, and charlotte perkins gilman—she illuminates the ideological, cultural, and social interests these ideals came to serve. ...more</p>	<p>Readable/Downloadable</p>
	<p>THE DREAD OF DIFFERENCE: GENDER AND THE HORROR FILM (TEXAS FILM AND MEDIA STUDIES)</p> <p>"the dread of difference is a classic. few film studies texts have been so widely read and so influential. it's rarely on the shelf at my university library, so continuously does it circulate. now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the hostel series and torture porn. inform "the dread of difference is a classic. few film studies texts have been so widely read and so influential. it's rarely on the shelf at my university library, so continuously does it circulate. now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the hostel series and torture porn. informative and enlightening, this updated classic is an essential reference for fans and students of horror movies."—stephen prince, editor of the horror film and author of digital visual effects in cinema: the seduction of reality"an impressive array of distinguished scholars gazes deeply into the darkness and then forms a dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films."—choice"an extremely useful introduction to recent thinking about gender issues within this genre."—film theory ...more</p>	<p>Readable/Downloadable</p>

	<p>RAISING MY RAINBOW: ADVENTURES IN RAISING A FABULOUS, GENDER CREATIVE SON</p> <p>raising my rainbow is lori duron’s frank, heartfelt, and brutally funny account of her and her family’s adventures of distress and happiness raising a gender-creative son. whereas her older son, chase, is a lego-loving, sports-playing boy’s boy, her younger son, c.j., would much rather twirl around in a pink sparkly tutu, with a disney princess in each hand while singing lady gaga’s "paparazzi." c.j. is gender variant or gender nonconforming, whichever you prefer. whatever the term, lori has a boy who likes girl stuff—really likes girl stuff. he floats on the gender-variation spectrum from super-macho-masculine on the left all the way to super-girly-feminine on the right. he’s not all pink and not all blue. he’s a muddled mess or a rainbow creation. lori and her family choose to see the rainbow. written in lori’s uniquely witty and warm voice and launched by her incredibly popular blog of the same name, raising my rainbow is the unforgettable story of her wonderful family as they navigate the often challenging but never dull privilege of raising a slightly effeminate, possibly gay, totally fabulous son. now with extra libris material, including a reader’s guide and bonus content ...more</p>	<p>Readable/Downloadable</p>
	<p>GOOD WIVES, NASTY WENCHES, AND ANXIOUS PATRIARCHS: GENDER, RACE, AND POWER IN COLONIAL VIRGINIA</p> <p>kathleen brown examines the origins of racism and slavery in british north america from the perspective of gender. both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in virginia. but the rise of racial slavery also transformed gender relations, including ide kathleen brown examines the origins of racism and slavery in british north america from the perspective of gender. both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in virginia. but the rise of racial slavery also transformed gender relations, including ideals of masculinity. in response to the presence of indians, the shortage of labor, and the insecurity of social rank, virginia’s colonial government tried to reinforce its authority by regulating the labor and sexuality of english servants and by making legal distinctions between english and african women. this practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of african descent assumed from lower-class english women both the burden of fieldwork and the stigma of moral corruption. brown’s analysis extends through bacon’s rebellion in 1676, an important juncture in consolidating the colony’s white male public culture, and into the eighteenth century. she demonstrates that, despite elite planters’ dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial virginia. ...more</p>	<p>Readable/Downloadable</p>
	<p>TRANSITIONS OF THE HEART: STORIES OF LOVE, STRUGGLE AND ACCEPTANCE BY MOTHERS OF TRANSGENDER AND GENDER VARIANT CHILDREN</p> <p>transitions of the heart is the first collection to ever invite mothers of transgender and gender variant children of all ages to tell their own stories about their child’s gender transition. often “transitioning” socially and emotionally alongside their child but rarely given a voice in the experience, mothers hold the key to familial and societal understanding of gender transitions of the heart is the first collection to ever invite mothers of transgender and gender variant children of all ages to tell their own stories about their child’s gender transition. often “transitioning” socially and emotionally alongside their child but rarely given a voice in the experience, mothers hold the key to familial and societal understanding of gender difference. sharing stories of love, struggle, and acceptance, this collection of mother’s voices, representing a diversity of backgrounds and sexual orientations, affirms the experience of those who have raised and are currently raising transgender and gender variant children between the ages of 5-50. edited by rachel pepper, a gender specialist and co-author of the acclaimed book the transgender child, transitions of the heart will prove an invaluable resource for parents coming to terms with a child’s gender variance or transition. ...more</p>	<p>Readable/Downloadable</p>

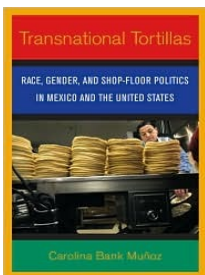
 <p><i>Femspec</i></p> <p>Volume 16, Issue 1 (2015), The Great Age Issue Part 1</p>	<p>CRITICAL ARTICLES: “THE FAIRY TALE THAT WON’T BEHAVE”?: AGEING AND GENDER IN NEIL GAIMAN’S STARDUST AND MATTHEW VAUGHN’S FILM ADAPTATION BY MATTHEW CROFTS AND JANINE HATTER, FEMSPEC ISSUE 16 1</p> <p>fairy stories, it seems, are growing up. neil gaiman’s novel stardust (1999) and matthew vaughn’s 2007 film adaptation of the same name are just two examples of the form’s recent resurgence, particularly in film. recent additions to the genre are distinctly different from those of the classical variety by charles perrault and the brothers grimm, because they have been up- dated for their (post)-modern readers; hence tim burton, angela carter and neil gaiman are renowned for their playing on classical conventions and twisting traditional storylines. ...more</p>	<p>Readable/Downloadable</p>
 <p>THOUSANDS OF BABY NAMES plus meaning, gender, origin, likes & dislikes checkl...</p> <p>eBook</p>	<p>THOUSANDS OF BABY NAMES PLUS MEANING, GENDER, ORIGIN, LIKES & DISLIKES CHECKLIST EBOOK</p> <p>this is a great ebook for expecting parents. it includes thousands of names separated by name, meaning, gender, origin, likes and dislikes checklist. it also includes a checklist of essentials that are needed for the hospital.</p>	<p>Readable/Downloadable</p>
 <p>Finally Feminist</p> <p>A Pragmatic Christian Understanding of Gender</p> <p>Why Both Sides Are Wrong—and Right</p> <p>John G. Stackhouse, Jr.</p>	<p>FINALLY FEMINIST (ACADIA STUDIES IN BIBLE AND THEOLOGY): A PRAGMATIC CHRISTIAN UNDERSTANDING OF GENDER</p> <p>discussions about gender continue in many christian denominations. with good people and solid arguments on each side of the divide, there seems to be little hope for a synthesis or even constructive dialogue. in this brief book, john stackhouse proposes a way forward. stackhouse provides biblical, theological, and practical arguments for his own understanding of the issue: equality is the biblical ideal, but patriarchy is allowed and regulated by a god who has larger kingdom purposes in mind. thought provoking and distinctive in its clarity and honesty, finally feminist will be extremely useful for deepening the gender conversation in the church. ...more</p>	<p>Readable/Downloadable</p>
 <p>GLENDA ELIZABETH GILMORE</p> <p>Women and the Politics of White Supremacy in North Carolina, 1896-1920</p> <p>GENDER & JIM CROW</p>	<p>GENDER AND JIM CROW: WOMEN AND THE POLITICS OF WHITE SUPREMACY IN NORTH CAROLINA, 1896-1920</p> <p>glenda gilmore explores the pivotal and interconnected roles played by gender and race in north carolina politics from the period immediately preceding the disfranchisement of black men in 1900 to the time black and white women gained the vote in 1920. gender and jim crow argues that the ideology of white supremacy embodied in the jim crow laws of the turn of the century p glenda gilmore explores the pivotal and interconnected roles played by gender and race in north carolina politics from the period immediately preceding the disfranchisement of black men in 1900 to the time black and white women gained the vote in 1920. gender and jim crow argues that the ideology of white supremacy embodied in the jim crow laws of the turn of the century profoundly reordered society and that within this environment, black women crafted an enduring tradition of political activism. according to gilmore, a generation of educated african american women emerged in the 1890s to become, in effect, diplomats to the white community after the disfranchisement of their husbands, brothers, and fathers. using the lives of african american women to tell the larger story, gilmore chronicles black women's political strategies, their feminism, and their efforts to forge political ties with white women. her analysis highlights the active role played by women of both races in the political process and in the emergence of southern progressivism. in addition, gilmore illuminates the manipulation of concepts of gender by white supremacists and how this rhetoric changed once women, black and white, gained the vote. ...more</p>	<p>Readable/Downloadable</p>



FINALLY FEMINIST: A PRAGMATIC CHRISTIAN UNDERSTANDING OF GENDER (ACADIA STUDIES IN BIBLE AND THEOLOGY)

discussions about gender continue in many christian denominations. with good people and solid arguments on each side of the divide, there seems to be little hope for a synthesis or even constructive dialogue. in this brief book, john stackhouse proposes a way forward. stackhouse provides biblical, theological, and practical arguments for his own understanding of the issue: discussions about gender continue in many christian denominations. with good people and solid arguments on each side of the divide, there seems to be little hope for a synthesis or even constructive dialogue. in this brief book, john stackhouse proposes a way forward. stackhouse provides biblical, theological, and practical arguments for his own understanding of the issue: equality is the biblical ideal, but patriarchy is allowed and regulated by a god who has larger kingdom purposes in mind. thought-provoking and distinctive in its clarity and honesty, finally feminist will be extremely useful for deepening the gender conversation in the church. ...more

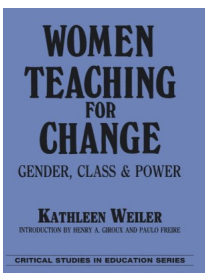
[Readable/Downloadable](#)



TRANSNATIONAL TORTILLAS: RACE, GENDER, AND SHOP-FLOOR POLITICS IN MEXICO AND THE UNITED STATES

this book looks at the flip side of globalization: how does a company from the global south behave differently when it also produces in the global north? a mexican tortilla company, "tortimundo," has two production facilities within a hundred miles of each other, but on different sides of the u.s.-mexico border. the workers at the two factories produce the same product with the same technology, but have significantly different work realities. this "global factory" gives carolina bank munoz an ideal opportunity to reveal how management regimes and company policy on each side of the border apply different strategies to exploit their respective workforces' vulnerabilities. the author's in-depth ethnographic fieldwork shows that the u.s. factory is characterized by an "immigration regime" and the mexican factory by a "gender regime." in the california factory, managers use state policy and laws related to immigration status to pit documented and undocumented workers against each other. undocumented workers are subject to harsher punishment, night-shift work, and lower pay. in the baja california factory, managers sexually harass women who make up most of the workforce and create divisions between light- and dark-skinned women, forcing them to compete for managerial attention, which they understand equates with job security. in describing and analyzing the differences in working conditions between the two plants, bank munoz provides important new insights into how, in a globalized economy, managerial strategies for labor control are determined by the interaction of state policies and labor market conditions with race, gender, and class at the point of production." ...more

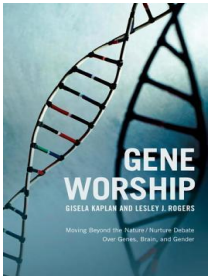
[Readable/Downloadable](#)



WOMEN TEACHING FOR CHANGE: GENDER, CLASS AND POWER (CRITICAL STUDIES IN EDUCATION SERIES)

applying theory to practice, "women teaching for change" reveals the complexity of being a feminist teacher in a public school setting, in which the forces of sexism, racism, and classism, which so characterize society as a whole, are played out in multiracial, multicultural classrooms. a fine book, a rich melding of critical theory in education, feminist literature, and p applying theory to practice, "women teaching for change" reveals the complexity of being a feminist teacher in a public school setting, in which the forces of sexism, racism, and classism, which so characterize society as a whole, are played out in multiracial, multicultural classrooms. a fine book, a rich melding of critical theory in education, feminist literature, and pedagogical experience and expertise. "maxine green, columbia university" applying theory to practice, "women teaching for change" reveals the complexity of being a feminist teacher in a public school setting, in which the forces of sexism, racism, and classism, which so characterize society as a whole, are played out in multiracial, multicultural classrooms. ...more

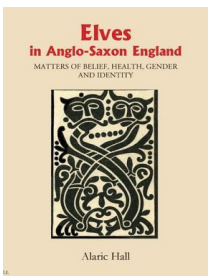
[Readable/Downloadable](#)



GENE WORSHIP: MOVING BEYOND THE NATURE/ NURTURE DEBATE OVER GENES, BRAIN AND GENDER

"a wonderful antidote to the gene hysteria that is now so dominant! what is most exciting about this book is the authors' ability to move seamlessly from research on how the brain works, to sociology, history, and philosophy. and that, i believe, is exactly how we need to understand gender--neither nature nor nurture, but a complex interplay." - dr. lynda birke, auth "a wonderful antidote to the gene hysteria that is now so dominant! what is most exciting about this book is the authors' ability to move seamlessly from research on how the brain works, to sociology, history, and philosophy. and that, i believe, is exactly how we need to understand gender--neither nature nor nurture, but a complex interplay." - dr. lynda birke, author of feminism and the biological body this work moves beyond the old nature/nurture debate concerning what makes us who we are to present a new understanding of gender and sexuality. since the mapping of the human genome there has been widespread coverage of scientific discoveries in the offspring, and of the host of human problems to be solved through gene therapy, from physical defects to mental disease and even so-called 'undesirable' behavior. as biologists with expertise in neuroscience, ethology, psychology, sociology and human ethos, kaplan and rogers are uniquely situated to evaluate the claims of their colleagues concerning the knowledge to be gained through the study of our biological make-up. they caution against the seductive belief that, once we understand our biological constitution, it is but a short step to complete mastery of human nature. furthermore, they show that this belief is yet another example of how science can be subverted to defend the claims of the ruling ideology. ...more

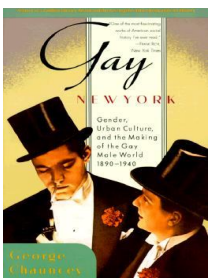
[Readable/Downloadable](#)



ELVES IN ANGLO-SAXON ENGLAND: MATTERS OF BELIEF, HEALTH, GENDER AND IDENTITY

anglo-saxon elves (old english aelfe) are one of the best attested non-christian beliefs in early medieval europe, but current interpretations of the evidence derive directly from outdated nineteenth- and early twentieth-century scholarship. integrating linguistic and textual approaches into an anthropologically-inspired framework, this book reassesses the full range of ev anglo-saxon elves (old english aelfe) are one of the best attested non-christian beliefs in early medieval europe, but current interpretations of the evidence derive directly from outdated nineteenth- and early twentieth-century scholarship. integrating linguistic and textual approaches into an anthropologically-inspired framework, this book reassesses the full range of evidence. it traces continuities and changes in medieval non-christian beliefs with a new degree of reliability, from pre-conversion times to the eleventh century and beyond, and uses comparative material from medieval ireland and scandinavia to argue for a dynamic relationship between beliefs and society. in particular, it interprets the cultural significance of elves as a cause of illness in medical texts, and provides new insights into the much-discussed scandinavian magic of seidr. elf-beliefs, moreover, were connected with anglo-saxon constructions of sex and gender; their changing nature provides a rare insight into a fascinating area of early medieval european culture. shortlisted for the katharine briggs folklore award 2007 alaric hall is a fellow of the helsinki collegium for advanced studies. ...more

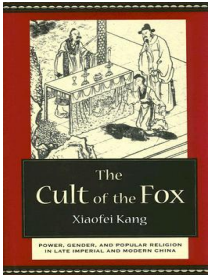
[Readable/Downloadable](#)



GAY NEW YORK: GENDER, URBAN CULTURE, AND THE MAKING OF THE GAY MALE WORLD 1890-1940

gay new york brilliantly shatters the myth that before the 1960s gay life existed only in the closet, where gay men were isolated, invisible, and self-hating. based on years of research and access to a rich trove of diaries, legal records, and other unpublished documents, this book is a fascinating portrait of a gay world that is not supposed to have existed.

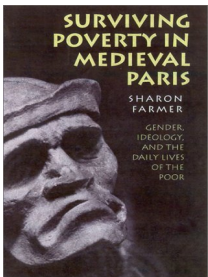
[Readable/Downloadable](#)



THE CULT OF THE FOX: POWER, GENDER, AND POPULAR RELIGION IN LATE IMPERIAL AND MODERN CHINA

for more than five centuries the shamanistic fox cult has attracted large portions of the chinese population and appealed to a wide range of social classes. deemed illicit by imperial rulers and clerics and officially banned by republican and communist leaders, the fox cult has managed to survive and flourish in individual homes and community shrines throughout northern ch for more than five centuries the shamanistic fox cult has attracted large portions of the chinese population and appealed to a wide range of social classes. deemed illicit by imperial rulers and clerics and officially banned by republican and communist leaders, the fox cult has managed to survive and flourish in individual homes and community shrines throughout northern china. in this new work, the first to examine the fox cult as a vibrant popular religion, xiaofei kang explores the manifold meanings of the fox spirit in chinese society. kang describes various cult practices, activities of worship, and the exorcising of fox spirits to reveal how the chinese people constructed their cultural and social values outside the gaze of offical power and morality. ...more

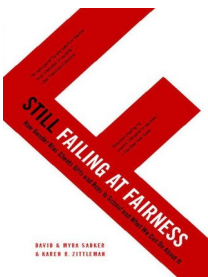
[Readable/Downloadable](#)



SURVIVING POVERTY IN MEDIEVAL PARIS: GENDER, IDEOLOGY, AND THE DAILY LIVES OF THE POOR

this book about poor men and women in thirteenth- and early fourteenth-century paris reveals the other side of the "age of cathedrals" in the very place where gothic architecture and scholastic theology were born. in surviving poverty in medieval paris, sharon farmer extends and deepens the understanding of urban poverty in the high middle ages. she explores the ways in wh this book about poor men and women in thirteenth- and early fourteenth-century paris reveals the other side of the "age of cathedrals" in the very place where gothic architecture and scholastic theology were born. in surviving poverty in medieval paris, sharon farmer extends and deepens the understanding of urban poverty in the high middle ages. she explores the ways in which cultural elites thought about the poor, and shows that their conceptions of poor men and women derived from the roles assigned to men and women in the opening chapters of the book of genesis--men are associated with productive labor, or labor within the public realm, and women with reproductive labor, or labor within the private realm. farmer proceeds to complicate this picture, showing that elite society's attitude toward an individual's social role and moral capacity depended not only on gender but also on the person's social status. such perceptions in turn influenced the kinds of care extended or denied to the poor by charitable organizations and the informal self-help networks that arose among the poor themselves. of particular interest are farmer's discussions of society's responses to men and women who were disabled to the point of being incapable of any work at all. ...more

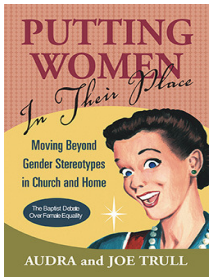
[Readable/Downloadable](#)



STILL FAILING AT FAIRNESS: HOW GENDER BIAS CHEATS GIRLS AND BOYS IN SCHOOL AND WHAT WE CAN DO ABOUT IT

despite decades of effort to create fair classrooms and schools, gender bias is alive and well, and in some ways growing. school practices continue to send boys and girls down different life paths, too often treating them not as different genders but as different species. teachers and parents often miss the subtle signs of sexism in classrooms. through firsthand observatio despite decades of effort to create fair classrooms and schools, gender bias is alive and well, and in some ways growing. school practices continue to send boys and girls down different life paths, too often treating them not as different genders but as different species. teachers and parents often miss the subtle signs of sexism in classrooms. through firsthand observations and up-to-the-minute research, still failing at fairness brings the gender issue into focus. the authors provide an in-depth account of how girls' and boys' educations are compromised from elementary school through college, and offer practical advice for teachers and parents who want to make a positive difference. the authors examine today's pressing issues -- the lack of enforcement for title ix, the impact of the backlash against gender equity, the much-hyped "boys' crisis," hardwired brain differences, and the recent growth of singlesex public schools. this book documents how teaching, current testing practices, and subtle cultural attitudes continue to short-circuit both girls and boys of every race, social class, and ethnicity. hard-hitting and remarkably informative, still failing at fairness is "a fascinating look into america's classrooms" (national association of school psychologists). ...more

[Readable/Downloadable](#)



PUTTING WOMEN IN THEIR PLACE: MOVING BEYOND GENDER STEREOTYPES IN CHURCH AND HOME

recent declarations by the southern baptist convention concerning male and female roles have ignited major controversies among baptists. the place of women in baptist churches and homes, as well as employment restrictions upon sbc college and seminary teachers, chaplains, missionaries, and denominational employees, have thrust the issue to the forefront of baptist life. in recent declarations by the southern baptist convention concerning male and female roles have ignited major controversies among baptists. the place of women in baptist churches and homes, as well as employment restrictions upon sbc college and seminary teachers, chaplains, missionaries, and denominational employees, have thrust the issue to the forefront of baptist life. in putting women in their place: moving beyond gender stereotypes in church and home, twelve respected authors address key questions for baptists desiring a biblically based and theologically sound discussion of gender issues. for students and teachers, laity and clergy, this text will serve as a basic introduction to the proper place of women in church, home, and society. contributors: william e. hull, julie penniginton-russell, charles wellborn, gladys s. lewis, dan gentry kent, audra e. trull, ruth ann foster, catherine clark kroeger, sheri adams, joe e. trull, karen g. massey, fisher humphreys. ...more

[Readable/Downloadable](#)